GETTY MUSEUM EXTENDS DATES FOR POPULAR HERB RITTIS EXHIBITION

Now screening at the Getty is a short documentary film on Herb Ritts, developed by the exhibition’s sponsor, Lincoln

HERB RITTS L.A. STYLE

At the J. Paul Getty Museum, Getty Center
Through September 2, 2012

LOS ANGELES—Herb Ritts: L.A. Style, the J. Paul Getty Museum’s current photography exhibition exploring the work of the iconic Los Angeles-based photographer, has been extended through September 2 to coincide with Labor Day weekend. To date, the popular exhibition’s weekly average attendance is higher than previous photography shows at the Getty.

Complementing the exhibition is a new 12-minute documentary film on Herb Ritts, produced by the exhibition’s sponsor, Lincoln. The film features interviews and insights from those who worked with and were photographed by Ritts, including supermodels Naomi Campbell and Tatjana Patitz, musician Chris Isaak, Vogue photo editor Ivan Shaw, and celebrity stylist Sally Herschberger, among others. The film is now screening in one of the Museum’s two Orientation Theaters in the Entrance Hall on a continuous basis through the end of the exhibition.

Herb Ritts: L.A. Style is organized by the J. Paul Getty Museum and curated by Paul Martineau, associate curator of photographs. Herb Ritts: L.A. Style is sponsored in Los Angeles by Lincoln.
Following its showing at the Getty, the exhibition will be on view at the Cincinnati Art Museum from October 6 to December 30, 2012 and at the John and Mable Ringling Museum of Art in Florida from March 1 to June 2, 2013.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum’s mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

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