Winter at The Getty
Opening EXHIBITIONS

GETTY CENTER

A Royal Passion: Queen Victoria and Photography

This exhibition explores the relationship between the new art of photography—introduced in 1839—and the young Queen Victoria, a passionate collector since the 1840s whose photographic image became synonymous with an entire age. With important loans from The Royal Collection in England shown alongside masterpieces from the Getty Museum, the exhibition displays rare daguerreotypes, private portraits of the Royal Family, and a selection of prints by early masters such as William Henry Fox Talbot, Roger Fenton, and Julia Margaret Cameron.

February 4–June 8, 2014
Museum, Center for Photographs, West Pavilion

Hiroshi Sugimoto: Past Tense

Since the mid-1970s, Hiroshi Sugimoto (Japanese, born 1948) has used photography to investigate how history filters down to the present. This exhibition brings together three series by the artist—habitat dioramas, wax portraits, and early photographic negatives—that present objects of historical and cultural significance from various museum collections. By photographing subjects that reimagine or record moments from the distant past, Sugimoto critiques the medium’s presumed capacity to portray history with accuracy.

February 4–June 8, 2014
Museum, Center for Photographs, West Pavilion

Hatched! Creating Form with Line

Celebrating the art of hatching—closely-drawn parallel lines that suggest relief or shadow—this exhibition includes powerful examples from the Getty Museum’s drawings collection by artists as diverse as Leonardo da Vinci and Vincent van Gogh. One of the most basic and timeless artistic techniques, hatching can create the immediate illusion of three-dimensional solidity on a two-dimensional sheet of paper. Extremely versatile, it can also be used to give the impression of movement or speed.

March 11–June 1, 2014
Museum, West Pavilion
Jackson Pollock’s Mural
Commissioned by art collector and dealer Peggy Guggenheim for the entry to her New York City apartment in 1943, Mural by Jackson Pollock (American, 1912–1956) is now considered one of the iconic paintings of the 20th century. Following extensive study and treatment at the J. Paul Getty Museum and the Getty Conservation Institute, this exhibition presents the newly restored work alongside findings from the Getty’s research. It explores a transitional moment in Pollock’s career, as he moved toward the experimental application of paint that would become the hallmark of his technique.
March 11–June 1, 2014
Museum, West Pavilion

In Focus: Ansel Adams
In the 1970s, Ansel Adams—internationally renowned photographer and conservationist—created the Museum Set Edition of Fine Prints a portfolio of his greatest, most enduring images. Inspired by the recent acquisition of a Museum Set, this exhibition also includes earlier works by Adams from the Getty’s permanent collection, offering visitors an opportunity to view changes in Adams’s printing style and understand the photographer’s assessment of his life’s work.
March 18–July 20, 2014
Museum, Center for Photographs, West Pavilion

East Meets West: Byzantine Illumination at the Cultural Crossroads
The glittering courts of the Byzantine Empire (A.D. 330–1453) have long been admired for their rich manuscripts tradition. Lavish use of gold and profound spirituality were among the widely celebrated aspects of Byzantine manuscripts that inspired artists and patrons in other Christian locales, both east and west. Primarily drawn from the Getty Museum’s collection, this exhibition also features important loans in partnership with the exhibition Heaven and Earth: Art of Byzantium from Greek Collections, on view at the Getty Villa from April 9 through August 25, 2014.
March 25–June 22, 2014
Museum, North Pavilion
GETTY CENTER

Abelardo Morell: The Universe Next Door
Through January 5, 2014
Museum, Center for Photographs, West Pavilion

At the Window: The Photographer’s View
Through January 5, 2014
Museum, Center for Photographs, West Pavilion

Werner Herzog: Hearsay of the Soul
Through January 19, 2014
Museum, North Pavilion

Canterbury and St. Albans: Treasures from Church and Cloister
Through February 2, 2014
Museum, Exhibitions Pavilion

Gods and Heroes: European Drawings of Classical Mythology
Through February 9, 2014
Museum, West Pavilion
In Focus: Architecture
Through March 2, 2014
Museum, Center for Photographs, West Pavilion

Miracles and Martyrs:
Saints in the Middle Ages
Through March 2, 2014
Museum, North Pavilion

Connecting Seas: A Visual History of Discoveries and Encounters
Through April 13, 2014
Getty Research Institute East and West Galleries

The Life of Art:
Context, Collecting, and Display
Ongoing
Museum, South Pavilion

GETTY VILLA

Tiberius: Portrait of an Emperor
Through March 3, 2014
Museum, Floor 2

Curator’s Gallery Talks
Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

GETTY CENTER

Connecting Seas: A Visual History of Discoveries and Encounters
Thursdays, December 12, 2013 through April 10, 2014, 2:00 p.m.

