EXHIBITIONS

OPENING AT THE GETTY CENTER

In Focus: Electric!

Electrical innovations have radically transformed the rhythm of our days and our experience of darkness. Photographers capture both excitement and concern about the electrical forces that energize our lives. Drawn from the Getty Museum’s permanent collection, this exhibition highlights historic photographs that showcase the allure of artificial illumination as well as more recent photographs that express unease about life tethered to the power grid.

April 5–August 28, 2016
Museum, Center for Photographs, West Pavilion

Cave Temples of Dunhuang: Buddhist Art on China’s Silk Road

The Mogao cave temples, located near the town of Dunhuang on the edge of the Gobi Desert of northwest China, comprise some 500 decorated Buddhist cave temples dating from the 4th to the 14th century. Filled with exquisite wall paintings and sculptures, the caves bore witness to the intense religious, artistic, and cultural exchanges along the Silk Road. Featuring objects originally from the site—such as paintings and manuscripts that have rarely, if ever, traveled to the United States—as well as three spectacular full-size cave replicas, this exhibition celebrates more than 25 years of collaboration between the Getty Conservation Institute and the Dunhuang Academy to preserve this UNESCO World Heritage Site.

May 7–September 4, 2016
Getty Research Institute Galleries I and II and Tram Arrival Plaza

Tribute Horse and Camel, ca. 10th century. Ink and colors on paper.
© Trustees of the British Museum. All rights reserved. 1919,0101,0.77 (Stein Painting 77)
EXHIBITIONS

Unruly Nature: The Landscapes of Théodore Rousseau
Théodore Rousseau (1812–1867) was one of the giants of French landscape in the second half of the nineteenth century, and his work was avidly collected across Europe and North America. Bringing together more than seventy paintings and drawings, this international loan exhibition explores the astonishing technical and stylistic variety of his work, revealing him to be one of the most exciting, experimental, and affecting artists of his day.
June 21–September 11, 2016
Museum, West Pavilion

ON VIEW AT THE GETTY CENTER

Woven Gold: Tapestries of Louis XIV
Through May 1, 2016
Museum, Exhibitions Pavilion

Evening (The Parish Priest), about 1842–43, Théodore Rousseau. Oil on panel. Courtesy of Toledo Museum of Art, Gift of Arthur J. Secor, 1933.37. Photo: Chris Ridgway

EXHIBITIONS

Noir: The Romance of Black in 19th-Century French Drawings and Prints
Through May 15, 2016
Museum, West Pavilion

Traversing the Globe through Illuminated Manuscripts
Through June 26, 2016
Museum, North Pavilion

Robert Mapplethorpe: The Perfect Medium
Through July 31, 2016
Museum, Center for Photographs, West Pavilion

Support for this exhibition and its international tour has been provided by the Terra Foundation for American Art. Additional support for the Getty's installation has been provided by Sotheby's.


*Sailboat on a Raging Sea*, about 1818–19, Théodore Géricault. Brush and brown wash, blue watercolor, opaque watercolor, over black chalk.
The J. Paul Getty Museum
EXHIBITIONS

The Thrill of the Chase: The Wagstaff Collection of Photographs
Through July 31, 2016
Museum, Center for Photographs, West Pavilion

ON VIEW AT THE GETTY VILLA

Roman Mosaics across the Empire
Through September 12, 2016
Museum, Floor 2

Molten Color: Glassmaking in Antiquity
Ongoing
Museum, Floor 2

The Life of Art: Context, Collecting, and Display
Ongoing
Museum, South Pavilion

Mosaic Floor with Combat Between Dares and Entellus, Gallo-Roman, about 175. Stone and glass tesserae. The J. Paul Getty Museum
TOURS

Ancient Music with Roberto Catalano
Musicians and instruments were popular subjects for ancient Greek painters and sculptors. Join musician and ethnomusicologist Roberto Catalano, of Musicàntica, for an interactive gallery tour featuring instruments such as the aulos, krotalas, kimbala, and lyre. Through live demonstration, learn how these instruments were made and played and how they relate to modern Mediterranean folk instruments.
Sunday, May 8 and 22, 11:30 a.m.–12:30 p.m.
and 2:00–3:00 p.m.
Getty Villa: Museum galleries

Curator’s Gallery Tours
Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

GETTY CENTER

Woven Gold: Tapestries of Louis XIV
Wednesday, April 6 and 20, 1:30 p.m.

