

Online Programming Continues

Getty offers online programming this Summer



Waiting (detail), 2015, Rikkí Wright. Digital Photo. Courtesy of and © Rikkí Wright

LOS ANGELES – The Getty Villa is open, and the Getty Center will be opening in late May, but there is still a full slate of online programming coming this Summer.

Visit www.getty.edu/whats-on/ for complete program information.

Virtual Programming Line-Up

All virtual live events will be available either on Getty Museum's YouTube or Getty Research Institute's YouTube channels following the event.

Visit www.getty.edu/whats-on for complete program information.

[Clues in Cuneiform: Lives Revealed in Ancient Records of Mesopotamia](#)

Tuesday, May 4, 2021, at 4 pm

Free, Hosted via Zoom

[Register in advanced for this online event](#)

Historian Amanda Podany explores cuneiform records and archaeological finds to illuminate the lives of three Mesopotamians who lived between 2300 and 1700 BC. She tells fascinating tales of Enheduanna, a high priestess and poet, and the world's first known author; Pagirum, a scribe who learned to write cuneiform texts in school and became a trusted member of his community; and

Hammurabi, king of Babylon. Knowledge about their concerns and beliefs was lost for millennia; their lives only became known again when the documents written during their lifetimes were found, translated, and analyzed. This program complements the exhibition *Mesopotamia: Civilization Begins*.

[The Poetics of Portraiture](#)

Thursday, May 6, 2021

Free, Hosted via Zoom

[Register in advance for this online event](#)

How can photography investigate and liberate the visual language of Black identities? In this conversation, Glen Wilson moderates a conversation with April Banks, Duane Paul and Rikki Wright to discuss their diverse, emancipatory work that focuses on portraiture. These four Los Angeles-based artists offer individual and collective acts of refusal and reimagination to map freedom in public and private spaces. This is the second of four talks complementing the forthcoming exhibition *Photo Flux: Unshuttering LA*.

[Art Break: What Makes People Laugh? Ancient Greek Comedy and its Filipino Legacy](#)

Friday, May 14, 2021, at 12 pm

Free, hosted via Zoom

[Register in advance for this online event](#)

Join Mary Louise Hart, associate curator of antiquities at the Getty Museum, and director Jon Lawrence Rivera, founder of LA's Playwright's Arena, as they decode a comedic scene on a fourth-century BC Greek vase. Using masks, costumes, and active staging to upend classical myths for laughs, ancient Greek comedy set a standard for humor millennia before the invention of today's television sitcoms. Hart and Rivera discuss how Filipino comedy and pageantry play into many of the same themes, demonstrating the enduring features of comic performance across cultures and time.

[L.A. Graffiti Black Book: Artists in Conversation](#)

Tuesday, May 18, 2021, from 4 pm - 5:30 pm

Free, Hosted via Zoom

[Register in advance for this online event.](#)

In celebration of the publication of [L.A. Graffiti Black Book](#), the Getty Research Institute will host a conversation with five of the contributing artists to discuss the volume's impact on their individual and communal art practices. The original Getty Black Book, which collects the work of over 150 of Los Angeles's leading graffiti and tattoo artists, drew inspiration from many rare books in the GRI's collection, in particular a seventeenth-century *liber amicorum* ("book of friends"), in which the owner's acquaintances each contributed an illustration in the spirit of an autograph book. These graffiti artists saw a resonance in the black sketch books that they carry and invite other artists to "hit" with original work, and named the Getty Black Book *LA Liber Amicorum* because it bound rival crews into a book of friends. This published version makes the original accessible to a world-wide audience for the first time.

The panel will be moderated by GRI curator of rare books David Brafman.

Speakers:

Eric "Cre8" Walker

Eddie "Fishe" Rico

Juan Carlos Muñoz-Hernandez
Alex "Defer" Kizu
Alex "Axis" Ventura

Art Break: Touching Pictures

Friday, May 21, 2021

Free, Hosted via Zoom

[Register in advance for this online event](#)

In the past year of violence and loss, grief has taken many forms. The inability to touch those lost or to physically console loved ones has made the process of mourning especially difficult. Artist Jenelle Esparza and curator Naoko Takahatake discuss powerful prints and drawings by Käthe Kollwitz and deeply personal textiles by Esparza that grapple with grief by visualizing the touch of the artists' hands. Moderated by curator Mazie Harris.

Documenting Dissent: L.A. Artists' Protest Photography

Thursday, May 27, 2021, from 4 pm - 5 pm

Free, Hosted via Zoom

[Register in advance for this online event.](#)

In the wake of an unprecedented year of protests, this conversation explores how artists and scholars use photography to record demonstrations of dissent. Focusing on documentation of protests in Los Angeles since the 1960s, moderators Allissa Richardson and Alex Jones explore the practice of protest photography with local artists George Rodriguez and Ted Soqui, contextualizing contemporary photojournalism in a broader historical framework of documentary photography and drawing on protest imagery in the Getty Research Institute collections.

George Rodriguez is a photographer with 40 years of experience documenting historical moments and social justice events in southern California, including the Chicano Moratorium and the 1992 Los Angeles protests. In 2019, his first career retrospective, *George Rodriguez: Double Vision*, was held at the Vincent Price Museum of East Los Angeles College.

