March 11, 2015

Editor

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Once again, thank you for your interest in the Getty.

Sincerely,

Tristan Bravinder
Communications Department
The J. Paul Getty Trust

Attachments
1. Alison Rossiter  
American, born 1953  
*Haloid Platina*, exact expiration date unknown, about 1915, processed 2010, 2010  
Gelatin silver print  
Image (each): 21.6 x 16.5 cm (8 1/2 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Alison Rossiter  
2013.77.1-2

2. Alison Rossiter  
American, born 1953  
*Fuji gaslight*, exact expiration date unknown, about 1920s, processed 2010, 2010  
Gelatin silver print  
Image: 30.5 x 25.4 cm (12 x 10 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Alison Rossiter  
2013.78

3. Alison Rossiter  
American, born 1953  
*Kilbourn Acme Kruxo*, exact expiration date unknown, about 1940s, processed 2013, 2013  
Gelatin silver print  
Image: 12.7 x 17.8 cm (5 x 7 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Alison Rossiter  
2013.76

4. Marco Breuer  
German, born 1966  
*Untitled (Heat/Gun)*, 2001  
Gelatin silver paper, burned  
Image: 27.9 x 21.6 cm (11 x 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Marco Breuer  
2014.9.2
5. Marco Breuer
German, born 1966
*Untitled (C-62)*, 2002
Chromogenic paper, exposed and abraded
Image: 35.6 x 27.9 cm (14 x 11 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
© Marco Breuer
EX.2015.5.15

6. Marco Breuer
German, born 1966
*Spin (C-824)*, 2008
Chromogenic paper, embossed and scratched
Image: 34.6 x 27 cm (13 5/8 x 10 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© Marco Breuer
2014.9.7

7. Marco Breuer
German, born 1966
*Untitled (C-1159)*, 2012
Chromogenic paper, burned
Image: 29.8 x 24.7 cm (11 3/4 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council
© Marco Breuer
2014.9.8

8. James Welling
American, born 1951
*Chemical*, 2013
Chemigram on chromogenic paper
Image: 35.6 x 27.9 cm (14 x 11 in.)
Courtesy of the artist and David Zwirner, New York/London
© James Welling
EX.2015.5.109

9. James Welling
American, born 1951
*Water*, 2009
Chromogenic print
Image: 58.7 x 49.5 cm (23 1/8 x 19 1/2 in.)
Courtesy of the artist and Regen Projects, Los Angeles
© James Welling
EX.2015.5.119

10. James Welling
American, born 1951
*Chemical*, 2013
Chromogenic print
Image: 35.6 x 27.9 cm (14 x 11 in.)
Courtesy of the artist and David Zwirner, New York/London
© James Welling
EX.2015.5.109
11. James Welling  
American, born 1951  
Chemical, 2013  
Chemigram on chromogenic paper  
Image: 35.6 x 27.9 cm (14 x 11 in.)  
Courtesy of the artist and David Zwirner, New York/London  
© James Welling  
EX.2015.5.135

12. Lisa Oppenheim  
American, born 1975  
Lunagrams #5, 2010  
Gelatin silver print exposed with moonlight, toned  
Image: 50.5 x 40.3 cm (19 7/8 x 15 7/8 in.)  
Private Collection, New York  
© Lisa Oppenheim  
EX.2015.5.79.5

13. Lisa Oppenheim  
American, born 1975  
Heliograms July 8, 1876 / October 16, 2011, 2011  
Gelatin silver print exposed with sunlight, toned  
Image: 30 x 27.9 cm (11 13/16 x 11 in.)  
The J. Paul Getty Museum, Los Angeles  
© Lisa Oppenheim  
2014.44.3

14. Lisa Oppenheim  
American, born 1975  
A Handley Page Halifax of No. 4 Group flies over the suburbs of Caen, France, during a major daylight raid to assist the Normandy land battle. 467 aircraft took part in the attack, which was originally intended to have bombed German strongpoints north of, 2012  
Gelatin silver print  
Framed (approx.): 71.1 x 86.4 cm (28 x 34 in.)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century  
Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY  
© Lisa Oppenheim  
EX.2015.5.80.1

15. Chris McCaw  
American, born 1971  
Sunburned GSP #609 (San Francisco Bay), 2012  
Gelatin silver paper negatives  
Each image: 76.1 x 101.6 cm (30 x 40 in.)  
The J. Paul Getty Museum, Los Angeles  
2014.54.1-2

16. Chris McCaw  
American, born 1971  
Sunburned GSP #555 (San Francisco Bay), 2012  
Gelatin silver paper negative  
Image: 20.3 x 25.4 cm (8 x 10 in.)  
Courtesy of Stephen Wirtz Gallery San Francisco  
© Chris McCaw  
EX.2015.5.89
17. Chris McCaw  
American, born 1971  
*Poly-optic #10, 2012*  
Gelatin silver paper negative  
Image: 20.3 x 25.4 cm (8 x 10 in.)  
Collection of Leslie, Judith and Gabrielle Schreyer, Courtesy of Stephen Wirtz Gallery  
© Chris McCaw  
EX.2015.5.95

