

EYEWITNESS VIEWS

Making History in Eighteenth-Century Europe

RELATED EVENTS

The Lure of Italy: Artists' Views

May 9–July 30, 2017

TALKS

The Bumpy Road to Beautiful Italy

With one eye on the practicalities and perils of travel in Italy in past centuries, Julian Brooks, senior curator of drawings at the Getty, discusses some of the works of art made by visitors to the country, and how they responded to—and fueled—the lure of Italy.

Sunday, June 4, 3:00 p.m.

Getty Center, Museum Lecture Hall

Venice vs. Rome: A Capital Contest

Pitting gilded gondolas against sumptuous coaches, Venice and Rome sought to surpass each other in staging the 18th-century's most spectacular festivals and celebrations. Peter Björn Kerber, curator of the exhibition *Eyewitness Views: Making History in Eighteenth-Century Europe*, explores the pictures Canaletto, Panini, and other leading painters produced to record these dazzling occasions.

Saturday, May 13, 3:00 p.m.

Getty Center, Museum Lecture Hall

COURSES

Drawing from the Masters: Landscape Views

Enjoy the tradition of sketching from original works of art every first and third Sundays of the month at the Getty Center. In May, explore how to create atmospheric depth in landscape drawings using light and shadow with artist Kaitlynn Redell. All experience levels welcome. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Sunday, May 7 and May 21, 3:30–5:30 p.m.

Getty Center: Museum Galleries

Drawing from the Masters: Plein Air Drawing

Enjoy the tradition of sketching from original works of art every first and third Sundays of the month at the Getty Center. In June, explore the art of drawing landscape views while working in the Central Garden with artists Kaitlynn Redell and Deborah Shaw. All experience levels welcome. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Sunday, June 4 and 18, 3:30–5:30 p.m.

Getty Center: Central Garden

TOUR

Curator's Gallery Tour

Julian Brooks, senior curator of drawings, leads a gallery tour of the exhibition. Meet under the stairs in the Entrance Hall. Sign-up begins at 1:30 p.m. at the Information Desk. Capacity limited.

Tuesday, May 16, 2:30 p.m.

Thursday, June 22, 2:30 p.m.

Getty Center, Museum galleries

FAMILY

Family Festival

Enjoy a day of celebration and discovery for the whole family inspired by magnificent historical scenes on view in the exhibition *Eyewitness Views: Making History in Eighteenth-Century Europe*, featuring performances, storytelling, and art-making workshops.

Saturday, June 3, 10:00 a.m.–6:00 p.m.

Getty Center

PUBLICATION

The Lure of Italy: Artists' Views

Julian Brooks

From the sixteenth to the nineteenth century and beyond, European artists visited Italy as part of their education, and the country's ineffable allure inspired a wide array of unforgettable works. In this lively book, Julian Brooks offers a grand tour of his own through the drawings and watercolors of Turner, Canaletto, Lusieri, and many others who captured Italy through their art. The result is entertaining and breathtaking: a must-read for any Italophile.

(\$19.95, hardcover)

<https://shop.getty.edu/products/the-lure-of-italy-br-artists-views-978-1606065198>