Robert Mapplethorpe: The Perfect Medium
Thursday, April 7, 2:30 p.m.

In Focus: Electric!
Tuesday, April 19 and May 17, 2:30 p.m.

Traversing the Globe through Illuminated Manuscripts
Wednesdays, April 27, May 25, and June 22, 2:30 p.m.

Cave Temples of Dunhuang: Buddhist Art on China’s Silk Road
Tuesdays and Thursdays, May 10 – September 1, 2:00 p.m.

The Thrill of the Chase: The Wagstaff Collection of Photographs
Tuesday, June 2, 2:30 p.m.

GETTY VILLA

Roman Mosaics across the Empire
Thursdays, April 28, May 19, and June 2, 2:00 p.m.

For a full list of tours, visit getty.edu
Sounds of LA: Riyaaz Qawwali
This Austin-based ensemble comprises musicians from India, Pakistan, Afghanistan, and Bangladesh. At the heart of their performances are sacred poems of love and longing.
Saturday, April 9, 7:00 p.m. and Sunday, April 10, 4:00 p.m.
Getty Center: Harold M. Williams Auditorium

East and West of Dunhuang: Music Carried on the Wind
Featuring master musicians and scholar-performers from UCLA, this concert offers an aural journey through China, India, the Middle East, and Central Asia—the cultures that came together to shape the Dunhuang caves and that are vividly illustrated in their wall paintings. Presented in collaboration with the World Music Center at UCLA; the Department of Ethnomusicology, UCLA, Herb Alpert School of Music; and the UCLA Confucius Institute.
Friday, May 20, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Villa Theater Lab: The Archer from Malis
A reimagining of Sophocles’ Philoctetes set in a Hunger Games-inspired dystopia, this play asks: “Do the ends justify the means?” as Odysseus tricks Philoctetes into joining the Greeks to win the Trojan War.
Friday, April 15, 8:00 p.m.; Saturday, April 16, 3:00 and 8:00 p.m.; Sunday, April 17, 3:00 p.m.
Getty Villa: Auditorium

Concert: The Pythiad
Framed by the tales of nine lesser-known Greek heroes, The Pythiad is a multi-movement piece written for voice, string quartet, soprano saxophone, and string bass, performed by composer and saxophonist Jim Gailloreto, his ensemble Jazz String Quintet, and jazz vocalist Cheryl Wilson. Tickets $25.
Saturday, May 21, 7:30 p.m.
Getty Villa: Outer Peristyle

Dissonance
This screening features video artworks that highlight opposing and often discordant realities as they are lived in different contexts within Latin America. The tension resulting from the often-uncomfortable encounters of disparate gender, class, and political realities, among others, is uniquely performed in a variety of artist videos ranging from the 1970s until today.
Wednesday, June 8, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Saturdays Off the 405
Enjoy outdoor music and evening views of the city and take in exhibitions in a casual and spontaneous atmosphere. The evenings feature performances by your soon-to-be favorite bands and DJs. Artists to be announced. Check getty.edu for updates.
Saturday, May 21 and June 18, 6:00–9:00 p.m.
Getty Center: Museum Courtyard

Friday Flights
This series brings together Los Angeles–based musicians, visual artists, and creative thinkers for vibrant evenings of sounds and sights. Each session is hosted by artists whose work blurs the worlds of music and contemporary art. Artists to be announced. Check getty.edu for updates.
Friday, June 10, 6:00–9:00 p.m.
Getty Center: Museum Courtyard
GETTY CENTER

Family Room
Explore this gallery designed just for children to discover a world of wonders, delights, and hands-on activities. Come learn about art together!

Cornelia Funke’s Voyage into the Caves of the Thousand Buddhas
Award-winning children’s author Cornelia Funke reads her latest Getty story featuring William Dampier, a pirate and ghost tasked with keeping at bay other ghosts and spirits haunting the Getty Center. Inspired by the exhibition Cave Temples of Dunhuang: Buddhist Art on China's Silk Road, the storytelling will be followed by a book signing. Recommended for families and kids ages 8 and up. Reservation required.

Sunday, June 19, 11:00 a.m.
Getty Center: Harold M. Williams Auditorium

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, garden, and architecture. Available for free outside the Family Room and at the Family Cart, in English and Spanish.

GettyGuide® Family Tour
Enjoy a multimedia guide with stories, music, and sounds inspired by objects in the Museum’s collection. Available for free at the GettyGuide Desk in the Museum Entrance Hall.

