ON VIEW

Ishiuchi Miyako: Postwar Shadows


On cover, left to right: Self-Portrait, negative 1980, Robert Mapplethorpe. Gelatin silver print. Jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, with funds provided by the J. Paul Getty Trust and the David Geffen Foundation.

**Robert Mapplethorpe: The Perfect Medium**

Robert Mapplethorpe is among the most influential visual artists of the late 20th century. This major retrospective reexamines his photographic work from its humble beginnings in the early 1970s to the culture wars of the 1990s. Drawn from the landmark acquisition made in 2011 from the Robert Mapplethorpe Foundation, the exhibition mixes Mapplethorpe’s most iconic images with lesser-known photographs. Two complementary presentations, one at the Getty and another at the Los Angeles County Museum of Art, are designed to highlight different aspects of the artist’s complex personality.

Support for this exhibition and its international tour has been provided by the Terra Foundation for American Art. Additional support for the Getty’s installation has been provided by Sotheby’s.

**March 15–July 31, 2016**  
*Museum, Center for Photographs, West Pavilion*

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**Exhibitions**

**Robert Mapplethorpe: The Perfect Medium**  
*March 15–July 31, 2016*  
*Museum, Center for Photographs, West Pavilion*

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**The Thrill of the Chase: The Wagstaff Collection of Photographs**

In 1973, with the assistance of his lover Robert Mapplethorpe, Samuel J. Wagstaff Jr. realized that photography was an underappreciated and undervalued art form. Wagstaff proceeded to assemble one of the most important private collections of photographs in the world. In 1984, he sold it to the J. Paul Getty Museum, where it became part of a group of acquisitions that formed the Department of Photographs. This exhibition presents a selection of Wagstaff’s collection, encompassing both masterpieces and obscure works that deserve attention.

**March 15–July 31, 2016**  
*Museum, Center for Photographs, West Pavilion*

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**EXHIBITIONS**

**OPENING AT THE GETTY CENTER**

**Traversing the Globe through Illuminated Manuscripts**

Embark on a kaleidoscopic journey through the Middle Ages and the Renaissance to consider how illuminated manuscripts and other portable objects—like ceramics, textiles, glassworks, gems, and sculptures—contributed to one’s outlook on the world in Europe, Africa, Asia, and the early Americas. Drawn primarily from the Getty’s collection of illuminated manuscripts, the exhibition presents stunning images and ideas about exploration, exotic pursuits, and cross-cultural exchanges in the then-known world.

**January 26–June 26, 2016**  
*Museum, North Pavilion*

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** Noir: The Romance of Black in 19th-Century French Drawings and Prints**

In 1840, French artists began depicting shadowy, often nocturnal scenes in which forms emerge and sink back into darkness. These darkened realms accompanied new forms of subject matter, such as dream states and realistic representations of the poor, and new drawing materials, such as man-made charcoal, black chalk, and conté crayon. This exhibition presents drawings and prints from the Getty’s permanent collection and loans from Los Angeles collections that examine how artists such as Rodolphe Bresdin, Odilon Redon, and Georges Seurat championed these new, dark subjects.

**February 9–May 15, 2016**  
*Museum, West Pavilion*

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**Madame Seurat, the Artist’s Mother**, about 1882–83, Georges Seurat. Conté crayon on Michallet paper. The J. Paul Getty Museum

**The Virgin and Child with the Archangels Michael and Gabriel**, Ethiopia, about 1480–1520. Tempera on parchment. The J. Paul Getty Museum, MS. 105, Fol.10

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**EXHIBITIONS**

**One Exhibition, Two Museums**

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**OPENING AT THE GETTY CENTER**

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**Traversing the Globe through Illuminated Manuscripts**

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**March 15–July 31, 2016**  
*Museum, North Pavilion*

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**Noir: The Romance of Black in 19th-Century French Drawings and Prints**

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**February 9–May 15, 2016**  
*Museum, West Pavilion*
OPENING AT THE GETTY VILLA

Roman Mosaics across the Empire
Roman decor was unique for the elaborate mosaic floors that transformed entire rooms into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from classical mythology, daily life, the natural world, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. Drawn primarily from the Getty Museum’s collection, this exhibition presents the artistry of mosaics as well as the contexts of their discovery across Rome’s expanding empire.
March 30–September 12, 2016
Museum, Floor 2

