

SOPHOCLES'  
*Elektra*

**DATE:** August 12, 2010  
**FOR IMMEDIATE RELEASE**

**ABOUT THE COMPANY**

***Sophocles' Elektra***

Thursdays, Fridays, Saturdays,  
September 9—October 2, 2010

**Carey Perloff (*Director*)**

Carey Perloff is celebrating her nineteenth season as artistic director of Tony Award-winning American Conservatory Theater (A.C.T.) in San Francisco, where she is known for directing innovative productions of classics, championing new writing for the theater, and creating international collaborations with such artists as Robert Wilson and Tom Stoppard. Before joining A.C.T., Perloff was artistic director of Classic Stage Company (CSC) in New York. She is a recipient of France's Chevalier de l'Ordre des Arts et des Lettres and the National Corporate Theatre Fund's 2007 Artistic Achievement Award. Perloff received a B.A. Phi Beta Kappa in classics and comparative literature from Stanford University and was a Fulbright fellow at the University of Oxford. She has taught at the Tisch School of the Arts at New York University and in the Master of Fine Arts Program in Acting at A.C.T., in addition to authoring numerous plays. This is Perloff's second encounter with Sophocles' *Elektra*, having directed the world premiere of Ezra Pound's version of the play at CSC in 1988.

**Timberlake Wertenbaker (*Translator/Adaptor*)**

Timberlake Wertenbaker is an acclaimed playwright who grew up in the Basque Country in southwest France. Plays include *The Grace of Mary Traverse* (Royal Court Theatre); *Our Country's Good* (Royal Court Theatre and Broadway), which won the Laurence Olivier Play of the Year in 1988 and New York Drama Critics' Circle award for Best New Foreign Play in 1991; *The Love of the Nightingale* (Royal Shakespeare Company), which won the Eileen Anderson Central TV Drama Award; *Three Birds Alighting on a Field* (Royal Court Theatre), which earned the Susan Smith Blackburn Award, the Writers' Guild Award and London Critics' Circle Award in 1992; *Credible Witness* (Royal Court Theatre); *Galileo's Daughter* (Peter Hall Company at the Bath Theatre Festival); *Arden City* (National Theatre Connections) and *The Line* (Arcola Theatre). Translations and adaptations include Ariane Mnouchkine's *Mephisto* (Royal Shakespeare Company); Eduardo de Filippo's *Filumena* (Peter Hall Company at the Piccadilly); Jean Anouilh's *Wild Orchids* (Chichester Festival Theatre); Sophocles' *Oedipus Tyrannos*, *Oedipus at Kolonos*, and *Antigone* (Royal Shakespeare Company); Euripides' *Hecuba* (A.C.T.); Gabriela Preissova's *Jenufa* (Natural Perspective Theatre Company with the Arcola Theatre) and Euripides' *Hippolytus* (Riverside Studios and tour). Timberlake is currently working on a new play for the Royal Shakespeare Company.

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**Bonfire Madigan Shive (*Composer and Musical Director*)**

Shive is a visionary composer, cellist, vocalist, performing artist, community activist, and international touring musician. Starting on cello at the age of nine, Shive began her composing career at fifteen in the Pacific Northwest Riot Grrrl scene. She has gone on to collaborate onstage or in studio with artists as diverse and influential as music producer Hal Willner (Allen Ginsberg, Laurie Anderson), Joan Jeanrenaud (Kronos Quartet), David Coulter (*The Black Rider*), Slovenian industrial-music-theater artists Laibach, and Academy Award nominee Elliott Smith. Shive's music can be heard in films *Better Luck Tomorrow*, *But I'm a Cheerleader*, *Chain Camera* and *Crooked Beauty*. Commissions include prepared solo cello suites for San Francisco Grace Cathedral's 2006 *Vigil of Light*, live score written and performed for the American Conservatory Theater's 2008 season finale *'Tis Pity She's a Whore*, London's Barbican Hall 2008 Twisted Christmas program, the score and starring role in the 2009 experimental silent film *Transliminal Criminal*, and an original recorded score for Shakespeare Santa Cruz's 2010 production of *The Lion in Winter*. Her albums include *Sew True*, *...from the Burnpile*, *Saddle the Bridge*, *Plays for Change*, and *i bleed: a decade of song*; she is currently accepting support to unleash her sixth full-length studio album, in addition to welcoming the birth of her first child, due late September 2010. Visit Shive at [bonfiremadigan.com](http://bonfiremadigan.com).