GETTY VILLA

Family Forum
This fun space is filled with hands-on activities, designed to encourage children and families to explore, play, and learn together. The focus is on the world of ancient vases—how they were made, decorated, and used.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, gardens, and architecture. Available for free at the Entry Pavilion, Information Desk, and Family Forum.

GettyGuide® Family Favorites
Discover the heroes, mythological creatures, athletes, and daily lives of the ancient Greek and Roman world with a multimedia tour just for families. Available for free on the first floor of the Museum.
Samson in Stone: New Discoveries in the Ancient Synagogue at Huqoq in Israel’s Galilee

Excavations in the ancient village of Huqoq in Israel’s Galilee have brought to light the remains of a monumental 5th-century Roman synagogue paved with stunning and unique mosaics, including depictions of the biblical hero Samson. In this illustrated presentation, excavation director Jodi Magness describes these exciting finds, including new discoveries made last summer.

Sunday, April 3, 3:00 p.m.
Getty Villa: Auditorium

Making Tapestries Now: Digital Jacquard and a Renewed Form

The tapestry cycles installed in the Los Angeles Cathedral of Our Lady of the Angels, by artist John Nava, constitute one of the largest weaving commissions of the last hundred years. They reintroduced tapestry as a medium for monumental works on an architectural scale and incorporated modern, industrial Jacquard weaving technology. In this talk, Nava outlines his personal experience with this technology, the fascinating properties of the form, and the developments that have followed.

Sunday, April 3, 4:00 p.m.
Getty Center: Harold M. Williams Auditorium

The Bleakness of Being: Realist Drawings and their Meaning

Gabriel Weisberg, professor of art history at the University of Minnesota who has spent the past five decades engaged with 19th-century realist drawings, explores the social history of drawings and the difficult lives of the French and Belgian artists who made them, with a look at how black drawing media was used to emphasize somber themes.

Tuesday, April 12, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Global Manuscripts Symposium

An international gathering of scholars explores medieval manuscripts as products of encounter, exchange, and exploration. Thematic panels consider various approaches for examining the artists, patrons, and audiences as agents who desired real, imagined, and exotic representations of the world and its peoples.

Saturday and Sunday, April 16 and 17, 10:00 a.m.–6:00 p.m.
Getty Center: Museum Lecture Hall

On the Global Impact of Contemporary Iranian Art

Talinn Grigor, professor of art history at UC Davis, traces the development of contemporary Iranian art, its production, its institutions, and its politics, by attempting to decipher the fragmented social networks governing its production.

Tuesday, April 19, 3:00 p.m.
Getty Center: Museum Lecture Hall

A Medieval Picture Book and Its Judeo-Persian Lives: The “Shah Abbas” Bible in 17th-Century Safavid Iran

In 1608, Pope Clement VIII sent a 13th-century picture Bible to Shah Abbas the Great. Later, marginal text in Persian and Judeo-Persian was added. Sussan Babaie, Andrew W. Mellon Lecturer in the Arts of Iran and Islam at the Courtauld Institute of Art in London, recounts the story of this unique document.

Tuesday, April 19, 7:00 p.m.
Getty Center: Museum Lecture Hall

Return to Antikythera: Re-excavating an Ancient Greek Shipwreck

Project co-director Brendan Foley presents the latest discoveries from recent excavations of the Antikythera shipwreck. Working in partnership with colleagues from the Hellenic Ephorate of Underwater Antiquities and using advanced underwater technology, Foley shares findings that overturn conventional wisdom about the vessel and portray a calamity akin to the sinking of the RMS Titanic.

Sunday, April 24, 3:00 p.m.
Getty Villa: Auditorium

Free reservations required for all talks: getty.edu/360
**What Does Blackness Mean?**
How has the meaning of blackness changed over time? Organized and presented in partnership with Zócalo Public Square, this panel with John Harvey, author of *The Story of Black*; Mark Anthony Neal, professor of African and African American Studies at Duke University; and Katrin Trautwein, founder of paint company kt.COLOR, considers this and related questions.

**Sunday, May 1, 2:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

**What Sam Saw**
In this illustrated lecture about seeing, art historian Eugenia Parry, a colleague of Sam Wagstaff, considers the rarity of Wagstaff’s independent eye, his pioneering choices, and how collecting photography extended his own spiritual quest.

