OPENING AT THE GETTY CENTER

Light, Paper, Process: Reinventing Photography
At a time when digital technologies offer increasingly sophisticated options for producing, storing, and disseminating images, many artists are exploring the essence of photography, distilling it to its basic components of light-sensitive emulsions and chemical development. They may use expired papers, archival negatives, or custom-built cameras, or they may eschew the use of a camera or film altogether. All revel in materials and process, employing darkroom techniques that shift our understanding of photography away from a medium that merely records the world.

April 14–September 6, 2015
Museum, Center for Photographs, West Pavilion
EXHIBITIONS

OPENING AT THE GETTY CENTER

In Focus: Animalia
Photographs of animals have circulated since the early history of the medium, initially focusing on those that were tame, captive, or dead. Advancements in camera and film technologies enabled precise recordings of beasts in motion and, eventually, in their natural habitats. Spanning the history of photography, this exhibition examines the expanding tradition of animal representation through the works of artists such as Adolphe Braun, Lisette Model, Horatio Ross, Taryn Simon, Sandy Skoglund, and Alfred Stieglitz, among others.

May 26–October 18, 2015
Museum, Center for Photographs, West Pavilion

Andrea del Sarto: The Renaissance Workshop in Action
This major loan exhibition celebrates the transformation of the art of drawing by Andrea del Sarto (1486–1530), one of the greatest Florentine Renaissance artists. Moving beyond the graceful harmony and elegance of his peers, Sarto brought unprecedented realism and immediacy to his art through powerful life and compositional studies. Comprising rare drawings and panel paintings from key international collections, the exhibition fully illuminates Andrea del Sarto’s inventiveness, creative process, and workshop practice. The exhibition was co-organized by the J. Paul Getty Museum and the Frick Collection, New York.

June 23–September 13, 2015
Museum, West Pavilion

A Kingdom of Images: French Prints in the Age of Louis XIV, 1660–1715
From grand royal portraits to satiric views of everyday life, and from small-scale fashion prints decorated with actual fabrics to monumental panoramas of Versailles and the Louvre, this exhibition explores the rich variety of prints that came to define French power and prestige in the era of Louis XIV (1638–1715). During the Sun King’s long reign, printmakers and publishers effectively deployed prints to promote French culture, art, and style. This exhibition was organized by the Getty Research Institute in special collaboration with the Bibliothèque nationale de France.

June 16–September 6, 2015
Getty Research Institute Galleries I and II

Louis XIV, King of France and Navarre, 1661, Robert Nanteuil after Nicolas Mignard. Engraving. The Getty Research Institute

EXHIBITIONS

ON VIEW AT THE GETTY CENTER

World War I:
War of Images, Images of War
Through April 19, 2015
Getty Research Institute Galleries I and II

In Focus: Play
Through May 10, 2015
Museum, Center for Photographs, West Pavilion

Zeitgeist: Art in the Germanic World, 1800–1900
Through May 17, 2015
Museum, West Pavilion

J. M. W. Turner: Painting Set Free
Through May 24, 2015
Museum, Exhibitions Pavilion

The Life of Art: Context, Collecting, and Display
Ongoing
Museum, South Pavilion

ON VIEW AT THE GETTY VILLA

Dangerous Perfection:
Funerary Vases from Southern Italy
Through May 11, 2015
Museum, Floor 2

Ancient Luxury and the Roman Silver Treasure from Berthouville
Through August 17, 2015
Museum, Floor 2

Renaissance Splendors of the Northern Italian Courts
Through June 21, 2015
Museum, North Pavilion

Molten Color: Glassmaking in Antiquity
Ongoing
Museum, Floor 2

Oil on canvas. The J. Paul Getty Museum


Untitled (Swimming Pool), 1973 or before, Bill Owens. Gelatin silver print.
The J. Paul Getty Museum, Gift of Robert Harshorn Shimshak and Marion Brenner. © Bill Owens
**TOURS**

**Artist’s Tour:**

**Silversmith Rick White**

Silversmith and restorer Rick White leads a tour of the exhibition *Ancient Luxury and the Roman Silver Treasure from Berthouville*, focusing on techniques and technical challenges faced by ancient silversmiths in Roman Gaul. His discussion also explores the high level of craftsmanship of the silver luxury objects on view. Sign-up begins at 1:45 p.m. at the Tour Meeting Place.