EXHIBITIONS

ON VIEW AT THE GETTY CENTER

Eat, Drink, and Be Merry: Food in the Middle Ages and Renaissance
Through January 3, 2016
Museum, North Pavilion

Art of the Fold: Drawings of Drapery and Costume
Through January 10, 2016
Museum, West Pavilion

Ishiuchi Miyako: Postwar Shadows
Through February 21, 2016
Museum, Center for Photographs, West Pavilion

The Younger Generation: Contemporary Japanese Photography
Through February 21, 2016
Museum, Center for Photographs, West Pavilion

ON VIEW AT THE GETTY VILLA

Greece’s Enchanting Landscape: Watercolors by Edward Dodwell and Simone Pomardi
Through February 15, 2016
Museum, Floor 2

The Life of Art: Context, Collecting, and Display
Ongoing
Museum, South Pavilion

Molten Color: Glassmaking in Antiquity
Ongoing

EXHIBITIONS

The Edible Monument: The Art of Food for Festivals
Through March 13, 2016
Getty Research Institute Galleries I and II

Woven Gold: Tapestries of Louis XIV
Through May 1, 2016
Museum, Exhibitions Pavilion

In Focus: Daguerreotypes
Through March 20, 2016
Museum, Center for Photographs, West Pavilion

The J. Paul Getty Museum, Gift of William Wahler

Courtesy of and © Ishiuchi Miyako

The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council. © Shiga Leiko

Temple of Zeus, Nemea, after 1805, Simone Pomardi. Watercolor.
The Packard Humanities Institute

Tureen, ca. 1738–45, Gabriel Huquier after Juste Aurèle Meissonnier. Etching.

Autumn (detail), before 1669, after a design by Charles Le Brun. Woven in France by the Gobelins Manufactory. Wool, silk, and gilt metal-wrapped thread. Image courtesy of and © Le Mobilier National. Photo by Lawrence Perquis

The J. Paul Getty Museum, Purchased with funds provided by the Photographs Council. © Shiga Leiko

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Temple of Zeus, Nemea, after 1805, Simone Pomardi. Watercolor.
The Packard Humanities Institute
**PERFORMANCES AND FILM**

**Villa Theater Lab**
This series features new translations of Greek and Roman plays as well as contemporary works inspired by ancient literature.

**The Antigone Project**
An intimate physical-theater duo imagines unspoken parts of the iconic Antigone story and examines the unique qualities of the sibling bond. This original work pulls from current events, the Wild West, ancient Greece, and our own childhood living rooms for a fresh and personal look at the legacy of Oedipus.

**Friday and Saturday, February 19 and 20, 8:00 p.m.**  
**Saturday and Sunday, February 20 and 21, 3:00 p.m.**  
**Getty Villa: Auditorium**

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**Sounds of LA**
The 2016 season of Sounds of LA features a diverse group of musicians asked to create programs inspired by the exhibition *Traversing the Globe through Illuminated Manuscripts.*

**Mamak Khadem**
Khadem’s latest album, “The Road,” invites us on a journey that includes her native Iran, as well as Serbia, Bulgaria, Macedonia, Greece, and Arab-Andalusia. She creates a lush sonic landscape by drawing upon a treasure trove of traditional melodies, rhythms, and poetry.

**Saturday, February 13, 7:00 p.m. and Sunday, February 14, 4:00 p.m.**  
**Getty Center: Harold M. Williams Auditorium**

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**Uxía & Narf and António Zambujo**
This concert illuminates the soulful dynamism of the music of the Iberian Peninsula with a double-bill featuring celebrated Galician duo Uxía & Narf and acclaimed Portuguese fado singer António Zambujo. Together, they bring a fresh voice to sounds with deep roots connecting Europe to North Africa and beyond. Presented in collaboration with the Smithsonian Center for Folklife and Cultural Heritage.