In Focus: Architecture
Thursday, January 2, 2:30 p.m.

Miracles and Martyrs:
Saints in the Middle Ages
Tuesday, January 14 and February 11, 2:30 p.m.

Canterbury and St. Albans:
Treasures from Church and Cloister
Wednesday, January 15 and 22, 1:30 p.m.

Gods and Heroes: European Drawings of Classical Mythology
Tuesday, January 21, 2:30 p.m.

GETTY VILLA

Tiberius: Portrait of an Emperor
Monday, January 27 and February 10, Thursday, February 20, 3:00 p.m.
and Monday, March 3, 3:00 p.m.
Sounds of L.A.

This annual concert series explores L.A.’s varied musical geography, celebrating the work of masters as well as up-and-coming musicians from around the globe. Each month features two concerts by charismatic musicians who combine global influences in unexpected and original ways.

Krar Collective

Hailing from London via Addis Ababa, Krar Collective bases its repertoire on traditional Ethiopian songs while creating a style “unlike any music coming from Africa in recent years.” With vocals, percussion, and a krar (lyre), Krar Collective is rooted in tradition, soaked with attitude, and rising in the world-music community.

Saturday, January 18, 7:00 p.m. and Sunday, January 19, 3:30 p.m.
 Getty Center: Harold M. Williams Auditorium

On Ensemble with special guest artist Sumie Kaneko

Widely considered leading lights of Japanese music in the U.S., On Ensemble infuses traditional taiko with jazz and world music elements. The L.A.-based group is at the forefront of young musicians who seamlessly bridge East and West, old and new. They are joined by Sumie Kaneko, a virtuoso on the koto and shamisen (traditional Japanese stringed instruments).

Saturday, February 8, 7:00 p.m. and Sunday, February 9, 3:30 p.m.
 Getty Center: Harold M. Williams Auditorium

Amaan Ali Khan and Ayaan Ali Khan

The brothers Ayaan Ali Khan and Amaan Ali Khan are seventh-generation sarod (a 25-stringed lute) virtuosos, known for a dazzling technique that enables them to flow effortlessly between the instrument’s melodic tones and explosive rhythms. Called “the coming masters” by the music press, they are well on their way to charting new paths in Indian classical music.

Saturday, March 15, 7:00 p.m. and Sunday, March 16, 3:30 p.m.
 Getty Center: Harold M. Williams Auditorium

Film Series

Victoria Regina

Queen Victoria, the most dramatized of all British monarchs, has held fascination for filmmakers since the inception of cinema. This film series features four films and one televised play about Victoria in which her life, her loves, and her many achievements—over an astonishing 50-year reign—are explored and celebrated.

Victoria the Great (1957)
The Mudlark (1950)
Victoria Regina (1961)
Mrs. Brown (1997)
The Young Victoria (2009)

Saturday, February 22 and Sunday, February 23.
For times, please check our website.
 Getty Center: Harold M. Williams Auditorium

Saturday Nights at the Getty

This free, contemporary performance series features an eclectic mix of music, dance, theater, and spoken word events.

A Thousand Gorgeous Lies—A Musical Dissertation on the Inevitable Collision Course of Rock and Romance

Singer-songwriter Andy Prieboy employs his unique ability to combine the comedic and the tragic as he performs a musical memoir that examines the effects of the music business on the business of love.

Saturday, March 1, 7:30 p.m.
 Getty Center: Harold M. Williams Auditorium

Selected Shorts: Drama at Dinner

The ever-popular public radio series returns for a weekend of live performance, offering stories revolving around the theme of food—enjoyed, prepared, devoured, or ignored. This literary feast touches on romances and coming of age stories, mysteries, adventures, marital woes, and the cozy complications of family life. Robert Sean Leonard hosts the series and leads a great cast of stage and screen stars. Tickets $35, includes a small bite culinary selection paired with a special drink tailored to each performance. On sale Monday, February 3.

Saturday, March 22, 3:00 and 7:00 p.m. and Sunday, March 23, 3:00 p.m.
 Getty Center: Harold M. Williams Auditorium
Villa Theater Lab

This series provides an exciting forum for the reinterpretation of classical theater featuring new translations of Greek and Roman plays as well as contemporary works inspired by ancient literature.