*Sundays, April 12, 2:00 p.m.*

*Getty Villa: Museum galleries*

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**Curator’s Gallery Tours**

Engaging tours about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

**GETTY CENTER**

**World War I: War of Images, Images of War**

Thursdays, April 2–16, 2:00 p.m.

Tuesday, April 14, 2:00 p.m.

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**GETTY VILLA**

**Dangerous Perfection: Funerary Vases from Southern Italy**

Thursday, April 2 and 30, 3:00 p.m.

Monday, May 11, 3:00 p.m.

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**J. M. W. Turner: Painting Set Free**

Tuesday, April 14 and May 19, 1:30 p.m.

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**Renaissance Splendors of the Northern Italian Courts**

Wednesday, April 15, May 20, and June 10, 2:30 p.m.

**A Kingdom of Images: French Prints in the Age of Louis XIV, 1660–1715**

Thursdays, June 18–25, 2:00 p.m.

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*For a full listing of tours, visit www.getty.edu.*
PERFORMANCES

Master Storytellers Hugh Lupton and Daniel Morden

The myths of the ancient Greeks still have the power to charm and chill us today, remaining part of our consciousness millennia after they were first imagined. British storytellers Hugh Lupton and Daniel Morden are renowned for their passionate, lucid, and accessible retellings of Greek myths. Their program illuminates the images in the exhibition Dangerous Perfection: Funerary Vases from Southern Italy. Suitable for audiences ages 12 and over. Tickets $12.

Friday, April 10, 8:00 p.m.
Saturday, April 11, 8:00 p.m.
Sunday, April 12, 2:00 p.m.
Getty Villa: Auditorium

Saturday Nights at the Getty

This free, contemporary performance series features an eclectic mix of museum, dance, theater, and spoken word events.

Julianna Barwick and Matthew Brandt

Ethereal Brooklyn-based singer Julianna Barwick uses dazzling loops and layers to create absorbing vocal constructions that transport you to otherworldly sonic landscapes. In a special collaboration, she is joined by Los Angeles artist Matthew Brandt, whose signature chromatic alchemy—on view in the exhibition Light, Paper, Process: Reinventing Photography—creates a lush and evocative visual counterpoint.

Saturday, April 25, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

Year without a Summer: Poetry for J. M. W. Turner

The Write Now Poetry Society presents an evening of poetry, music, and art. Stars of contemporary poetry perform new work inspired by the art of J. M. W. Turner, whose visually stunning, heart-pounding exploration of the struggle with darkness came out of mastering light.

Saturday, May 2, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

Saturdays Off the 405

Experience the sounds and sights of the Getty Center in the evening at Saturdays Off the 405. Sit back and enjoy the beautiful surroundings, take in the exhibitions, and sip a cocktail while listening to some of today’s most exciting emerging bands and DJs.

Saturday, May 16, 6:00–9:00 p.m.
Saturday, June 20, 6:00–9:00 p.m.
Getty Center: Museum Courtyard

Friday Flights

Friday Flights brings together a network of Los Angeles–based musicians, visual artists, and creative thinkers for a vibrant evening of sounds and sights. Each session is hosted by artists whose work blurs the worlds of music and contemporary art.

Friday, May 29, 6:00–9:00 p.m.
Friday, June 26, 6:00–9:00 p.m.
Getty Center: Museum Courtyard
GETTY CENTER

Family Art Stops
Get up close and personal with a single work of art at this half-hour, hands-on gallery experience geared toward families with children ages 5 and up. Sign-up begins at 11:00 a.m. at the Information Desk.