Ted Soqui began his career covering 1980s breakdancing in Pasadena and the AIDS epidemic for the *LA Weekly*. His work encompasses events ranging from demonstrations and protests to drone photography of the pandemic. Soqui's photographs frequently appear in national and international media, and he produces photo-essays for the online platform Capital & Main.

Alex Jones is a research assistant in Modern and Contemporary Collections at the Getty Research Institute. His current research focuses on Blackness and photography in the Charles Brittin archive.

Dr. Allissa V. Richardson is assistant professor of journalism at USC Annenberg. Her research focuses on how African Americans utilize mobile and social media to produce innovative forms of journalism, especially in times of crisis. Richardson is the author of *Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism*, winner of the Frank Luther Mott Award for the best book on journalism and mass communication in 2020.

This program is organized as a collaboration between the J. Paul Getty Museum and the Getty Research Institute, on the occasion of the *Photo Flux: Unshuttering L.A.* (May 25–October 17, 2021) and *In Focus: Protest* exhibitions (June 29–October 10, 2021).

[A Black Gaze: Tina Campt and LeRonn Brooks in Conversation](#)

Thursday, June 3, 2021, from 4 pm - 5 pm

Free, Hosted via Zoom

[Register in advance for this online event.](#)

What is a "Black gaze"? The idea of a "gaze" is commonly invoked as a shorthand for visual structures of dominance (the white gaze, colonial gaze, etc.) — but what does it mean to combine the gaze with Blackness? In conversation with Getty associate curator LeRonn Brooks, Tina Campt will unpack these questions as she sees them emerging in the work of Black contemporary artists.

Tina M. Campt is the Owen F. Walker Professor of Humanities and Modern Culture and Media at Brown University and a research associate at the Visual Cultures in Art and Design Research Centre at the University of Johannesburg. She is the author of four books, most recently *A Black Gaze*, published this year by MIT Press.

LeRonn Brooks is the associate curator for Modern and Contemporary Collections (specializing in African American collections) at Getty Research Institute. His interviews, essays, and poetry have appeared in publications such as *BOMB Magazine*, *Callaloo*, and the *International Review of African American Art* and on behalf of organizations such as the Studio Museum in Harlem, Socrates Sculpture Park, Spelman College Museum of Fine Art, and Aperture Foundation, among others.

This lecture is part of the Beyond the Borders, Beyond the Boundaries series, which brings together speakers whose work expands art historical scholarship beyond the intellectual and geographic constraints that have traditionally defined it. Presented by the Getty Research Institute's Director's Office, the series' topics range from depictions of race in 18th-century painting to participatory art about undocumented migration, provoking new ways of thinking about how practices of inclusion and exclusion have shaped the field.

Cuneiform Cookie

Launching June 22, 2021

Free digital program available at [Getty at Home](#)

Uncover the mystery of ancient writing in this virtual family workshop. Explore the ancient Mesopotamian writing system, cuneiform, by practicing it in a delicious modern medium: spiced shortbread cookies. Using tools available at home, bake cookies and follow our guide to write like an ancient scribe—and then eat your work! Complements the exhibition *Mesopotamia: Civilization Begins*, now on view at the Getty Villa Museum.

The Writing on the Wall

Thursday, June 17, 2021

Free, Hosted via Zoom

Register in advance starting May 17, 2021 at [Getty.edu](#)

Writing on walls has existed in many forms since ancient times, with examples of graffiti dating back to ancient Egypt, Greece, and Rome. Whether as vandalism or high art, a form of communication, devotion, message spreading, or advertising, humans have always wanted to leave their mark in the infrastructure. Join two of Los Angeles's most influential street artists, Defer and Prime, and Iraqi artist Osama Sadiq as we explore the interplay of words and images a tradition that began thousands of

years ago and continues to transcend time and culture. Complements the exhibition *Mesopotamia: Civilization Begins*.

RECENT ONLINE EXHIBITIONS

[“Faces in Roman Egypt” on Google Arts & Culture](#)

A group of remarkably lifelike mummy portraits from the first through third centuries AD bring us face to face with the people who lived in Egypt under the Roman Empire.

[Ishiuchi Miyako: Postwar Shadowns on Google Arts & Culture](#)

Discover the groundbreaking work of Ishiuchi Miyako, whose photographs powerfully fuse the personal with the political. Her remarkable career has greatly impacted the history of postwar Japanese photography, and has notable influences subsequent generations of Japanese women.

[Contemporary Voices in Asian American Photography](#)

Six artists share insights about their experiences making photographs. Reflecting diverse approaches and motivations, their work ranges from a focus on personal narratives and recording transnational histories, to an exploration of experimental practices.

Check out more Getty online exhibitions on [Google Arts and Culture](#).

Additional resources always available virtually (and for free) from the Getty:

- Getty Publication’s [Virtual Library](#), featuring more than 350 art-centric books online.
- More than 155,000 volumes of art and architectural history through the [Getty Research Institute Portal](#).
- Explore art-related activities for kids of all ages with [Getty at Home](#).
- Dive into ancient Roman daily life with [Ancient Rome @ Home](#).
- Laugh your way through Homer’s *Odyssey* with Troubadour Theater Company’s comedic series, [The ODDyssey](#).
- Online resources for [K-12 teachers and students](#).
- Listen to Getty’s art [podcasts](#).
- And many more [free online options](#) for exploring art.

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Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world’s artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world’s many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at [Getty.edu](#) and welcome the public for free at the Getty Center and the Getty Villa.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The

Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.