Orpheus

Orpheus follows the golden-voiced hero on his journey through the underworld to rescue his lost love, Eurydice. He sings his way past the three-headed hellhound and into the House of the Dead. Melbourne-based performance troupe Four Larks resurrects this myth with a thrilling theatrical bricolage. Tickets are $7.

Friday, March 14, 8:00 p.m.; Saturday March 15, 3:00 and 8:00 p.m.; Sunday, March 16, 3:00 p.m. Getty Villa: Auditorium

GETTY CENTER

Family Room

Explore this gallery designed just for children to discover a world of wonders, delights, and hands-on activities. Come learn about art together!

Art Detective Cards

Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, garden, and architecture. Available outside the Family Room and at the Family Cart, in English and Spanish.

GETTY VILLA

Family Forum

This fun space is filled with hands-on activities designed to encourage children and families to explore, play, and learn together. The focus is on the world of ancient Greek vases—how they were made, decorated, and used.

Art Detective Cards

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture of the Getty Villa. You can pick up cards at the Entry Pavilion, Information Desk, or Family Forum.

GettyGuide® Family Favorites

Discover the heroes, mythological creatures, athletes, and daily lives of the ancient Greek and Roman world with a multimedia tour designed just for families. Available for free on the first floor of the Museum.
Space, Time, Photography: Architecture and Its Image
Photography’s long engagement with architecture found its most striking and innovative approaches in its attempts to convey the depth of space. In this presentation, Dietrich Neumann, professor of the history of art and architecture at Brown University, discusses evolving approaches to photographic rendering of space, culminating with new approaches which renegotiate the border between photography and film to convey motion through space.

Sunday, January 5, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium

Love, Death, and Metamorphosis: Picturing Classical Myths
The colorful myths of Greco-Roman antiquity have fired the imaginations of generations of artists, and challenged their abilities to represent a rich repertoire of extraordinary characters and powerful narratives. Edouard Kopp, associate curator of drawings at the Getty Museum, explores some of the ways in which European artists have pictured classical myths, from the Renaissance to the late 19th century, through a wide range of examples from the Getty collections.

Sunday, January 12, 3:00 p.m.
Getty Center: Museum Lecture Hall

Icons in Plastic
By the mid-20th century, many artists and designers were choosing plastic to create their now iconic design objects—works that have become highly valued by collectors and museums. Unfortunately, plastic materials don’t always have the long life span once imagined. Find out more from a panel of experts exploring issues related to plastics conservation.

Wednesday, January 15, 7:00 p.m.
Getty Center: Museum Lecture Hall

Power, Prosperity, Philosophy: Roman Villas and the Men Who Built Them
Archaeologist Guy Métraux and classicist Jeff Fish examine the economic and cultural underpinnings of ancient Roman villas, exploring residences of the rich and the not-so-rich, as well as the biography of Lucius Calpurnius Piso, presumed owner of the Villa dei Papiri at Herculaneum, the model for the Getty Villa. Free; a ticket is required.

Thursday, January 16, 7:30 p.m.
Getty Villa: Auditorium

Murder in the Cathedral! Sensationalism and Monastic Patronage at Canterbury
Jeffrey Weaver, associate curator of sculpture and decorative arts at the Getty, provides the social, religious, and artistic contexts for the creation of three series of windows in the Canterbury Cathedral: the Ancestors of Christ series, the narrative theological windows in the choir aisles, and the Becket Miracle Windows in the ambulatory. These windows were part of an extensive glazing campaign begun just a few years after the murder of Thomas Becket in the cathedral in 1170.

Wednesday, January 22, 7:00 p.m.
Getty Center: Museum Lecture Hall

Tiberius: From Myth to History
Tiberius Caesar ruled the Roman Empire from AD 14 to 37, yet his own world was dominated by the heroes of Greek mythology. Historian Edward Champlin examines the emperor’s character by exploring the roles that legendary figures played in Tiberius’ public life and private dreams. Free; a ticket is required.

Thursday, January 23, 7:30 p.m.
 Getty Villa: Auditorium
Symposium

Seeing and Reading in 12th-Century England

In this interdisciplinary symposium, scholars explore the status of imagery in 12th-century thought and devotion. The program explores the literary and historical contexts of images in a range of media, whether rendered in glass, painted in books, or constructed in the mind’s eye. Scholars presents focused studies on stained glass and manuscripts while exploring more general theoretical ideas about the readership, interpretation, and prevailing attitudes toward pictures in English religious and literary cultures.