Wednesday–Friday, March 25–27 and April 1–3, 11:30 a.m.
Getty Center: Museum galleries

An Afternoon Adventure with Cornelia Funke
Children’s author Cornelia Funke reads her latest Getty story, featuring William Dampier, a pirate, adventurer, explorer, and ghost tasked with keeping other ghosts and spirits haunting the Getty Center at bay. Following the reading are a book signing and a special children’s tour of the Getty Research Institute exhibition A Kingdom of Images: French Prints in the Age of Louis XIV, 1660–1715. Recommended for ages 8 and up.

Sunday, June 21, 2:00–4:00 p.m.
Getty Center: Harold M. Williams Auditorium

Family Room
Explore this gallery designed just for children to discover a world of wonders, delights, and hands-on activities. Come learn about art together!

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, gardens, and architecture. Cards are available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

GettyGuide® Family Tour
Enjoy a multimedia guide with stories, music, and sounds inspired by objects in the Museum’s collection. Available for free at the GettyGuide Desk in the Entrance Hall.

GETTY VILLA

Family Forum
This fun space is filled with hands-on activities designed to encourage children and families to explore, play, and learn together. The focus is on the world of ancient vases—how they were made, decorated, and used.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture of the Getty Villa. You can pick up cards at the Entry Pavilion, Information Desk, or Family Forum.

GettyGuide® Family Favorites
Discover the heroes, mythological creatures, athletes, and daily lives of the ancient Greek and Roman world with a multimedia tour just for families. Available for free on the first floor of the Museum.
Sonnet and Sonatas presents
Swan Song: On Late Style
To what extent are late works significant in artists’ careers? What light does it shed on their earlier work and in what way does it influence their followers? What kind of legacy is the so-called “swan song?” Starting from those questions and inspired by philosophers like Theodore Adorno and Edward Said, this program of lecture and performance presents late works of 19th-century composers (including Schubert, Beethoven, and Chopin), situating each composition in its context.
Wednesday, April 1, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Always Loved You
Robin Oliveira reads from and discusses her novel Always Loved You, a fictional account of the relationship between Mary Cassatt and Edgar Degas.
Thursday, April 2, 3:00 p.m.
Getty Center: Museum Lecture Hall

The Art of Playing
Cherise Smith, professor of art and art history at the University of Texas, Austin, and her brother, retired professional baseball player Gary Matthews Jr., discuss the complicated boundaries between work and leisure from the perspective of two professionals whose careers many people associate with leisure activities.
Sunday, April 12, 3:00 p.m.
Getty Center: Museum Lecture Hall

Light, Paper, Process: Reinventing Photography or Back to the Basics?
Getty curator Virginia Heckert speaks with photographers whose work is displayed in the exhibition Light, Paper, Process: Reinventing Photography. They discuss their engagement with the photographic medium and investigation of its essential elements. These artists revel in materials and process, employing darkroom techniques that shift our understanding of photography as a medium that merely records the world.
Tuesday, April 14, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

A Roman Temple Treasure
Unearthed by a farmer in 1830, a spectacular hoard dedicated to Mercury in northern France contains some of the finest Roman silver to survive from classical antiquity. Kenneth Lapatin, curator of the exhibition Ancient Luxury and the Roman Silver Treasure from Berthouville, examines this rare votive deposit and what it reveals about religion, culture, and technology.
Thursday, April 16, 7:30 p.m.
Getty Villa: Auditorium

Visual and Textual Dialogues in Colonial Mexico and Europe: The Florentine Codex
This conference considers how the many Nahua contributors to the Florentine Codex and their Spanish interpreter, Fray Bernardino de Sahagún, used images and alphabetic texts to represent themselves and their cultures to mixed audiences in Mexico and Europe during the late 16th century. Participants examine the epistemological implications of a process that culminated in this unique manuscript, the product of a complex intercultural dialogue.
Day 1: Friday, April 17, 10:00 a.m.–5:00 p.m.
UCLA: Royce Hall
Day 2: Saturday, April 18, 10:00 a.m.–1:00 p.m.
Getty Center: Museum Lecture Hall

Splash! Turner and Watercolor
Capturing fleeting effects of light and atmosphere through abstracted and innovative techniques, Turner’s watercolors are hailed as some of the greatest ever made. Julian Brooks, co-curator of the exhibition *J. M. W. Turner: Painting Set Free*, explores the secrets of Turner’s success.

