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## NEWS FROM THE GETTY

DATE: November 16, 2011  
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### GETTY SCREENS FILM THAT EXPLORES LIFE AND WORK OF PHOTOGRAPHER BILL CUNNINGHAM

*Bill Cunningham New York* screening includes producer discussion  
about venerated *New York Times* fashion and social photographer



Bill Cunningham photographing in the street, in *BILL CUNNINGHAM NEW YORK*. A film by Richard Press. A Zeitgeist Films release.  
Photo credit: First Thought Films / Zeitgeist Films

Wednesday, November 30, 2011, 7:00 p.m.  
At the J. Paul Getty Museum, Getty Center

LOS ANGELES—For decades, Bill Cunningham, a Schwinn-riding cultural anthropologist, has been obsessively and inventively chronicling fashion trends and high-society charity soirées for *The New York Times* Style section. On November 30, the Getty will be screening a film that follows Cunningham's life as storyteller for New York's elite.

*Bill Cunningham New York*, produced by Philip Geffer and directed by Richard Press, is a delicate, funny, and often poignant portrait of a dedicated artist. Documenting uptown New York fixtures such as Anna Wintour, Tom Wolfe, Brooke Astor, and David Rockefeller, downtown eccentrics and everyone in between, Cunningham's enormous body of work is an expression of time, place and individual flair.

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Following the screening, Geffer will discuss the role of photography in Cunningham's work, and take questions from the audience.

In addition to producing the film, Geffer is an independent writer and critic and a former picture editor at *The New York Times*. He is a 2011/2012 Getty Museum Scholar and is conducting research for a biography of noted curator and photography collector Sam Wagstaff. His most recent book is *Photography After Frank* (2009).

The screening of ***Bill Cunningham New York*** takes place on Wednesday, November 30 at 7:00 p.m. at the Harold M. Williams Auditorium at the Getty Center. The event is free, but reservations are required. For reservations, visit [www.getty.edu](http://www.getty.edu) or call (310) 440-7300.

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**The J. Paul Getty Trust** is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

**The J. Paul Getty Museum** collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

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#### **Additional information is available at [www.getty.edu](http://www.getty.edu).**

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