**Saturday, March 12, 7:00 p.m. and Sunday, March 13, 4:00 p.m.**  
**Getty Center: Harold M. Williams Auditorium**

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**Selected Shorts: Dangers and Discoveries**

**Saturday, March 19, 4:00 and 7:30 p.m.**  
**Sunday, March 20, 4:00 p.m.**  
**Getty Center: Harold M. Williams Auditorium**

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**Arena: Robert Mapplethorpe**
In 1988, BBC documentary series *Arena*—known for exploring art, design, filmmaking, and theater—interviewed Robert Mapplethorpe. Captured a year before his death from AIDS, a candid Mapplethorpe speaks of his artistic obsessions and the processes that define his groundbreaking photography. (1988, DVD, dir. Nigel Finch, 60 minutes)

**Saturday, March 26, 3:00 p.m.**  
**Getty Center: Museum Lecture Hall**

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**Ancient Music with Roberto Catalano**
Musicians and instruments were popular subjects for ancient Greek painters and sculptors. Join musician and ethnomusicologist Roberto Catalano, of Musicàntica, for an interactive gallery tour featuring instruments such as the aulos, krotalas, kimbala, and lyre. Through live demonstration, learn how these instruments were made and played and how they relate to modern Mediterranean folk instruments. Sign-up begins 15 minutes before the program at the Tour Meeting Place.

**Saturday, March 5 and 12, 11:30 a.m. and 2:00 p.m.**  
**Getty Villa: Museum galleries**

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**Curator’s Gallery Tours**
Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

**GETTY CENTER**

**Woven Gold: Tapestries of Louis XIV**
Wednesdays, January 6 and 20, February 3 and 24, March 9 and 23, 1:30 p.m.

**The Edible Monument: The Art of Food for Festivals**
Thursdays, January 14–March 10, 2:00 p.m.

**Traversing the Globe through Illuminated Manuscripts**
Wednesday, January 27, February 10, and March 30, 2:30 p.m.

**In Focus: Daguerreotypes**
Tuesday, February 9, 2:30 p.m.

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**VILLA**

**Greece’s Enchanting Landscape: Watercolors by Edward Dodwell and Simone Pomardi**
Thursdays, January 14 and 28, February 4 and 11, 3:00 p.m.

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For a full list of tours, visit www.getty.edu
**GETTY CENTER**

**Family Room**
Explore this gallery designed just for children to discover a world of wonders, delights, and hands-on activities. Come learn about art together!

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, gardens, and architecture. Available for free at the Entry Pavilion, Information Desk, and Family Forum.

**GettyGuide® Family Tour**
Enjoy a multimedia guide with stories, music, and sounds inspired by objects in the Museum’s collection. Available for free at the GettyGuide Desk in the Museum Entrance Hall.

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**GETTY VILLA**

**Family Forum**
This fun space is filled with hands-on activities, designed to encourage children and families to explore, play, and learn together. The focus is on the world of ancient vases—how they were made, decorated, and used.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, gardens, and architecture. Available for free at the Entry Pavilion, Information Desk, and Family Forum.

**GettyGuide® Family Favorites**
Discover the heroes, mythological creatures, athletes, and daily lives of the ancient Greek and Roman world with a multimedia tour just for families. Available for free on the first floor of the Museum.

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**TALKS**

**Playing the Scalco: Serving Meals Directly from Renaissance Banquet Literature**
Ken Albala, professor of history at the University of the Pacific and author of over 20 books on food, discusses the large body of cookbooks, banquet guides, and carving manuals of early modern Europe, while sharing his personal experience of organizing and serving meals from them.

Sunday, January 10, 4:00 p.m.
Getty Center: Museum Lecture Hall

**Edmund de Waal: The White Road**
Award-winning potter and author Edmund de Waal presents his new book *The White Road: Journey into an Obsession*. In a sweeping yet intimate style, de Waal describes how he set out on five journeys to places where porcelain was dreamed about, refined, collected, and coveted.

Tuesday, January 12, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

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**Design, Transform, and Conserve: The Remaking of Sunnylands**
Sunnylands, the estate of Walter and Leonore Annenberg in Rancho Mirage, California, is a striking example of Midcentury Modern design. Now operated by the Annenberg Foundation as the Retreat at Sunnylands, its transformation from private residence to public facility is a masterful adaptive reuse story. This lecture will offer perspectives on the site's adaptation from site managers and program directors, as well as the architect and landscape designer.

Wednesday, January 20, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

**The Acropolis of Athens: The Untold Story**
The Athenian Acropolis lures millions of people annually who marvel at this icon of the ancient past. Yet in privileging the monuments of classical antiquity, entire eras of historical memory have been erased. Historian Thomas Gallant tells the post-antiquity story of the Acropolis and its enduring symbolism for Greek identity in the modern era.