**Sunday, April 19, 3:00 p.m.**
*Getty Center: Museum Lecture Hall*

Death Salon Getty Villa: From Ancient Necropolis to L.A.’s Metropolis
Death Salons are engaging gatherings that invite us to examine mortality and mourning through the lenses of art, history, and culture. In this daylong program, a diverse roster of thinkers, writers, and performers explore death in classical antiquity and contemporary Los Angeles with talks, gallery visits, and performances. Program fee $40 (includes reception). Complimentary parking. At press time, this program is sold out.

**Sunday, April 26, 10:00 a.m.–7:00 p.m.**
*Getty Villa: Auditorium and Museum galleries*

J. M. W. Turner and the Painting/Poetry Conundrum
Andrew Wilton, chairman of the Turner Society and curator emeritus of the Turner Bequest at the Tate Britain, speaks about J. M. W. Turner’s relationship with poetry, an art form he admired, studied, and practiced. Horace’s dictum that poetry does what painting does (*Ut pictura poesis*) underlay much of 18th-century thought, which Turner absorbed as evidenced by his innovative synthesis of the two.

**Sunday, April 26, 3:00 p.m.**
*Getty Center: Museum Lecture Hall*

Getty Perspectives: Sarah Elizabeth Lewis
Cultural historian Sarah Elizabeth Lewis, a Du Bois Fellow at Harvard University and author of *The Rise: Creativity, the Gift of Failure, and the Search for Mastery*, speaks about the power of aesthetic force to alter the way we perceive the world and bring about social change. Lewis has worked as a curator at the Museum of Modern Art in New York and the Tate Modern in London, and served on President Obama’s Arts Policy Committee.

**Sunday, May 3, 3:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

Court Networks, Luxury Arts, and Traveling Artists in Northern Italy, 1430–1490
Stephen Campbell, professor of art history at Johns Hopkins University, explores how the circulation of artists and works of art in the Italian Peninsula complicates traditional and current notions of early Renaissance art centered on Florence and Venice, and the taxonomies of regional style. Campbell suggests a counter-geography incorporating cities such as Padua, Camerino, and Naples.

**Thursday, May 14, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*
Serene and Eternal: Turner and Canaletto in Venice and Rome

“Venice was surely built to be painted by Canaletto and Turner,” wrote the Art Union of London in 1842. Peter Björn Kerber, co-curator of the exhibition J. M. W. Turner: Painting Set Free, discusses how the two painters took radically different approaches to portraying the splendors of Venice as well as the monuments of ancient and modern Rome.

Sunday, May 17, 3:00 p.m.
Getty Center: Museum Lecture Hall

Gifts for the Gods: The Art of Devotion in Roman Gaul

Art historian Kimberly Cassibry of Wellesley College considers the mysterious origins of Gallic gods, their varied pairings with Greek and Roman counterparts, and the dedications that ensured their survival. Such inscribed gifts, ranging from column monuments dedicated to Jupiter to silver treasure offered to Mercury at Berthouville, offer new perspectives of the multi-cultural Roman Empire in ancient France. Free; a ticket is required.

Saturday, May 30, 2:00 p.m.
Getty Villa: Auditorium

Hide and See

Matthew Brower, curator at the University of Toronto Art Gallery, examines the development of live animal photography in nature at the end of the 19th century by focusing on the adaptation of hunting techniques—especially the hunting blind—by photographers aiming to capture images of animals.