**Tuesday, May 17, 7:00 p.m.**
*Getty Center: Museum Lecture Hall*

**The Villa Council Presents**
**1177 BC: The Year Civilization Collapsed**
Noted historian and archaeologist Eric Cline discusses the themes of his Pulitzer Prize-nominated book *1177 BC: The Year Civilization Collapsed* and takes a closer look at why Mediterranean societies of the Late Bronze Age—with their complex cosmopolitan and globalized world-systems—came to a dramatic halt.

**Sunday, May 22, 3:00 p.m.**
*Getty Villa: Auditorium*

**Geoff Dyer: White Sands**
The author discusses his new book, *White Sands: Experiences from the Outside World*. He journeys from Tahiti to Watts Towers, Spiral Jetty to Venice, CA, offering observations along the way.

**Thursday, June 16, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

**Designing the Middle Ages: The Costumes of Game of Thrones**
Michele Clapton, costume designer for the first five seasons of HBO’s hit show *Game of Thrones*, joins Deborah Landis, director of the Copley Center for Costume Design at UCLA, and Bryan C. Keene, assistant curator of manuscripts at the Getty, to discuss the series’ medieval aesthetic and the visual sources for her designs.

**Wednesday, May 4, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

**Sonnets and Sonatas Presents Let There Be Night!**
This talk and concert explores how artists, poets, and composers give form to darkness and night. Musical performances by students and faculty from the UCLA Herb Alpert School of Music include works by Chopin, Debussy, Schubert, and Saint-Saëns.

**Saturday, May 7, 7:30 p.m.**
*Getty Center: Harold M. Williams Auditorium*

**The Villa Council Presents**
**1177 BC: The Year Civilization Collapsed**
Noted historian and archaeologist Eric Cline discusses the themes of his Pulitzer Prize-nominated book *1177 BC: The Year Civilization Collapsed* and takes a closer look at why Mediterranean societies of the Late Bronze Age—with their complex cosmopolitan and globalized world-systems—came to a dramatic halt.

**Sunday, May 22, 3:00 p.m.**
*Getty Villa: Auditorium*

**The Diamond Sutra: A Story of Printing, Piety, and Preservation on the Silk Road**
Susan Whitfield, director of the International Dunhuang Project, explores the many facets of the Diamond Sutra (a sacred Mahayana Buddhist text), which dates from 868 CE, and is the world’s oldest complete and dated printed book.

**Sunday, June 5, 4:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

**Roman Mosaics**
Archaeologist Demetrios Michaelides examines the development of mosaics as an art form, its spread throughout the Roman Empire, and its contribution to our understanding of the ancient world.

**Thursday, June 16, 7:30 p.m.**
*Getty Villa: Auditorium*

**Théodore Rousseau:**
**“The Sun of a Small Creation”**
Paintings curator Scott Allan offers a behind-the-scenes look into the development of the exhibition *Unruly Nature: The Landscapes of Théodore Rousseau*.

**Thursday, June 23, 7:00 p.m.**
*Getty Center: Museum Lecture Hall*

**Heaven and Hell on the Silk Road**
Drawing on the scrolls, paintings, and texts from Dunhuang, John Kiechnick, The Robert H. N. Ho Family Foundation Professor of Buddhist Studies at Stanford University, will discuss the introduction of the concepts of karma and rebirth to China.

**Sunday, June 26, 4:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*
**Artist-at-Work Demonstrations**

Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

**Illuminating the Medieval World**

Medieval trade routes facilitated an exchange of luxury goods across Asia, Europe, and Northern Africa, providing artists with both inspiration and exotic raw materials such as indigo, lapis, and eventually cochineal from the Americas. Join artist Sylvana Barrett for an exploration of these precious raw materials and a demonstration of their use in the illumination of manuscripts.

**Sundays, April 3 and 17, May 1, 15, and 29, June 12 and 26, 1:00–3:00 p.m.**

*Getty Center: Museum Studios*

**Alan Nakagawa: Myth Not Myth**

Join L.A.-based artist Alan Nakagawa for a presentation of interactive sculptures he created in response to oral histories he conducted with a Getty conservator, curator, and educator about mythology and misperceptions about the study of antiquities. Learn more at getty.edu/mythnotmyth.

**Saturdays, June 11, 18, and 25, 1:00–2:00 p.m. and 3:00–4:00 p.m.**

*Getty Villa: Outer Peristyle*

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**Drawing from Antiquity**

Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

**Pattern, Repetition & Rhythm**

Discover and draw flowing, alternating, and repetitive pattern and movement in the antiquities of the Getty Villa.

