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FOR IMMEDIATE RELEASE

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**CELEBRATE GUSTAV KLIMT'S 150TH BIRTHDAY
WITH TRADITIONAL AUSTRIAN CUISINE AND BEER AT THE GETTY CENTER**

*Restaurant offers special Klimt menu and
special Friday and Saturday dinner hours through September 21*

LOS ANGELES—Viennese modernist Gustav Klimt's 150th birthday is on Saturday, July 14, and the Getty is celebrating all summer with ***Gustav Klimt: The Magic of Line***, a major international loan exhibition of Klimt's drawings, and the only Klimt exhibition on the West Coast during Klimt's sesquicentennial.

Visitors to the exhibition can raise a toast properly at the Getty Center's Restaurant with traditional Austrian fare prepared with a light, sustainable, and locally grown twist.

Throughout the run of *Gustav Klimt: The Magic of Line*, on view until September 23, 2012,

enjoy a deliciously prepared Niman Ranch pork schnitzel with Yukon Gold whipped potatoes, escarole, Parmesan, arugula, and rosemary honey mustard for \$20 at lunch and \$26 at dinner. Enjoy an Austrian beer tasting flight for \$7.



Gustav Klimt (Austrian, 1862–1918). *Fishblood*, 1898. India ink and pen on brown paper. Private collection, courtesy Galerie St. Etienne, New York.

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Gustav Klimt: The Magic of Line is the first major museum exhibition featuring Klimt's drawings, featuring dozens of loans from Vienna's Albertina Museum, many of which have never been shown in the United States. And after all, a guy doesn't turn 150 every day. Doesn't that call for a beer and schnitzel?

The Getty's Restaurant offers full service in an elegant setting with views of the ocean and the Santa Monica Mountains. Lunch hours are Tuesday through Saturday, 11:30 a.m.–2:30 p.m. Dinner hours are Saturday 5:00–9:00 p.m. and through September 21 the Restaurant is also serving dinner on Fridays until 9:00 p.m. Brunch is served on Sunday from 11:00 a.m.–3:00 p.m. Restaurant menus change seasonally. Reservations are recommended. Call (310) 440-6810, or [make reservations online](#).

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center

From June 1–September 21, 2012, the Getty Center is open Tuesday, Wednesday, Thursday and Sunday from 10 a.m. to 5:30 p.m., and Friday and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 5 p.m. on Fridays, Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.

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