

The Spectacular Art of GÉRÔME

JUNE 15–SEPTEMBER 12, 2010



1. Jean-Léon Gérôme
French, 1824–1904
The Duel After the Masquerade, 1857–1859
Oil on canvas
Unframed: 39.1 x 56.3 cm (15 3/8 x 22 3/16 in.)
Walters Art Museum, Baltimore, Maryland, 37.51
EX.2010.2.30



2. Jean-Léon Gérôme
French, 1824–1904
The Christian Martyrs' Last Prayer, 1863–1883
Oil on canvas
Unframed: 87.9 x 150.1 cm (34 5/8 x 59 1/8 in.)
Walters Art Museum, Baltimore, Maryland, 37.113
EX.2010.2.2



3. Jean-Léon Gérôme
French, 1824–1904
The Muezzin, 1866
Oil on canvas
Unframed: 81.3 x 64.8 cm (32 x 25 1/2 in.)
Gift of Francis T.B. Martin (bequest), Joslyn Art Museum, Omaha,
Nebraska, JAM 1995.37
EX.2010.2.53



4. Jean-Léon Gérôme
French, 1824–1904
The Death of Caesar, 1867
Oil on canvas
Unframed: 85.5 x 145.5 cm (33 11/16 x 57 5/16 in.)
Walters Art Museum, Baltimore, Maryland, 37.884
EX.2010.2.1





5. Jean-Léon Gérôme
 French, 1824–1904
Snake Charmer, about 1870
 Oil on canvas
 Unframed: 83.4 x 122.1 cm (32 13/16 x 48 1/16 in.)
 The Sterling and Francine Clark Art Institute, Williamstown,
 Massachusetts, 1955.51
 © Sterling and Francine Clark Art Institute, Williamstown,
 Massachusetts, U.S.A., 1955.51 (photo by Michael Agee)
 EX.2010.2.63



6. Jean-Léon Gérôme
 French, 1824–1904
Prayer in a Mosque, 1871
 Oil on canvas
 Unframed: 88.9 x 74.9 cm (35 x 29 1/2 in.)
 Catharine Lorillard Wolfe Collection, Bequest of Catharine Lorillard
 Wolfe, 1887. Metropolitan Museum of Art, New York, New York,
 87.15.130
 Image copyright © The Metropolitan Museum of Art / Art
 Resource, NY
 EX.2010.2.47



7. Jean-Léon Gérôme
 French, 1824–1904
Pollice Verso (Thumbs Down), 1872
 Oil on canvas
 Unframed: 97.5 x 146.7 cm (38 3/8 x 57 3/4 in.)
 Museum purchase. Phoenix Art Museum, Phoenix, Arizona, 1968.52
 Photograph by Craig Smith
 EX.2010.2.8



8. Jean-Léon Gérôme
 French, 1824–1904
Markos Botsaris, 1874
 Oil on canvas
 Unframed: 70.2 x 54.6 cm (27 5/8 x 21 1/2 in.)
 Terence and Katrina Garnett, San Mateo, California
 EX.2010.2.58



9. Jean-Léon Gérôme
 French, 1824–1904
Lion on the Watch, about 1885
 Oil on canvas adhered to a wooden support
 Unframed: 73.3 x 100.5 cm (28 7/8 x 39 9/16 in.)
 Gift of Mrs. F. W. Gehring in memory of her husband, F. W. Gehring.
 The Cleveland Museum of Art, Cleveland, Ohio, 1945.25
 EX.2010.2.39



10. Jean-Léon Gérôme
 French, 1824–1904
Pygmalion and Galatea, about 1890
 Oil on canvas
 Unframed: 88.9 x 68.6 cm (35 x 27 in.)
 Gift of Louis C. Raegner, 1927. The Metropolitan Museum of Art, New
 York, New York, 27.200
 Image copyright © The Metropolitan Museum of Art / Art
 Resource, NY
 EX.2010.2.3



11. Jean-Léon Gérôme
French, 1824–1904
The Artist's Model, 1895
Oil on canvas
Unframed: 50.5 x 39.5 cm (19 7/8 x 15 9/16 in.)
Dahesh Museum of Art, Greenwich, Connecticut, 1995.104
© Dahesh Museum of Art, 2010
EX.2010.2.43



12. Jean-Léon Gérôme
French, 1824–1904
Napoleon in Egypt, 1867–1868
Oil on wooden panel
Unframed: 35.8 x 25 cm (14 1/8 x 9 13/16 in.)
Museum Purchase, John Maclean Magie, Class of 1892, and
Gertrude Magie Fund, Princeton University Art Museum, Princeton,
New Jersey, y1953-78
Photo: Bruce M. White
EX.2010.2.54



13. Jean-Léon Gérôme
French, 1824–1904
The Carpet Merchant, about 1887
Oil on canvas
Unframed: 86 x 68.7 cm (33 7/8 x 27 1/16 in.)
The William Hood Dunwoody Fund, The Minneapolis Institute of
Arts, Minneapolis, Minnesota, 70.40
EX.2010.2.4



14. Jean-Léon Gérôme
French, 1824–1904
Young Greeks Attending a Cockfight, 1846
Oil on canvas
Unframed: 143 x 204 cm (56 5/16 x 80 5/16 in.)
Musée d'Orsay, Paris, France, RF 88
EX.2010.2.7



15. Jean-Léon Gérôme
French, 1824–1904
Sarah Bernardt, 1895
Polychrome marble
H: 69 x W: 41 x D: 29 cm (27 3/16 x 16 1/8 x 11 7/16 in.)
Legacy of the artist, 1896. Musée d'Orsay, Paris, France, RF 1393
Photo: Jean Schormans / Réunion des Musées Nationaux / Art
Resource, NY
EX.2010.2.19