**Saturday, April 9, 11:00 a.m.–12:30 p.m.**

*Getty Villa: Museum galleries*

**Plein Air**

Find inspiration from nature through sketching in the gardens of the Getty Villa.

**Saturday, May 21, 11:00 a.m.–12:30 p.m.**

*Getty Villa: Outer Peristyle*

**Drawing by Seeing**

Practice blind contour drawing techniques to hone your skills of observation.

**Saturday, June 18, 11:00 a.m.–12:30 p.m.**

*Getty Villa: Museum galleries*

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**Drawing from the Masters**

Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign up begins at 2:30 p.m. at the Information Desk. This is a free program.

**Drawing with Perspective**

Discover drawing techniques for creating perspective with artist Marissa Magdelena.

**Sunday, April 3 and 17, 3:30–5:30 p.m.**

*Getty Center: Museum galleries*

**Depicting Depth**

Explore ways to divide space and compose pictorial elements to create dynamic compositions with artist Peter Zokosky.

**Sunday, May 1 and 15, 3:30–5:30 p.m.**

*Getty Center: Museum galleries*

**Nature Journaling**

Discover the art of nature journaling, what to look for, and how to draw leaves and flowers with botanical artist Deborah Shaw.

**Sunday, June 5 and 19, 3:30–5:30 p.m.**

*Getty Center: Central Garden*
Handling Sessions
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

Mosaics
How were mosaics created from pieces of stone and glass? Learn how these intricate architectural decorations were made in this multisensory handling session. Touch tools and materials similar to those used by ancient mosaicists, including tesserae, slaked lime, marble dust, and nippers.

Thursdays and Fridays, through September 9, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Culinary Workshops
Chefs, educators, and wine experts lead classes and hands-on cooking workshops providing a unique entree to the Museum’s permanent collection and special exhibitions. All experience levels are welcome. Complimentary parking.

Across the Roman Empire
Join educator and chef Nancy DeLucia Real and tour the exhibition Roman Mosaics across the Empire, then prepare a class meal inspired by historic ingredients from ancient Syria, Tunisia (Carthage), France (Gaul), and Rome. Course fee $95.

Thursday, May 12, 10:30 a.m.–2:30 p.m.
Repeats Friday, May 13.
Getty Villa: Meeting Rooms and Museum galleries

Biting the Big Apple
Travel back to the New York art scene of the 1970s and ‘80s. Hear stories from Studio 54, The Factory, and Max’s Kansas City, tour the exhibition Robert Mapplethorpe: The Perfect Medium with Maite Gomez-Rejon of Artbites, then prepare food and drink inspired by Vogue food writer Maxime de la Falaise and the musicians, artists, and fashion icons of the day. Course fee $95. Tickets available Tuesday, May 3.

Thursday, June 2, 10:30 a.m.–2:30 p.m.
Repeats Friday, June 3.
Getty Center: Private Dining Room

Gallery and Studio Courses
Unique gallery courses explore the fascinating world of art and ideas found in the Museum’s collection and current exhibitions. Complimentary parking applies to all gallery and studio courses.

Art Circles
Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher). Meet at the Information Desk for course introduction.

Saturday, April 9, May 14, and June 4, 6:00–8:00 p.m.
Getty Center: Museum galleries

Head Sculpting Workshop
Join artist Peter Zokosky for a daylong intensive sculpture workshop on modeling the head from live models. Tour the Villa’s galleries to explore Greco-Roman sculpted portraits, then return to the studio for exercises focusing on correct proportion and modeling facial features. Each participant will take home a sculpted head in oil-based clay. Course fee $125 (includes materials and lunch).

Saturday, April 16, 10:00 a.m.–4:30 p.m.
Getty Villa: Museum galleries and Meeting Rooms

The Erotic Male: From Classical Antiquity to Mapplethorpe
A toned athletic body and remote gaze have signaled elite masculine beauty and sexual allure for thousands of years. Discover with educators Shelby Brown and William Zaluski the social and sexual contexts of posed and perfected classical nude sculptures, and explore their ultimate influence on the nude and portrait photography of Robert Mapplethorpe. Course fee $35. Refreshments provided.