**Christopher Barreca (*Scenic Designer*)**

Barreca has worked on over two hundred productions, including *Hippolytos* (Getty Villa), *Marie Christine* (Broadway), *Chronicle of a Death Foretold* (American Theater Wing Award), *The Violet Hour*, *Search and Destroy* (Drama-Logue Award), and *Our Country's Good* (Prague Quadrennial). Off-Broadway, Barreca's work includes *Everett Beekin* and *Three Days of Rain* (Drama Desk Award nomination), *Roberto Zucco*, *Burning Patience*, *In Perpetuity throughout the Universe*, and *Neon Psalms* (American Theater Wing nomination). Los Angeles-based productions include the tour *Twilight: Los Angeles*, *The Birds*, *King Lear*, *Macbeth*, *What They Have*, *The Studio*, *Vesuvius*, *L'Universe*, and *The Heliotrope Bouquet*. Works in dance include *Solo* and *Good Night Paradise* and *Tears for Violeta*. Barreca has received grants from the National Endowment for the Arts to work with artists in Calcutta. He teaches at the California Institute for the Arts in Valencia.

**Efren Delgadillo, Jr. (*Associate Scenic Designer*)**

Delgadillo was born in East Los Angeles. On the East Coast, he worked with the New School for Drama, the Foundry Theatre, the Ohio Theatre, the Acting Company, BAM Harvey, Hartford Stage, and with directors Karin Coonrod, Melanie Joseph, Casey Biggs, and Carl Hancock Rux. In Los Angeles, he has designed for the Roy and Edna Disney/CalArts Theater, X Repertory Theatre, Cornerstone Theater Company, and Center for New Performance, and for directors Mark Valdez, Nataka Garrett, Larry Biederman and Travis Preston. Delgadillo has worked internationally on *Laude in Urbis* in Italy and *Moonshine* and *Peepshow* at the Edinburgh Festival. He is a member of TENT, Blank the Dog, and a founding member of SINTROCA.

**Candice Donnelly (*Costume Designer*)**

Donnelly designed for New York City Opera, Westport Country Playhouse, Primary Stages, Centerstage Baltimore, American Conservatory Theater, Long Wharf Theatre, the Guthrie Theater, the Alley Theatre, Berkeley Repertory Theatre, the American Repertory Theater, among others. On Broadway, Donnelly has worked on *Our Country's Good*, *Fences*, *Hughie*, *Search and Destroy*, and *Mastergate*. Off-Broadway, she has worked at Roundabout Theatre Company, and in public theater, she has worked at Minetta Lane Theater. Film and TV credits include *Frogs for Snakes*; *I Love You, I Love You Not*; *Fresh Kill*; and on PBS, *Dolley Madison*, *Alexander Hamilton*, *Ben Franklin*, *Twilight: Los Angeles*, *Liberty*, *Central Park*, and *Swinging with Duke*. Donnelly is a graduate of the Yale School of Drama.

**Geoff Korf (*Lighting Designer*)**

Korf has devised lighting for about three hundred productions over the past thirty years. His work has appeared on Broadway, at the Oregon Shakespeare Festival, the Mark Taper Forum, Cornerstone Theater, Seattle Repertory Theatre, La Jolla Playhouse, the Old Globe, South Coast Repertory, the Guthrie Theatre, Goodman Theatre, Long Beach Opera, and San Francisco Opera. He has designed exhibits at the Huntington Library, the Hammer Museum, and the Los Angeles County Museum of Art. Korf is a member of the ensemble of Cornerstone Theater and serves as the head of design at the University of Washington in Seattle. He is a graduate of California State University, Chico, and the Yale School of Drama.

**Carly Cioffi (*Assistant Director*)**

Cioffi is a director, actor, and producer. In her various capacities, she has worked with American Conservatory Theater, Huntington Theatre Company, Woolly Mammoth Theatre Company, Theatre J, Naked Angels, 59E59, LaMaMa Experimental Theatre Club, Olney Theatre Center, the Acting Company, Magic Theatre, and many others. She is a graduate of Boston University.

**John Carrafa (*Movement Consultant*)**

Carrafa is a two-time Tony Award-nominated choreographer of *Into the Woods* and *Urinetown: The Musical*. He is the recipient of an Obie Award, Lucille Lortel Award, Dora Award, Drama Desk Nomination, and Outer Critics Circle Awards Nomination. Carrafa has worked on over twenty films, including *The Thomas Crown Affair*, *Bride Wars*, *The Last Days of Disco*, and *The Polar Express*. He is frequent choreographer on the HBO series *Big Love* and was choreographer for *Sex and the City*.

**Darlene Miyakawa (*Stage Manager*)**

Miyakawa is happy to return to the Getty Villa after having stage managed last season's production of *Peace* by Culture Clash. She is a proud member of both AEA and AGMA.

**Meryl Lind Shaw (*Casting Director*)**

Shaw is delighted to be a part of Elektra at the Getty Villa after seventeen years as American Conservatory Theater (A.C.T.) casting director. Besides A.C.T., Shaw has cast roles for the Magic Theatre, Huntington Theatre Company, the San Francisco Symphony and Opera, as well as for several commercial productions. Before joining A.C.T., she stage managed at A.C.T., Berkeley Repertory Theatre, and the Berkeley Shakespeare Festival. She has taught or guest lectured at A.C.T., Rutgers, Carnegie-Mellon, Santa Clara University, St. Mary's College, and San Francisco Academy of Art.