18. John Chiara  
American, born 1971  
*Longview at Panorama, 2007*  
Dye destruction photograph on Ilfochrome paper  
Image: 50.8 x 40.6 cm (20 x 16 in.)  
RoseGallery and Von Lintel Gallery  
© John Chiara  
EX.2015.5.124

19. John Chiara  
American, born 1971  
*Grandview at Elysian, 2012*  
Dye destruction photographs on Ilfochrome paper  
Each image: 85.1 x 71.1 cm (33 1/2 x 28 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Trish and Jan de Bont  
© John Chiara  
2014.58.1–2

20. John Chiara  
American, born 1971  
*Sierra at Edison, 2012*  
Chromogenic photograph on Kodak Professional Endura Metallic paper  
Image: 127 x 182.9 cm (50 x 72 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© John Chiara  
2014.8.4

21. John Chiara  
American, born 1971  
*Starr King: 30th: Coral, 2013*  
Dye destruction photograph on Ilfochrome paper  
Image: 83.8 x 71.1 cm (33 x 28 in.)  
Kerstin Morehead  
© John Chiara  
EX.2015.5.130

22. Matthew Brandt  
American, born 1982  
*Will, 2007*  
Salted paper print with his tears  
Image: 6.7 x 5.1 cm (2 5/8 x 2 in.)  
Courtesy of the artist, Yossi Milo Gallery, New York and M+B Gallery, Los Angeles  
© Matthew Brandt  
EX.2015.5.73
23. Matthew Brandt  
American, born 1982  
00036082-3 "Mathers Department Store, Pasadena, 1971", 2013  
Gum bichromate print with dust from AT&T parking structure level 2  
Image: 110.5 x 143.5 cm (43 1/2 x 56 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of the artist and M+B  
© Matthew Brandt, Source image courtesy of the Los Angeles Public Library Photo Collection  
2014.17

24. Matthew Brandt  
American, born 1982  
Rainbow Lake, WY A4, negative 2012; print 2013  
Chromogenic print, soaked in Rainbow Lake water  
Image: 76.2 x 101.6 cm (30 x 40 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Photographs Council  
© Matthew Brandt  
2014.16.2

25. Matthew Brandt  
American, born 1982  
00036082-3 "Mathers Department Store, Pasadena, 1971", 2013  
Gum bichromate print with dust from AT&T parking structure level 2  
Image: 110.5 x 143.5 cm (43 1/2 x 56 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of the artist and M+B  
© Matthew Brandt, Source image courtesy of the Los Angeles Public Library Photo Collection  
2014.17

26. Man Ray (Emmanuel Radnitsky)  
American, 1890–1976  
Untitled (Smoke), 1928  
Gelatin silver print  
Image: 24.6 x 19.8 cm (9 11/16 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Man Ray Trust ARS-ADAGP  
84.XM.1000.159

27. Chargesheimer (Karl Heinz Hargesheimer)  
German, 1924–1971  
Picturesque, 1949  
Gelatin silver print  
Image: 49.5 x 39.6 cm (19 1/2 x 15 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Museum Ludwig, Cologne  
2014.33.1

28. Henry Holmes Smith  
American, 1909–1986  
Man and Woman, 1976  
Dye imbibition print  
Image: 33.2 x 26.2 cm (13 1/16 x 10 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of the Smith Family Trust  
© J. Paul Getty Trust  
2004.175.26
29. Edmund Teske  
American, 1911–1996  
*Leaves on Glass, Topanga Canyon, California*, 1952; print 1960s  
Gelatin silver duotone solarized print  
Image: 35.4 x 27.9 cm (13 15/16 x 11 in.)  
The J. Paul Getty Museum, Los Angeles  
© Edmund Teske Archives/Laurence Bump and Nils Vidstrand, 2001  
93.XM.5.4

30. Alison Rossiter  
American, born 1953  
*Gevaert Gevarto 47, exact expiration date unknown, about 1960s, processed 2013 (#37)*, 2013  
Four gelatin silver print  
Each image: 10.8 x 8.3 cm (4 1/4 x 3 1/4 in.)  
Courtesy of the artist and Yossi Milo Gallery, New York  
© Alison Rossiter  
EX.2015.5.51

31. Chris McCaw  
American, born 1971  
*Sunburned CSP #202 (San Francisco Bay)*, 2008  
Gelatin silver print  
Image: 37.5 x 47.6 cm (14 3/4 x 18 3/4 in.)  
Santa Barbara Museum of Art, Museum Purchase  
© Chris McCaw  
EX.2015.5.83

32. Pierre Cordier  
Belgian, born 1933  
*Chemigram II*, 1976  
Gelatin silver print  
Image: 23.8 x 17.9 cm (9 3/8 x 7 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
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2014.34.2