Saturday and Sunday, February 1 and 2, 10:00 a.m.–6:00 p.m.
Saturday: Getty Center: Museum Lecture Hall
Sunday: UCLA: Royce Hall

The Dancer Statuette by Paolo Troubetzkoy and the Incredible Life of Countess Thamara Swirskaya

Travel back to Paris of the 1910s and Los Angeles of the 1950s as Anne-Lise Desmas, associate curator of sculpture and decorative arts at the Getty Museum, traces the history of a bronze statuette of dancer Thamara Swirskaya by sculptor Paolo Troubetzkoy. Purchased by J. Paul Getty in 1933, the sculpture symbolizes the intersection of Swirskaya’s and Troubetzkoy’s fascinating lives.

Sunday, February 2, 3:00 p.m.
Getty Center: Museum Lecture Hall

Hiroshi Sugimoto – New Work

Photographer Hiroshi Sugimoto speaks about his recent projects, including the series Photogenic Drawings, which take as their subject early negatives made by W.H.F. Talbot between 1835–46. Last year Sugimoto returned to New York City’s American Museum of Natural History—the site of some of his earliest work—to photograph new habitat dioramas. He also discusses his renewed interest in previously explored themes like architecture and movie theaters.

Wednesday, February 5, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium
Tiberius to Nero: Roman Emperors on the Stage and Screen

From the Renaissance to the present, Roman emperors have appealed to playwrights, opera composers, and screenwriters for their deviousness, hypocrisy, and sheer lunacy. Historian Ronald Mellor examines popular representations of Tiberius, Caligula, Claudius, and Nero on the stage and screen, accompanied by dramatic readings of Ben Jonson’s Sejanus and Monteverdi’s Incoronazione di Poppaea. Free; a ticket is required.

Wednesday, February 19, 7:30 p.m.
Getty Villa: Auditorium

Alain de Botton: Is the News Driving Us Crazy?

Philosopher Alain de Botton, whose insights on everything from love to art and architecture have made him a best-selling author in 30 countries, discusses what the news is doing to our brains, our souls, and our views of one another.

Thursday, March 6, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Connecting Seas Lecture Series

In conjunction with the exhibition Connecting Seas: A Visual History of Encounters and Discoveries, this lecture series explores how people have crossed seas to discover other cultures, from 16th-century Aztec Mexico and 18th-century Egypt to the 19th-century Belgian Congo. Internationally renowned scholars address the exhibition’s three sections—“Orienting the World,” “Expeditions and Exploration,” and “Commerce and Colonialism”—elucidating how historic moments of encounter between different cultures were captured visually in books and prints.

For dates and times, please check our website.
Getty Center: Museum Lecture Hall

The Greek East under Rome: Art and Cultural Interaction

Under Roman rule, extravagant marble monuments and public buildings defined the character of Greek cities like Athens, Ephosos, Pergamon, and Aphrodisias. Archaeologist R.R.R. Smith explores how these monuments, Roman in form and style, were experienced by the local Hellenic population. Free; a ticket is required.

Wednesday, March 19, 7:30 p.m.
Getty Villa: Auditorium

Ansel Adams: The Wild and the Cultivated

Jonathan Spaulding, author of Ansel Adams and the American Landscape, considers the relationship between modernism and the idea of wilderness in 20th-century American art by focusing on Ansel Adams’s career in photography and environmental activism.

Wednesday, March 26, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

What Happened to Local Traditions of Art in Roman Britain?

During the Roman occupation of Britain, local craftsmen became skilled at reproducing images of Roman gods and rulers and using imported technologies. Yet recent discoveries reveal that British traditions survived. Archaeologist Susan Walker discusses new finds from Roman Britain and the persistence of local taste for color and pattern in jewelry and sculpture. Free; a ticket is required.

Thursday, March 27, 7:30 p.m.
Getty Villa: Auditorium
COURSES and DEMONSTRATIONS

Artist-at-Work Demonstrations

Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

**Manuscript Illumination**

Artist Sylvana Barrett demonstrates medieval painting techniques while exploring the precious pigments, gold gilding, and elaborately painted borders found in masterpieces such as the St. Albans Psalter.

_Sunday, January 5 and 19, 1:00–3:00 p.m._

*Getty Center: Exhibitions Pavilion*

**The Daguerreotype**

Photographer Luther Gerlach demonstrates the materials and techniques used to make daguerreotypes, an early photographic process invented by Louis-Jacques-Mandé Daguerre. Daguerreotypes were a wildly popular medium for portraiture into the mid-1850s and were collected by Queen Victoria.