Thursday, January 21, 7:30 p.m.
Getty Villa: Auditorium

**Apollo & Arachne: Louis XIV and the French Royal Collection of Tapestries**
Join art historians and tapestry scholars presenting new research about the French royal collection of tapestries assembled during the 72-year reign (1643-1715) of Louis XIV.

Sunday, January 24, 10:00 a.m.–4:30 p.m.
Getty Center: Museum Lecture Hall

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**Weaving Gold at the Gobelins: A Colony of Artists in the Services of the Sun King**
Florian Knothe, director of the University Museum and Art Gallery at the University of Hong Kong, examines the meticulous planning and training of workers involved with the production of tapestries at the royal manufactory in Gobelins, France, during the second half of the 17th century. The workshops at Gobelins produced luxurious works of art that served the political and social needs of Louis XIV and became some of the most stylistically influential artworks of their period.

Saturday, January 23, 4:00 p.m.
Getty Center: Harold M. Williams Auditorium

**Eating the Edifice**
In this illustrated lecture, food historian Ivan Day outlines the evolution of edible table art from the early Renaissance to the 19th century. From gilded sugar coins distributed at 15th-century Italian wedding feasts to edible models of Victorian London omnibuses, edible table art has been of interest to people for hundreds of years.

Sunday, January 31, 4:00 p.m.
Getty Center: Museum Lecture Hall
The World in a Book: Illuminated Manuscripts and the Global Middle Ages

Journey across Europe, Africa, and Asia in this lecture about the real and imagined encounters of the medieval world. Bryan C. Keene, assistant curator of manuscripts at the Getty, explores the themes of mapping, religion, and trade in several manuscripts from the Getty’s collection.

Wednesday, February 3, 7:00 p.m.
Getty Center: Museum Lecture Hall

Black Drawings in 19th-Century France: The Modernist Trajectory

Lee Hendrix, senior curator of drawings at the Getty, investigates the explosion of black drawing materials (such as charcoals and chalks) in France during the 19th century.

Thursday, February 18, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Royal Cavities: The Bitter Implications of Sugar Consumption in Early Modern Europe

In this talk, Joseph Imorde, professor of art history at the University of Siegen in Germany, traces sugar consumption from the 16th and 17th centuries and discusses its cultural history up to the present. The popularity of refined sugar brought with it a considerable increase in tooth disease in the highest circles.

Sunday, February 21, 4:00 p.m.
Getty Center: Museum Lecture Hall

Photo Archives V: The Paradigm of Objectivity

This two-day symposium taking place at the Getty Center and the Huntington explores the relationship between photographic reproduction technologies, archival practices, and concepts of objectivity.

Day 1: Thursday, February 25, 10:00 a.m.–5:00 p.m.
Getty Center: Museum Lecture Hall

Day 2: Friday, February 26, 10:00 a.m.–5:00 p.m.
The Huntington

The J. Paul Getty Museum Distinguished Lecture Series

Toward a Modern Beauty: Three Case Studies

Renowned Impressionist scholar Richard Brettell argues that many art historians focus so much on the social and political context of French modernism that they neglect the analysis of new forms of beauty, based both on past pictorial ideas of beauty and of the specific conditions of modernity of interest to particular artists. At the invitation of Getty Museum Director Timothy Potts, Brettell examines new and different forms of beauty found in three late 19th-century French paintings from the Museum’s collection.

Édouard Manet, Jeanne (Spring)
Friday, February 28, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium

Night Lights in the Intaglio Print: Edgar Degas and Mary Cassatt, 1878–1882

Hollis Clayson, professor of art history at Northwestern University, explores the impact of new lighting technologies and concepts of objectivity.

Sunday, March 6, 4:00 p.m.
Getty Center: Museum Lecture Hall

COURSES

Artist-at-Work Demonstrations
Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

Tapestry Weaving: In Gallery
Experience a live weaving demonstration by tapestry conservator and weaver Yadin Larochette in the special exhibition galleries while viewing the extraordinary tapestries of Louis XIV.

Tuesdays, January 5, 12, 19, February 2, 9, 16 and March 1, 15, 29, 1:00–3:00 p.m.
Getty Center: Exhibitions Pavilion

Tapestry Weaving: In Studio
Join tapestry conservator and weaver Yadin Larochette for an interactive introduction to the materials and techniques used to create beautiful, hand-woven tapestries from the initial design to the final stages of manufacture.

