LEONARD NIMOY, JANE KACZMAREK, ROBERT SEAN LEONARD, ANIKA NONI ROSE, ALISON PILL, JOSH RADNOR, KATE BURTON, AND OTHER TOP ACTORS LEND THEIR VOICES TO ACCLAIMED LITERARY SERIES AT THE GETTY

SELECTED SHORTS: A CELEBRATION OF THE SHORT STORY

Passions & Pursuits

Saturday, March 23 and Sunday, March 24, 2013
At the J. Paul Getty Museum, Getty Center

LOS ANGELES—Selected Shorts: A Celebration of the Short Story, the popular public-radio series, returns to the Getty March 23 and 24 with live readings of short fictions about our favorite leisure activities. Actors from stage and screen perform stories about the pleasures and travails of all the things we love to do—from baking to ballroom dancing, card playing to movie watching, and knitting to sex.

This year’s stellar lineup includes performances by Leonard Nimoy, Jane Kaczmarek (Malcolm in the Middle), Robert Sean Leonard (House M.D.), Anika Noni Rose (The Good Wife), Alison Pill (The Newsroom), Josh Radnor (How I Met Your Mother), Kate Burton (Scandal), and more. Joyce Carol Oates, John Cheever, Etgar Keret, Tess Gallagher, and Dorothy Parker are among the authors whose stories will be read.

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“We look forward all year long to our Selected Shorts tour to the Getty, where the audiences are the most enthusiastic around!” said Selected Shorts producer Katherine Minton. “This year’s readings—all around the theme of favorite free-time activities—are wonderfully wide ranging, from Dorothy Parker’s deliciously dry monologue of a wallflower in a ballroom longing to find a waltzing partner to Steven Millhauser’s fanciful and poignant tale of childhood summers spent racing around the neighborhood on flying carpets.”

Selected Shorts: A Celebration of the Short Story is produced by New York’s Symphony Space and presented by the J. Paul Getty Museum.

**Selected Shorts: A Celebration of the Short Story** was started in 1985 with a simple premise: take great stories by well known and emerging writers and have them performed by terrific actors. The performance and reading series has grown into a national, public radio sensation heard on over 140 stations and by over 300,000 monthly podcast subscribers. The radio series is co-produced with WNYC in New York and distributed by Public Radio International.

**Dates:** Saturday, March 23 and Sunday, March 24, 2013  
**Time:** 3:00 p.m. and 7:00 p.m. on Saturday; 3:00 p.m. on Sunday  
**Location:** Harold M. Williams Auditorium, Getty Center  
**Admission:** Tickets $20; $15 students/seniors. Call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu) to make reservations.

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**Event Schedule**

**Saturday, March 23 at 3:00 p.m.**  
**Dreams** hosted by Jane Kaczmarek, cast also includes Leonard Nimoy and Josh Radnor

"The Waltz" by Dorothy Parker  
This wallflower heroine is at the ball and dying to dance.

"Anaconda" by Martha McPhee  
The stakes of a family card game get higher and higher.

"The Grid" by Rick Moody  
The romantic, sexy, intense, dangerous, sad and memorable history of a kiss.

"In Dreams Begin Responsibilities" by Delmore Schwartz  
On a summer Sunday in Brooklyn in 1909, a young man discovers truths about his parents at the movies.
Saturday, March 23 at 7:00 p.m.
Discoveries hosted by Kate Burton

"Art of Cake" by Michael Chabon
This boy's life as a cook begins on the back panel of a Bisquick box, with Velvet Crumb Cake.

"Summer at Strandhill" by John McGahern
A lonely boy fuels his spirit of adventure through comic books he reads on a beach vacation.

"Creative Writing" by Etgar Keret
A woman takes a writing class and finds it changes her life.

"The Lover of Horses" by Tess Gallagher
Through caring for her dying dad, and discovering his passion for card-playing, gambling and life, a woman comes to think differently about her own.

Sunday, March 24 at 3:00 p.m.
Escapes hosted by Robert Sean Leonard, cast also includes Alison Pill and Anika Noni Rose

"Teach Your Four-Year-Old to Ski" by Christopher Buckley
A wacky story of a father's day on the slopes with his young son.

"Flying Carpets" by Steven Millhauser
In this fanciful fantasy, a child's summer is filled with magical rides on a flying carpet.

"Nairobi" by Joyce Carol Oates
A woman enjoys an afternoon of shopping and she comes away with more than a new wardrobe.

"Beg, S1 Tog, Inc, Cont, Rep" by Amy Hempel
A woman turns to knitting when her life falls apart.

"His Young Wife" by John Cheever
A love affair with the races leads to trouble in a marriage.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum’s mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.
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