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NEW YEAR, NEW BAND
SATURDAY NIGHTS AT THE GETTY KICKS OFF 2015
WITH FREE PERFORMANCE BY KIM GORDON'S BODY/HEAD

Saturday, January 31, 2015; 7:30 p.m.

Harold M. Williams Auditorium at the Getty Center



Kim Gordon and Bill Nace of Body/Head

LOS ANGELES—[Saturday Nights at the Getty](#), the Getty Center's free, contemporary music series, makes a loud return for 2015 on Saturday, January 31, 7:30 p.m., at the Harold M. Williams Auditorium with an evening of experimental noise, slow-motion film projection and haunting vocals by [Body/Head](#).

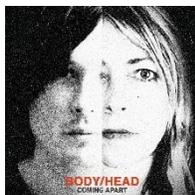
Body/Head is an electric guitar pairing of musician, artist, and boundless creative force **Kim Gordon**—best known as a member of the legendary alternative rock band Sonic Youth for three decades—and her longtime friend and collaborator, the free-noise guitarist **Bill Nace**.

Rolling Stone magazine describes the duo's music as "an improvisational-style collection of swirling guitars, loops and feedback with Gordon's muddled, oftentimes nonsensical vocals buried deep in the mix."

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Often performed with time-bending video, Body/Head's unique form of dreamy improvisational performance reflects Gordon and Nace's gravitation toward an array of artistic material, from Syd Barrett-era Pink Floyd and experimental folk musician Catherine Ribeiro to the films of French feminist filmmaker Catherine Breillat.

[Saturday Nights at the Getty](#) are offered free at the Harold M. Williams Auditorium at the Getty Center. Reservations are required, limited to four seats per person. Parking is \$10 after 5:00 p.m; the Museum is open until 9:00 p.m. on Saturdays. Visit www.getty.edu or call 310 440-7300 for reservations.



[Click here](#) to listen to the track "Actress" from Body/Head's debut album, *Coming Apart* (Matador Records, 2013).

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

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