Sundays, January 17, February 7 and 28, and March 20, 1:00–3:00 p.m.
Getty Center: Museum Studios

Drawing from Antiquity
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

Shape
Create drawings using geometric and organic shapes inspired by patterns and designs found on Greek vases.

Saturday, January 23, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Line
Explore artifacts in the galleries, then sketch a line drawing inspired by the linear motifs of the Geometric period in Greek art.

Saturday, February 6, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Form
Learn shading techniques to achieve the illusion of three-dimensional form while drawing sculptures from observation.

Saturday, March 6, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Drawing from the Masters
Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign up begins at 2:30 p.m. at the Information Desk. This is a free program.

Drawing Off-Grid
Discover how the grid method can be used to establish proportion, develop tone and enlarge a drawing with artist Marissa Magdalena.

Sunday, January 3 and 17, 3:30–5:30 p.m.

Creative Compositions
Learn techniques for developing creative and dynamic compositions with artist Augustin Valencia.

Sunday, February 7 and 21, 3:30–5:30 p.m.

The Art of Darkness
Explore the expressive power of light and shadow with artist Kaitlynn Redell.

Sunday, March 6 and 20, 3:30–5:30 p.m.
Handling Sessions
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

Mummy Portraits
How were mummy portraits painted in Roman Egypt? Find out in this multisensory handling session! Explore tools and materials similar to those used by ancient artists, ranging from pigments to beeswax, and discover the tempera and encaustic painting techniques used to create these unique portraits.

Thursdays and Fridays, through March 25, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Mosaics
How were mosaics created from pieces of stone and glass? Learn how these intricate architectural decorations were made in this multisensory handling session. Touch tools and materials similar to those used by ancient mosaicists, including tesserae, slaked lime, marble dust, and nippers.

Thursdays and Fridays, beginning March 31, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Culinary Workshops
Chefs, educators and wine experts lead classes and hands-on cooking workshops providing a unique entrance to the Museum’s permanent collection and special exhibitions. All experience levels are welcome. Complimentary parking.

Dining in Ancient and Modern Greece
Discover the blending of the modern and ancient worlds with Maite Gomez-Rejon of Artbites in this hands-on workshop. Explore the culinary and artistic accomplishments of Greece through a tour of the exhibition, Greece’s Enchanting Landscape: Watercolors by Edward Dodwell and Simone Pomardi; learn ancient dining customs and prepare a class meal inspired by historical recipes and ingredients. Course fee $95. Tickets available beginning December 15.

Thursday, January 14, 10:30 a.m.–2:30 p.m.
Repeats Friday, January 15.
Getty Villa: Meeting Rooms and Museum galleries

Watercolor Workshop
Join artist Elmira Adamian for a daylong watercolor workshop focusing on landscapes in antiquity. Tour the exhibition Greece’s Enchanting Landscape: Watercolors by Edward Dodwell and Simone Pomardi; and practice plein-air watercolor techniques in the Outer Peristyle gardens. Course fee $125 (includes lunch and materials).

Sunday, January 24, 10:00 a.m.–4:30 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Making Sugar Sculpture
Using traditional tools and techniques, food historian Ivan Day demonstrates how to create sugar sculpture. Day, an authority on British and European culinary history, will explain how to make sugar sculptures in a workshop investigating the materials, techniques, and understanding of the visual arts by exploring one in the galleries that will heighten your appreciation and in the collection and current exhibitions. Complimentary parking applies to all gallery and studio courses.

Art Circles
Enrich your Saturday nights with an open-ended discussion in the galleries that will heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher). Meet at the Information Desk for course introduction.

Saturday, January 16, February 13, and March 12, 6:00–8:00 p.m.
Getty Center: Museum galleries

Silverpoint Drawing Workshop
Renaissance artists used silver wire to create delicate underdrawings in panel paintings as well as fine, finished drawings. Join artist Sylvia Barrett in this daylong drawing workshop and explore the materials and techniques used in silverpoint. Learn how to prepare the drawing surface, draw with silver wire, and heighten drawings with handmade white paint. Course fee $125 (includes materials and lunch).

