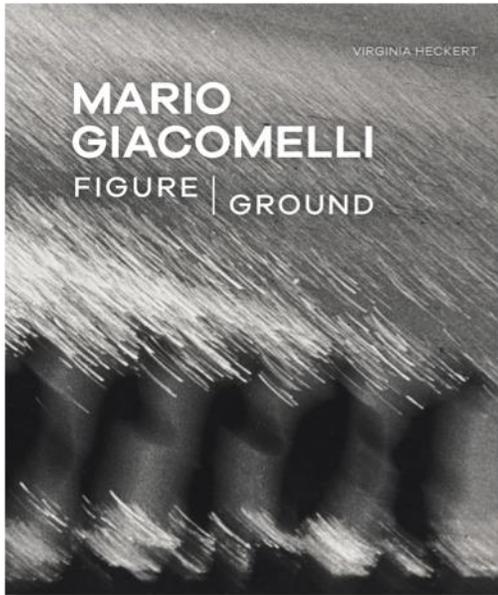


NEW BOOK LOOKS AT BOLD WORK OF ITALIAN PHOTOGRAPHER MARIO GIACOMELLI



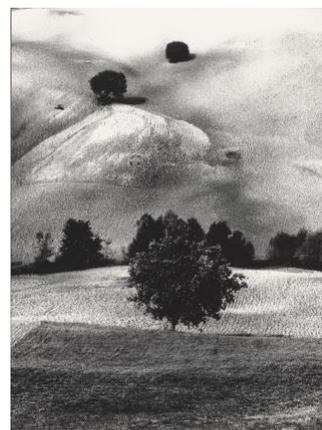
LOS ANGELES, CA— Mario Giacomelli (1925–2000) was born into poverty and lived his entire life in Senigallia, a seaside town along the Adriatic coast in Italy’s Marche region. He purchased his first camera in 1953 and quickly gained recognition for the raw expressiveness of his images. His preference for grainy film and high-contrast paper allowed him to produce his trademark bold, geometric compositions, with glowing whites and deep blacks. Marche and its people, seascapes, and landscapes served as the primary inspiration for his work. His art was not self-contained and separate—he often spent years expanding and reimagining one body of work or repurposing images for inclusion in a different series. Giacomelli gave his photographs titles derived from poetry and literature, further transforming these works into meditations on time, memory, and existence.

***Mario Giacomelli: Figure/Ground* (Getty Publications, \$24.95)** covers the photographer’s earliest pictures to those made in the final years of his life. This publication celebrates the J. Paul Getty Museum’s extensive Giacomelli holdings, formed

in large part through a significant gift from Susan Steinhauser and her late husband, Daniel Greenberg.



Young Priests, No. 71 (Pretini, no. 71)



Metamorphosis of the Land (Metamorfosi della terra)

Also featured are interviews with the Daniel Greenberg and Susan Steinhauser and with the American photographer Stephan Brigidi, who met Giacomelli in 1975 and, over the course of the next decade, became the exclusive representative of Giacomelli’s work in America. The book’s afterword is by Katuscia Biondi Giacomelli, the photographer’s granddaughter and director of the Archivio Mario Giacomelli.



Metamorphosis of the Land (Metamorfosi della terra)



Nude as Landscape (Nudo come paesaggio)

Virginia Heckert is the curator of photographs at the J. Paul Getty Museum. She is the author of *Light, Paper, Process: Reinventing Photography* (2015), *Ed Ruscha and "Some Los Angeles Apartments"* (2013), and *Some Aesthetic Decisions: The Photographs of Judy Fiskin* (2011), and coauthor, with Anne Lacoste, of *Irving Penn: Small Trades* (2009), all published by Getty.

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Virginia Heckert

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