Sunday, April 17, 1:00–4:00 p.m.
Getty Center: GRI Lecture Hall and Museum galleries
COURSES

Drawing Workshop: Darkened Realms
In the mid-19th century French artists such as Odilon Redon and Georges Seurat began to explore the expressive possibilities of monochrome image making. Utilizing simple material such as charcoal, black chalk, conté crayon, and ink, these artists were inspired by subjective imagery reflecting the inner experience of dreams and imagination. Join artist and educator Richard Houston in this daylong drawing workshop investigating the materials, techniques, and inspiration of these innovative artists.
Saturday, April 23, 10:30 a.m.–5:00 p.m.
Getty Villa: Meeting Rooms

Bad Men, Monsters, and Misfits
This class explores the misbehavior of males in classical mythology, from the horrifying deeds of husbands and lovers to the literally monstrous acts of hybrid beings. Compare the gendered rules for men and women, then tour the galleries with educator Shelby Brown. Refreshments provided.
Saturday, April 30, 1:00–4:00 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Trompe l’oeil Painting Workshop
In ancient Rome, faux painting was used to capture the distinctive and varied patterns of marble as exterior and interior frescoes. Join artist Elmira Adamian for a daylong workshop to learn trompe l’oeil (“trick the eye”) painting techniques that imitate the appearance of polished marble. Tour the galleries of the Getty Villa and return to the studio for painting exercises. Course fee $125 (includes lunch and materials).
Saturday, May 7, 10:00 a.m.–4:30 p.m.
Getty Villa: Museum galleries and Meeting Rooms

Silverpoint Workshop
Renaissance artists used silver wire to create delicate underdrawings in panel paintings as well as fine, finished drawings. Join artist Sylvana Barrett in this daylong drawing workshop and explore the materials and techniques used in silverpoint. Learn how to prepare the drawing surface, draw with silver wire, and heighten drawings with handmade white paint. Course fee $125 (includes materials and lunch).
Saturday, May 14, 10:00 a.m.–5:00 p.m.
Getty Center: Museum Studios

Clay Statuettes
Join artist Elmira Adamian for a tour of the small terracotta figurines at the Getty Villa, then create and decorate a statuette using self-hardening clay. Course fee $125 (includes lunch and materials).
Sunday, May 15, 10:00 a.m.–4:30 p.m.
Getty Villa: Museum galleries and Meeting Rooms

Introduction to Fresco Painting (Two-part course)
Join fresco master iLiA Anossov for a two-day workshop exploring plaster preparation, cartoon-making and transfer methods, raw pigments, and painting techniques. Each participant completes a buon fresco tile. Course fee $235 (includes materials and lunch).
Sunday, June 5 and 12, 10:00 a.m.–4:30 p.m.
Getty Villa: Meeting Rooms and Museum galleries

China as Center: Journeys of Power and Belief
Explore the many historical links between Europe and China, from Silk Roads to the porcelain trade, and from Buddhist monasteries to regal courts with curator Bryan C. Keene and educators Christine Spier and Andrew Westover. Course fee $35.
Saturday, June 4, 2:00–5:00 p.m.
Getty Center: Museum Studios
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<td>Curator’s Gallery Tour</td>
<td>Handling Session</td>
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GETTY CENTER

About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ● are available as follows:

April events:
Tuesday, March 27, 9:00 a.m.

May events:
Thursday, April 21, 9:00 a.m.

June events:
Thursday, May 19, 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

Event Reservations
Reservations for events identified with ⚫ this are available as follows:

**April events:**
Tuesday, March 27, 9:00 a.m.

**May events:**
Thursday, April 21, 9:00 a.m.

**June events:**
Thursday, May 19, 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
GETTY CENTER

The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

GETTY VILLA

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens.
$36 per person. Reservation recommended.
Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu
Offered Thursdays and Saturdays, 1:00 p.m.
GETTY CENTER

**GettyGuide®**
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

**Sketching Gallery**
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**Research Library**
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.—5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

**Architecture Tour**
Discover more about Richard Meier’s architecture and the design of the Getty Center site in this 45-minute tour.

**Garden Tour**
The Central Garden, designed by Robert Irwin, is the focus of this 45-minute tour.

**TIMESSCAPE ROOM**
Learn more about Greek, Roman, and Etruscan art through interactive exhibits.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.

**Architecture Tour**
Explore the architecture of the Getty Villa and learn about daily life in the ancient world in this 40-minute tour.

**Garden Tour**
Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens.

**Mondays, Wednesdays, Fridays, and Sundays**
ON VIEW

Robert Mapplethorpe: The Perfect Medium


Cover image: Statue grouping of a seated buddha accompanied by disciples and bodhisattvas. Cave 45, High Tang dynasty. Photo: Wu Jian courtesy of Dunhuang Academy