

## RELATED EVENTS

### **Dangerous Perfection: Funerary Vases from Southern Italy**

November 19, 2014–May 11, 2015  
At the J. Paul Getty Museum, Getty Villa

A variety of special programs complement the exhibition. All events are free, unless otherwise noted. Admission to the Getty Villa and to the exhibition is FREE; an advance, timed-entry ticket is required for general admission. For tickets and information, see [www.getty.edu/visit](http://www.getty.edu/visit) or call (310) 440-7300.

#### **Lectures**

*Graves, Archives, and Glue: Stories behind the Funerary Vases of "Dangerous Perfection"*

Exhibition curators and the lead conservator share their experiences investigating and conserving the monumental vessels on view in the exhibition. They reveal the detective work behind trying to determine where the vases were buried, the forensic techniques that helped uncover how they were previously reassembled, and the complex challenges involved in their cleaning, reconstruction, and display. Free; a ticket is required.

Thursday, November 20, 7:30 p.m.  
Getty Villa: Auditorium

*Imagery and Identity: The Monumental Vases of Ancient Apulia*

Richly decorated with complex imagery and narrative scenes, large figure-decorated vases of the 4th century BC found in Apulia (southeastern Italy) served as proud statements of identity. Archaeologist Tom Carpenter examines these vases and the funerary assemblages in which they were found to shed light on the otherwise little-known Apulian people. Free; a ticket is required.

Thursday, March 5, 7:30 p.m.  
Getty Villa: Auditorium

#### **Gallery Course**

*Stories for the Greek Dead*

Delve into Greek and related south Italian tales of dramatic death and examine myths considered appropriate for the dead with educator Eric Bruehl. Tour the Museum collection and the exhibition *Dangerous Perfection: Funerary Vases from Southern Italy* to learn how artists approach scenes of death and view the narratives decorating

# *Dangerous* **PERFECTION**

FUNERARY VASES FROM  
SOUTHERN ITALY

spectacular funerary urns. Course fee \$35 (includes refreshments). Complimentary parking. Tickets available beginning February 15.

Sunday, April 12, 1:00–4:00 p.m.

Getty Villa: Meeting Rooms and Museum galleries

## **Culinary Workshop**

### *Southern Italian Culinary Traditions*

Join Maite Gomez-Rejón of Artbites for an exploration of the ancient and modern culinary traditions of Southern Italy. Learn about the myths and customs related to death and the afterlife through a tour of the exhibition. Prepare and enjoy a class meal inspired by historical recipes. Open to 20 participants. Course fee \$85. Complimentary parking. Tickets available beginning December 1.

Thursday, January 8, 10:30 a.m.–2:30 p.m. Course repeats Friday, January 9.

Getty Villa: Meeting Room and Museum galleries

## **Studio Course**

### *Pen and Ink Wash Workshop*

Join gallery educator Elmira Adamian for a tour and observational drawing exercises in the exhibition *Dangerous Perfection: Funerary Vases from Southern Italy*. Return to the studio to continue your drawings with pen and ink wash. Open to 24 participants.

Course fee \$45 (includes materials). Complimentary parking.

Sunday, January 11, 1:00–4:30 p.m.

Getty Villa: Meeting Rooms and Museum galleries

## **Demonstration**

### *Handling Session: Greek Vases*

How were Greek vases made? Find out in this multisensory handling session! Touch tools and materials used by ancient potters and painters, ranging from riverbed clays to mouse-whisker brushes. Discover the hidden techniques used to shape and decorate these ancient painted vessels in the black-figure and red-figure styles. This is a free, drop-in program.

Thursdays and Sundays, November 2–May 10, 11:00 a.m.–12:00 p.m.

Getty Villa: Reading Room

## **Talks**

### *Curator's Gallery Talks*



# *Dangerous* **PERFECTION**

FUNERARY VASES FROM  
SOUTHERN ITALY

David Saunders, assistant curator of antiquities, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Sign-up begins 15 minutes before the tour at the Tour Meeting Place.

Thursdays, December 4 and 11; January 15 and 29; February 12 and 26; and March 12 and 26; 3:00 p.m.

Getty Villa: Museum galleries

## **Performance**

*Master Storytellers Hugh Lupton and Daniel Morden at the Getty Villa*

The myths of the ancient Greeks still have the power to charm and chill us today, remaining part of our consciousness millennia after they were first imagined. British storytellers Daniel Morden and Hugh Lupton are renowned for their passionate, lucid, and accessible retellings of Greek myths. Their program illuminates the images in the exhibition *Dangerous Perfection: Funerary Vases from Southern Italy*, including Jason's hunt for the Golden Fleece. Suitable for children over 10. Tickets \$20; \$15 student/senior. Tickets available beginning March 3.

Friday, April 10, 8:00 p.m.

Saturday, April 11, 3:00 and 8:00 p.m.

Sunday, April 12, 3:00 p.m.

Getty Villa: Auditorium

## **Related Publications**

Publications are available in the Getty Museum Store, by calling (310) 440-7333, or online at [shop.getty.edu](http://shop.getty.edu).

[\*Pots and Plays: Interactions between Tragedy and Greek Vase-painting of the Fourth Century B.C.\*](#)

Oliver Taplin

(Hardcover, \$75)

[\*The Restoration of Ancient Bronzes: Naples and Beyond\*](#)

David Saunders and Erik Risser

(PDF Download, Free)

[\*The Art of Ancient Greek Theater\*](#)

Mary Louise Hart

(Hardcover, \$50)

