

Getty News

Michelangelo: Mind of the Master

At the Getty Museum, Getty Center

February 25 through June 7, 2020

RELATED EVENTS

Drawing from the Masters: Artistic Anatomy

Sundays, March 1 and 15, 2020

1-3pm

3:30-5:30 p.m.

Free | No ticket required

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. Join artist Peter Zokosky and learn to draw the human figure while exploring key elements of anatomy and proportion. Materials are provided and all experience levels welcome. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Michelangelo: Creation and Destruction

Saturday, March 8, 2020

4:00 pm

Getty Center

Free | Advance ticket required

Michelangelo destroyed many of his preparatory drawings for the Sistine Chapel ceiling, one of his most famous works. Julian Brooks, senior curator of drawings, studies the sketches that remain, and considers what might have been lost.

Behind the Scenes—Michelangelo: Mind of the Master

Saturday, April 4, 2020

4:00 pm

Getty Center

Free | No ticket required

Join co-curators Julian Brooks and Edina Adam of the Getty Museum and Emily Peters of the Cleveland Museum of Art for a discussion about their exhibition *Michelangelo: Mind of the Master*. Get a glimpse behind the scenes of how they made the show and hear their personal selection of exhibition highlights.

Artist-at-Work: Michelangelo

Saturday, April 25, 2020

11:00 am-3:00 pm

Getty Center

Free | No ticket required

Join contemporary L.A.-based artists in an exploration and celebration of the work of Michelangelo—one of the most influential artists in the history of Western art. Then tap into your creative side, explore Renaissance drawing materials, and sketch from a live model in this group draw event. Materials are provided and all experience levels are welcome.

Michelangelo: The Failed Instructor

Wednesday, May 6, 2020

4:00pm

Getty Center

Free | Advance ticket required

Between 1510 and the early 1530s, Michelangelo engaged in the artistic education of workshop assistants and young noblemen. According to the artist-biographer Giorgio Vasari, his pupils showed little talent, going as far as describing one of them as “not a brain capable of much.” But could it have been Michelangelo’s lack of didactic skills that set his pupils up for failure? Getty assistant curator of drawings Edina Adam examines the types of exercises devised by the master and how they served—or rather disserved—the progress of his students.

Drinking in the Past—Nourishing Genius: Wine and Food in the Time of Michelangelo

Friday, May 15; repeats Sunday, May 17, 2020

6:00-9:00 pm

Getty Center

\$75

Michelangelo was wined and dined at the tables of popes and patrons. He also owned a vineyard, a cheese cave, and an orchard. Join Fred Plotkin, specialist in Italian gastronomy, opera, and history, to explore the fascinating connections between food, drink and this incomparable Renaissance artist. Then, raise a glass to Michelangelo and discover select wines from Tuscany and Lazio in the curated tasting to follow (includes hearty appetizers). Tickets \$75; ages 21 and over. Complimentary parking.

Symposium – Michelangelo: New Perspectives

Saturday, May 30, 2020 and Sunday, May 31, 2020

4:00 p.m. (Saturday) and 10am-4:30pm (Sunday)

Getty Center

Free | Advance ticket required

Bringing together emerging scholars to present new research on Michelangelo, the two-day symposium begins May 30 with a 4pm keynote lecture by Morten Steen Hansen, art historian and author of *In Michelangelo’s Mirror: Perino del Vaga, Daniele da Volterra and Pellegrino Tibaldi*. The following day

May 31, speakers present original research during three sessions: *Poetry and the Art of Michelangelo*, *The Non-Finito*, and *Museum Approaches*.

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Getty is a leading global arts organization committed to the exhibition, conservation, and understanding of the world's artistic and cultural heritage. Working collaboratively with partners around the globe, the Getty Foundation, Getty Conservation Institute, Getty Museum and Getty Research Institute are all dedicated to the greater understanding of the relationships between the world's many cultures. The Los Angeles-based J. Paul Getty Trust and Getty programs share art, knowledge, and resources online at Getty.edu and welcome the public for free at the Getty Center and the Getty Villa.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. Admission to the Getty Center is always free. Parking rates vary. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

Additional information is available at www.getty.edu.

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