_Saturday, March 23 and 30, 1:00–3:00 p.m._

*Getty Center: Museum Studios*

Culinary Workshops

Chefs, educators, and wine experts lead classes and hands-on cooking workshops providing a unique entree to the Museum’s permanent collection and special exhibitions. All experience levels welcome.

**Cooking Canterbury**

Explore the art and cuisine of the English Middle Ages with Maite Gomez-Rejon of ArtBites. Taking inspiration from the exhibition _Canterbury and St. Albans: Treasures from Church and Cloister_ and the literary classic _The Canterbury Tales_, participants learn about medieval life, discover period foods, and prepare a feast fit for Chaucer and his pilgrims. Course fee: $85. Complimentary parking.

_Thursday, January 16, 10:30 a.m.–2:30 p.m._

_Repeats Friday, January 17 10:30 a.m.–2:30 p.m._

*Getty Center: Private Dining Room*

**Aphrodisiacs Cocktail Party**

Prepare for Valentine’s Day by exploring ancient aphrodisiacs and myths related to love, sex, and beauty with Maite Gomez-Rejón of Arbtites. Tour the Museum’s collection, and then prepare hors d’oeuvres and cocktails inspired by historic recipes with ingredients that Aphrodite would savor. Course fee $85. Complimentary parking. Tickets available January 2.

_Thursday, February 6, 1:00–4:30 p.m._

_Repeats Friday, February 7._

*Getty Villa: Meeting Rooms and Museum Galleries*

**The Victorian Appetite**

Discover the art, culture, and cuisine of Victorian England with Maite Gomez-Rejon of ArtBites. Explore early photography in the exhibition _A Royal Passion: Queen Victoria and Photography_, then learn the history of the English high tea while preparing a traditional tea service complete with the scones, jams, and tea sandwiches suited to a well-appointed Victorian home. Course fee $85. Complimentary parking. Tickets available February 4.

_Thursday, March 6, 10:30 a.m.–2:30 p.m._

_Repeats Friday, March 7._

*Getty Center: Private Dining Room*
Drawing from Antiquity
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

Imperial Portraits
Practice your portrait- and figure-drawing skills by sketching imperial portrait heads and a Roman emperor draped in a heavy toga.
Saturday, January 18, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Love and Beauty
Love is in the air! Celebrate Valentine’s Day by sketching the seductive curves of Aphrodite—goddess of love and beauty—and learn about ancient ideals of physical proportion.
Saturday, February 15, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Cloud Sketching
Can you make a drawing without lines? Learn to dynamically sketch volume, light, and shadow with the cloud sketching technique.
Saturday, March 1, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Drawing from the Masters
Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

An Artful Arrangement
Explore the art of still-life drawing with artist Marissa Magdelena with an emphasis on value and composition.
Sunday, January 5 and 19, 3:30–5:30 p.m.
Getty Center: Museum galleries

The Big Gesture
Learn to express the figure using dynamic gesture-drawing techniques.
Sunday, February 2 and 16, 3:30–5:30 p.m.
Getty Center: Museum galleries

Form through Line
Explore the drawing techniques of hatching and cross-hatching to create the illusion of form with artist Stas Orlovski.
Sunday, March 2 and 16, 3:30–5:30 p.m.
Getty Center: Museum galleries

Handling Session
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

Fresco Painting
How were ancient frescoes painted into wet plaster? Learn about the oldest-known painting medium in this multisensory handling session. Touch tools and materials used by ancient wall painters, including plaster, marble dust, sand, pigments, and trowels. This is a free, drop-in program.
Sundays and Thursdays through March 30, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room
COURSES and DEMONSTRATIONS

Gallery and Studio Courses

Unique gallery courses explore the fascinating world of art and ideas found in the Museum’s collection and current exhibitions. Hands-on studio activities guided by practicing artists focus on contemporary and historic materials and techniques related to the Museum’s collection and current exhibitions.

Art Circles

Enrich your Saturday nights! Join an open-ended discussion in the Museum galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher). Complimentary parking. Meet at the Museum Information Desk for course introduction.

