



DATE: May 14, 2012
FOR IMMEDIATE RELEASE

MEDIA CONTACT
Julie Jaskol
Getty Communications
(310) 440-7607
jjaskol@getty.edu

**GETTY VILLA CONTINUES CELEBRITY CHEF SERIES WITH ERIK COSSELMON,
CHEF AND AUTHOR OF *KOKKARI: CONTEMPORARY GREEK FLAVORS***

Talk, book-signing and gourmet lunch celebrates Mediterranean cuisine at the Getty Villa

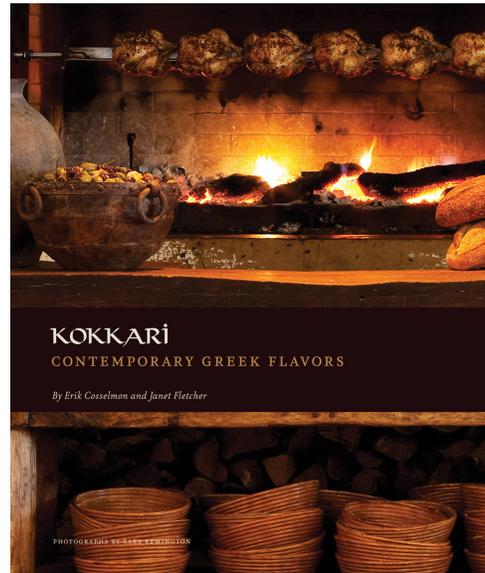
Wednesday, June 6, 2012, beginning at 10:30 a.m.

LOS ANGELES—The Getty Villa continues its popular **Celebrity Chef Series** on June 6, 2012, with chef and author **Erik Cosselmon**.

Cosselmon's wide-ranging Mediterranean repertoire and strong, ingredient-driven style, finds full expression in the Greek-inspired Kokkari restaurant, listed as one of the San Francisco Chronicle's "Top 100 Restaurants." Now he shares his recipes in *Kokkari: Contemporary Greek Flavors*, his new cookbook

Cosselmon signs books beginning at 10:30 a.m., followed by a lecture about his cooking philosophy at Kokkari, which is focused on ingredients. "I like lots of little hits of strong flavors, offering the diner a choice of tastes and family-style service," he says. "It's how I like to eat and cook." Afterward, enjoy a three-course prix fixe lunch in the Founder's Room of the Getty Villa, or a more casual lunch at the Villa café, both featuring recipes from *Kokkari: Contemporary Greek Flavors*.

The Getty Villa is the ideal setting for a discussion of Mediterranean food. Dedicated to the study of the arts and culture of ancient Rome, Greece and Etruria, the Villa is modeled after a first-century Roman country house, including authentic gardens featuring the fruit trees and fragrant annuals and perennials used by the ancient Romans in cooking. The Villa's permanent collection includes vessels used in dining and depictions of banquets and revelry,



Kokkari: Contemporary Greek Flavors (Chronicle Books)

-more-

and the walls of the outer peristyle are decorated with *trompe l'oeil* representations of fruits, vegetables, fish, and fowl destined for the table. Daily tours of the gardens and the collection are available free of charge.

The prix fixe lunch is \$75 a person, or \$90 with wine pairings. To make reservations for the prix fixe lunch visit www.getty.edu/visit/events/celebritychefs.html or call (310) 440-7300. Reservations for the café are not required.

The book-signing and lecture are free, as is admission to the Getty Villa, but advance, timed tickets are required. Parking is \$15. For tickets visit www.getty.edu or call (310) 440-7300. *Kokkari: Contemporary Greek Flavors* can be ordered online when you purchase tickets, and will be available in the Museum store on April 4.

The Getty will be scheduling more Celebrity Chef events at both the Villa and the Getty Center, connecting food and wine with the collections and exhibitions at the Museum.

#

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Visiting the Getty Villa

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and major holidays. Admission to the Getty Villa is always free. A ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is \$15 per car. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Additional information is available at www.getty.edu.

Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.