Sunday, June 14, 3:00 p.m.
Getty Center: Museum Lecture Hall

Villa Council Presents: Conflict Resolution and its Discontents in Classical Athens

In ancient Greece, no less than today, the peaceful resolution of conflicts presented numerous challenges. In this illustrated lecture, Edith Hall of King’s College, London and the University of Oxford explores Aeschylus’s tragedy Eumenides (458 B.C.), and its treatment of the balancing of justice with larger issues of national expedience, security, and entrenched power structures such as patriarchy. Free; a ticket is required.

Sunday, June 28, 3:00 p.m.
Getty Villa: Auditorium

The Mildenhall Treasure: Fine Dining in Roman Britain

The Mildenhall Treasure is the only set of Roman silver tableware to survive from Roman Britain. Richard Hobbs of the British Museum discusses its intriguing discovery at the height of World War II, its Bacchic decoration, and its burial during the final decades of Rome’s control of Britain. Free; a ticket is required.

Sunday, June 7, 2:00 p.m.
Getty Villa: Auditorium
Artist-at-Work Demonstrations
Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

Silversmithing
Silversmith and restorer Rick White discusses ancient and modern silversmithing hand tools and techniques related to the exhibition Ancient Luxury and the Roman Silver Treasure from Berthouville. Watch a simple demonstration of raising, forging, and decorative techniques.
Sunday, April 12, 11:30 a.m.–12:30 p.m.
 Getty Villa: Education Court

The Olympic Pantheon
Witness a pageant of gods, goddesses, priests, and priestesses spanning the religions of the Greco-Roman world. The members of the Legion Six Historical Society introduce the attributes and powers of the Olympian deities, including Aphrodite, Athena, Ares, Pluto, Vulcan, Hermes, Apollo, and Diana.
Saturday and Sunday, May 2 and 3, 11:30 a.m.–12:30 p.m. and 2:30–3:30 p.m.
 Getty Villa: Education Court

Drawing from Antiquity
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign-up begins at 10:45 a.m. at the Tour Meeting Place. This is a free program.

Flora and Fauna
Learn about the symbolism of flora and fauna in antiquity while drawing from plants and animals depicted in sculptures, frescoes, and Greek vases.
Saturday, April 11, 11:00 a.m.–12:30 p.m.
 Getty Villa: Museum galleries

Animals
Lions and horses were popular subjects of sculpture in the ancient world, symbolizing wealth, prestige, bravery, and authority. Learn basic anatomy and drawing techniques to depict these noble animals.
Saturday, May 23, 11:00 a.m.–12:30 p.m.
 Getty Villa: Museum galleries

Roman Gardens
In Roman antiquity, plants held mythological symbolism and were used for food, textile, cosmetics, ritual, and more. In this session, learn about and draw from plants that grow in the gardens of the Getty Villa.
Saturday, June 20, 11:00 a.m.–12:30 p.m.
 Getty Villa: Outer Peristyle

Drawing from the Masters
Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

The Art of Landscape
Explore ways to divide space and compose pictorial elements to create dynamic landscape drawings with artist Peter Zokosky.
Sunday, April 19, 3:30–5:30 p.m.
 Getty Center: Museum galleries

Plein Air Sketching
Enjoy the tradition of plein air sketching, including landscape and botanical drawing in the Central Garden with artist Deborah Shaw.
Sunday, May 3 and 17, 3:30–5:30 p.m.
 Getty Center: Central Garden

Nature Journaling
Discover the practice of nature journaling with artist Deborah Shaw in the Getty’s Central Garden.
Sunday, June 7 and 21, 3:30–5:30 p.m.
 Getty Center: Central Garden
Handling Sessions
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

Greek Vases
How were Greek vases made? Find out in this multisensory handling session! Touch tools and materials similar to those used by ancient potters and painters, ranging from riverbed clays to mouse-whisker brushes. Discover the hidden techniques used to shape and decorate these ancient painted vessels in the black-figure and red-figure styles.

Thursdays and Fridays, April 2–May 8, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Gem Carving
What’s the difference between an intaglio and a cameo? Find out in this multisensory handling session! Touch tools and materials similar to those used by ancient gem carvers. Discover how gemstones were shaped, polished, and carved with images to serve as personal seals, amulets, and ornaments.