Saturdays, January 11, February 15, and March 15, 6:00–8:00 p.m.
Getty Center: Museum galleries

Tiberius: Conserving a Statue, Restoring a Reputation

The biography of Tiberius, Rome’s second emperor, is marked by family strife and scandalous reports. Can the over life-size portrait from Herculaneum help to rectify the picture? Explore the history of the statue and the character of the man with conservator Erik Risser and curator David Saunders. Course fee $35 (includes refreshments). Complimentary parking.

Sunday, January 19, 1:00–4:00 p.m.
Getty Villa: Meeting Rooms

Introduction to Fresco Painting

Join fresco master iLia Anossov for a hands-on introduction to the art of painting on fresh plaster. On the first day of the workshop, explore plaster preparation and cartoon-making through lecture and demonstration. On the second day, explore cartoon-transfer methods, raw pigments, and painting techniques through demonstration and studio practice. Each participant completes a buon fresco tile. Course fee $235 (includes materials and lunch). Complimentary parking.

Saturday, January 25 and February 1, 10:30 a.m.–5:00 p.m.
Getty Villa: Meeting Rooms and Museum Galleries

Figure Sculpting

Explore sculpting the human figure in this daylong workshop with artist Chris Slatoff. Working from a life model in oil-based clay, participants will learn basic anatomy. Anatomical instruction, demonstrations, and technical assistance will enable first-time sculptors as well as advanced artist to develop their skills. Course fee $125 (includes materials and lunch). Complimentary parking.

Wednesday, February 12, 10:30 a.m.–5:00 p.m.
Getty Center: Museum Studios

Introduction to Fresco Painting

Join fresco master iLia Anossov for a hands-on introduction to the art of painting on fresh plaster. On the first day of the workshop, explore plaster preparation and cartoon-making through lecture and demonstration. On the second day, explore cartoon-transfer methods, raw pigments, and painting techniques through demonstration and studio practice. Each participant completes a buon fresco tile. Course fee $235 (includes materials and lunch). Complimentary parking.

Saturday, January 25 and February 1, 10:30 a.m.–5:00 p.m.
Getty Villa: Meeting Rooms and Museum Galleries

Figure Drawing with Roman Dress

Join instructor Audrey Chan for a two-day exploration of the figure and ancient men’s and women’s fashions modeled by members of the Legion Six Historical Society. Sketching exercises in the galleries and studio concentrate on the depiction of figures dressed in armor and draped fabric in poses inspired by classical statuary. Course fee $85 (includes materials). Complimentary parking.

Saturday, February 22 and Saturday March 1, 1:00–5:00 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Classical Color

Antiquity is often associated with white marble, but in reality, the ancient world was brightly painted and decorated with bold color made from natural pigments. Join instructor Elmira Adamian for sketching exercises in the galleries, then return to the studio to create acrylic paintings that creatively envision the classical world in full color. Course fee $45 (includes materials). Complimentary parking.

Saturday, March 15, 1:00–5:00 p.m.
Getty Villa: Meeting Rooms
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**JANUARY Highlights**
For a complete list of activities, please see the listings by program type.
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<th>SUNDAY</th>
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<td>Drawing from the Masters</td>
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<td>Seeing and Reading in 12th-Century England</td>
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<td>Curator's Gallery Talk—Manuscripts</td>
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<td>Victoria Regina</td>
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For a complete list of activities, please see the listings by program type.
About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday, 10:00 a.m.–9:00 p.m.
Closed Monday and major holidays

Event Reservations
Reservations for events identified with ◆ are available as follows:

January events:
Thursday, December 19 at 9:00 a.m.

February events:
Tuesday, January 21 at 9:00 a.m.

March events:
Thursday, February 20 at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, lectures, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.
Closed Tuesday and major holidays

Event Reservations
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January events:
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Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.
**GETTY CENTER**

**GettyGuide®**
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Museum Entrance Hall. También ofrecida en español.

**Sketching Gallery**
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**Research Library**
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.–5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7335 for more information.

**Play Switch! A mobile gallery game**
Play our new mobile gallery game using your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork. Get info about accessing the game at the Information Desk, or find it at www.getty.edu/games/switch.

**GETTY VILLA**

**GettyGuide®**
 GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free.

**Orientation Film**
A 10-minute film shows continuously in the Museum Theater.

**Family Forum**
Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

**TimeScape Room**
Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.
On View

Connecting Seas: A Visual History of Discoveries and Encounters

Views of ancient monuments in Central America, Chiapas and Yucatan, 1844, Frederick Catherwood. Chromolithograph. The Getty Research Institute

On cover: Buckingham Palace (detail), 1865–75, Frederick York. Albumen silver print. The J. Paul Getty Museum