Saturday, January 23, 10:30 a.m.–5:00 p.m.
Getty Center: Museum Studios

Introduction to Fresco Painting
Join fresco master Ili Anossov for a hands-on introduction to the art of painting on fresh plaster. The workshop explores plaster preparation, cartoon-making and transfer methods, raw pigments, and painting techniques. Each participant completes a buon fresco tile. Course fee $235 (includes materials and lunch).

Saturday, February 20 and 27, 10:00 a.m.–4:30 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Froth and Folly: Scent for 18th-Century French Nobility
Join Saskia Wilson-Brown of the Los Angeles–based Institute for Art and Olfaction for a historical introduction to perfumery. Explore the materials used to create potpourri, fragrance waters, and perfume oils in 18th-century France and create your own historic fragrance. Course fee $65 (includes materials).

Saturday, February 27, 1:00–5:00 p.m.
 Getty Center: Museum galleries and Studios

Drawing Workshop:
In the mid-19th century certain French artists began to explore the expressive possibilities of monochrome image making with materials such as charcoal, black chalk, conté crayon, and ink. Join artist Richard Houston in this drawing workshop investigating the materials, techniques, and inspiration of these artists.

Saturday, March 5, 10:30 a.m.–5:00 p.m.
 Getty Center: Museum Studios

Mamma Portraits
How was mummy portraits painted in Roman Egypt? Find out in this multisensory handling session! Explore tools and materials similar to those used by ancient artists, ranging from pigments to beeswax, and discover the tempera and encaustic painting techniques used to create these unique portraits.

Mummies and Fragrance
Thursday, February 25, 10:30 a.m.–2:30 p.m.
Repeats Friday, February 26.
Getty Center: Private Dining Room

Culinary Workshop: A Taste for Luxury
Louis XIV, France’s Sun King, was a preeminent tastemaker with an appetite for fine art and haute cuisine. Join chef and educator Robin Trento in a hands-on exploration of the elaborate culinary practices of the 17th-century French court. Visit two spectacular exhibitions—Weaven Gold: Tapestries of Louis XIV and The Edible Monument: The Art of Food for Festivals—and prepare a class meal fit for a king. Course fee $95. Tickets available Tuesday, January 15, 2016.

Thursday, February 25, 10:30 a.m.–2:30 p.m.
Repeats Friday, February 26.
 Getty Center: Private Dining Room
### JANUARY HIGHLIGHTS

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For a complete list of activities, please see the listings by program type.
### FEBRUARY HIGHLIGHTS

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For a complete list of activities, please see the listings by program type.
## March Highlights

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For a complete list of activities, please see the listings by program type.
GETTY CENTER

About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ● are available as follows:

January events:
Thursday, December 17, 9:00 a.m.

February events:
Tuesday, January 19, 9:00 a.m.

March events:
Thursday, February 18, 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.

VISITOR INFORMATION

GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

Event Reservations
Reservations for events identified with ● this are available as follows:

January events:
Thursday, December 17, 9:00 a.m.

February events:
Tuesday, January 19, 9:00 a.m.

March events:
Thursday, February 18, 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
GETTY CENTER

The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

ALWAYS AVAILABLE

GETTY CENTER

GettyGuide®
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

Orientation Film
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

Family Room
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

Sketching Gallery
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

Research Library
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.–5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

Architecture Tour
Discover more about Richard Meier’s architecture and the design of the Getty Center site in this 45-minute tour.

Garden Tour
The Central Garden, designed by Robert Irwin, is the focus of this 45-minute tour.

GETTY VILLA

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens.
$36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu

Offered Thursdays and Saturdays, 1:00 p.m.

TimeScape Room
Learn more about Greek, Roman, and Etruscan art through interactive exhibits.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.

Architecture Tour
Explore the architecture of the Getty Villa and learn about daily life in the ancient world in this 40-minute tour.

Garden Tour
Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens.
Mondays, Wednesdays, Fridays, and Sundays

Garden Tour
Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens.

Family Forum
Ancient art comes alive in this hands-on space for families that encourages shared learning and discovery.
ON VIEW

Ishiuchi Miyako:
Postwar Shadows

Yokosuka Story #121, 1976, Ishiuchi Miyako. Gelatin silver print.
The J. Paul Getty Museum. © Ishiuchi Miyako

On cover, left to right: Self-Portrait, negative 1980, Robert Mapplethorpe. Gelatin silver print. Jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, with funds provided by the J. Paul Getty Trust and the David Geffen Foundation.