Thursdays and Fridays, May 14–June 25, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Culinary Workshops
Chefs, educators, and wine experts lead classes and hands-on cooking workshops providing a unique entrée to the Museum’s collection and exhibitions. All experience levels are welcome. Complimentary parking applies to all fee-based courses.

A Renaissance in Dining: Culture and Cuisine in the Northern Italian Courts
Explore the majesty of Renaissance art, culture, and cuisine from the courts of Northern Italy with museum educator and chef Nancy DeLucia Real in this hands-on culinary workshop. Participants tour the exhibition Renaissance Splendors of the Northern Italian Courts, discover period dining practices, and prepare a meal highlighting historic recipes and ingredients. Course fee $85. Tickets available beginning April 8.

Thursday, May 14, 10:30 a.m.–2:30 p.m.
Repeats Friday, May 15.
Getty Center: Private Dining Room

The Trail of Alexander the Great
Join chef and educator Maite Gomez-Rejón to weave art and culinary history while tracing the trail of Alexander the Great. After a tour of the galleries, pick herbs in the gardens and prepare a Turkish, Persian, Indian, and Egyptian meal inspired by ancient diaries and using ingredients available in the fourth century B.C. Course fee $85. Tickets available beginning May 1.

Thursday, June 4, 10:30 a.m.–2:30 p.m.
Repeats Friday, June 5.
 Getty Villa: Meeting Rooms and Museum galleries

Gallery and Studio Courses
Unique gallery courses explore the fascinating world of art and ideas found in the Museum’s collection and exhibitions. Complimentary parking applies to all fee-based courses.

Art Circles
Enrich your Saturday nights by joining and open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher).

Saturday, April 11, May 9, and June 13, 6:00–8:00 p.m.
Getty Center: Museum galleries
**Magnificence and Minerality: Art and Wine from Northern Italy**

Enjoy the perfect pairing of art and wine from northern Italy with curator Bryan Keene and certified sommelier and cicerone Mark Botieff. Participants tour the exhibition *Renaissance Splendors of the Northern Italian Courts*, explore art history and wine production, and savor delectable wines from the Emilia-Romagna, Lombardy, and Veneto regions. Course fee $65.

**Saturday, April 11, 1:00–4:30 p.m. Repeats Saturday, June 13.**

*Getty Center: Board Room*

**Stories for the Greek Dead**

Delve into Greek and related South Italian tales of dramatic death and examine myths considered appropriate for the dead with educator Eric Bruehl. Tour the Museum collection and the exhibition *Dangerous Perfection: Funerary Vases from Southern Italy* to learn how artists approach scenes of death and to view the narratives decorating spectacular funerary urns. Course fee $35 (includes refreshments).

**Sunday, April 12, 1:00–4:00 p.m.**

*Getty Villa: Meeting Rooms*

**Watercolor Workshop**

Join artist Richard Houston in this daylong workshop exploring J. M. W. Turner’s extraordinary and innovative late watercolors. Working in the studio, participants experiment with watercolor materials, color mixing, light effects, and creative techniques through a series of discussions, exercises and a tour of the exhibition *J. M. W. Turner: Painting Set Free*. Course fee $125 (includes materials and lunch).

**Sunday, April 19, 10:30 a.m.–5:00 p.m.**

*Getty Center: Museum Studios*

**Metal Embossing and Repoussé Workshop**

Educator Elmira Adamian leads this introductory-level workshop on the metalworking techniques of embossing and repoussé, the art of creating relief sculpture on a sheet of metal. Tour the exhibition *Ancient Luxury and the Roman Silver Treasure from Berthouville* which features some of the finest examples of ancient Roman silver sculpted in relief. In the studio, create your own low-relief decorations on malleable metal sheets. Course fee $125 (includes materials and lunch).

**Sunday, May 31, 10:00 a.m.–4:30 p.m.**

*Getty Villa: Meeting Rooms*

**Bad Women, Wives, and Witches**

Investigate the bad women of ancient Greece with educator Shelby Brown. Consider the inappropriate behavior and misdeeds of both ordinary and magical women, from the merely shocking to actual mythological crimes. Then tour the galleries to see how artists depict good and bad women in art. Course fee $35 (includes refreshments).

**Sunday, June 7, 1:00–4:00 p.m.**

*Getty Villa: Meeting Rooms*

**Froth and Folly: Scent for 18th-Century French Nobility**

Which scents wafted through the air at the Palace of Versailles? Join Saskia Wilson-Brown of the Los Angeles-based Institute for Art and Olfaction for a historical introduction to perfumery. Explore the materials used to create potpourri, fragrance waters, and perfume oils in France during the 18th century, view related objects from the decorative arts collection, and create your own historic fragrance in this hands-on workshop. Course fee $65 (includes materials).

**Saturday, June 27, 1:00–5:00 pm**

*Getty Center: Boardroom*
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<td>In Focus: Play</td>
<td>Dangerous Perfection: Funerary Vases from Southern Italy</td>
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<td>Zeitgeist: Art in the Germanic World Closes</td>
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<td>J. M. W. Turner: Painting Set Free Closes</td>
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<td>In Focus: Animalia OPENS</td>
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<td>Gifts for the Gods</td>
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<td>Metal Embossing and Repoussé Workshop</td>
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For a complete list of activities, please see the listings by program type.
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<td>Renaissance Splendors CLOSES</td>
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<td>Andrea del Sarto: The Renaissance Workshop in Action OPENS</td>
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<td>Afternoon with Cornelia Funke</td>
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<td>Scent for 18th-Century French Nobility</td>
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For a complete list of activities, please see the listings by program type.
GETTY CENTER

About

The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking

Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours

Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday 10:00 a.m.–9:00 p.m.

SUMMER HOURS (beginning Friday, May 29):
Friday 10:00 a.m.–9:00 p.m.

Event Reservations

Reservations for events identified with ☰ are available as follows:

April events:
Tuesday, March 24, at 9:00 a.m.

May events:
Tuesday, April 21, at 9:00 a.m.

June events:
Thursday, May 21, at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events

Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

SUMMER HOURS (beginning Saturday, May 30):
Saturday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ● this are available as follows:

April events:
Tuesday, March 24, at 9:00 a.m.

May events:
Tuesday, April 21, at 9:00 a.m.

June events:
Thursday, May 21, at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
GETTY CENTER

The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

GETTY VILLA

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens. $36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu. Offered Thursday and Saturday, 2:00–4:00 p.m.
ALWAYS AVAILABLE

GETTY CENTER

**GettyGuide®**

*GettyGuide®* interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. *GettyGuide®* can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**

A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**

This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

**Sketching Gallery**

Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**Research Library**

A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.–5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

**Play Switch! A Mobile Gallery Game**

Play our new mobile gallery game using your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork. Get info about accessing the game at the Information Desk, or find it at www.getty.edu/games/switch.

GETTY VILLA

**GettyGuide®**

*GettyGuide®* interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. *GettyGuide®* can be accessed on an iPod touch® at the Museum for free.

**Orientation Film**

A 12-minute film shows continuously in the Museum Theater.

**Family Forum**

Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

**TimeScape Room**

Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

**Art Detective Cards**

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.
ON VIEW

Renaissance Splendors of the Northern Italian Courts

Initial S: The Conversion of Saint Paul, about 1440–50, Attributed to Pisanello and the Master of the Antiphonal Q of San Giorgio Maggiore. Tempera colors, gold leaf, gold paint, silver leaf, and ink on parchment. The J. Paul Getty Museum, Ms. 41, verso

Cover: Rainbow Lake, WY A4 (detail), negative 2012; print 2013, Matthew Brandt. Chromogenic print soaked in Rainbow Lake water. The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council. © Matthew Brandt