OPENING AT THE GETTY CENTER

London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj
Between the 1940s and 1980s, a group of artists in Britain rejected the trends of abstraction, conceptualism, and minimalism to pursue the depiction of the human figure and everyday landscape, forging startling new approaches and styles. Drawn largely from the unrivaled holdings of Tate in London, this is the first major U.S. exhibition to collectively consider the work of six of the leaders of this “School of London”—Francis Bacon, Lucian Freud, Leon Kossoff, Michael Andrews, Frank Auerbach, and R. B. Kitaj.

July 26–November 13, 2016
Museum, Exhibitions Pavilion

Things Unseen: Vision, Belief, and Experience in Illuminated Manuscripts
Drawn primarily from the Getty’s permanent collection of manuscripts, this exhibition explores the visual challenges artists faced as they sought to render miraculous encounters with the divine, grand visions of the end of time, the intricacies of belief, and the intimate communications of prayer. These “unseen” spiritual experiences, recorded by Jewish and Christian authors in antiquity, were translated in new ways by the illuminators of medieval and Renaissance manuscripts.

July 12–September 25, 2016
Museum, North Pavilion


The Seven Sorrows of the Virgin (detail), about 1525–30, Simon Bening. Tempera colors, gold paint, and gold leaf on parchment. The J. Paul Getty Museum, Ms. Ludwig IX 19, fol. 251v
Real/Ideal: Photography in France, 1847–1860

Between the first French publication on the paper negative in 1847 and mechanical advancements in the 1860s, debates waged in France regarding photography’s prospects in the fields of art and science. At the same time, novelists and painters were depicting everyday subjects—rather than idealized themes—foraging a new art for this era of social, economic, and political change. This exhibition highlights the work of four photographers who were integral to the development of paper photography: Édouard Baldus, Gustave Le Gray, Henri Le Secq, and Charles Nègre.

August 30–November 27, 2016
Museum, Center for Photographs, West Pavilion

Richard Learoyd: In the Studio

The contemplative mood and mesmerizing level of detail in the large-scale color photographs of Richard Learoyd present an uncanny intimacy between the depicted subject and the viewer. Working in his East London studio, the photographer utilizes a room-sized camera obscura with a fixed lens to make unique direct-positive prints. Eschewing digital technologies, his method emphasizes the creative potential of working under self-imposed restrictions. This is the first exhibition in an American museum to examine Learoyd’s studio-based practice.

August 30–November 27, 2016
Museum, Center for Photographs, West Pavilion

Recent Acquisitions in Focus: Latent Narratives

This exhibition features multipart photographic works by William Leavitt, Liza Ryan, Fazal Sheikh, and Whitney Hubbs that juxtapose images of people, places, and things in fragmentary, enigmatic narratives. When sequenced by the artist in a specific order, the images recall storyboards used for motion pictures; when excerpted from a larger series, they suggest a stream-of-consciousness meditation on a theme. Many of the works, on view for the first time at the Getty, were donated or purchased with funds provided by our donors.

September 13, 2016–January 29, 2017
Museum, Center for Photographs, West Pavilion
ON VIEW AT THE GETTY CENTER

Robert Mapplethorpe:
The Perfect Medium
Through July 31, 2016
Museum, Center for Photographs, West Pavilion

Support for this exhibition and its international tour has been provided by the Terra Foundation for American Art. Additional support for the Getty’s installation provided by Sotheby’s.

The Thrill of the Chase: The Wagstaff Collection of Photographs
Through July 31, 2016
Museum, Center for Photographs, West Pavilion

Cave Temples of Dunhuang:
Buddhist Art on China’s Silk Road
Through September 4, 2016
Getty Research Institute Galleries I and II and Tram Arrival Plaza

This exhibition is made possible with the support of The Robert H. N. Ho Family Foundation, Presenting Sponsor; and East West Bank, Lead Corporate Sponsor.

In Focus: Electric!
Through August 28, 2016
Museum, Center for Photographs, West Pavilion

Ken and Lydia and Tyler, 1985, Robert Mapplethorpe. Jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, with funds provided by the J. Paul Getty Trust and the David Geffen Foundation. © Robert Mapplethorpe Foundation


Cave 275, view of the interior and sculpture of a bodhisattva, Northern Liang dynasty (420–429). Mogao caves, Dunhuang, China. © The Dunhuang Academy
Unruly Nature: The Landscapes of Théodore Rousseau
Through September 11, 2016
*Museum, West Pavilion*

Lion Attacking an Onager (detail), late 2nd century, Tunisia, Africa. Stone and glass tesserae. The J. Paul Getty Museum

Roman Mosaics Across the Empire
Through September 12, 2016
*Museum, Floor 2*

The Life of Art: Context, Collecting, and Display
Ongoing
*Museum, South Pavilion*

Molten Color: Glassmaking in Antiquity
Ongoing
*Museum, Floor 2*


Lion Attacking an Onager (detail), late 2nd century, Tunisia, Africa. Stone and glass tesserae. The J. Paul Getty Museum
Curator’s Gallery Tours

Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

Tours

Cave 85, detail of a wall painting of a dancing figure, Late Tang dynasty (848–907). Mogao caves, Dunhuang, China. Photo reproduced with permission of the Dunhuang Academy


GETTY CENTER

Cave Temples of Dunhuang: Buddhist Art on China’s Silk Road
Tuesdays and Thursdays, July 5–September 1, 2:00 p.m.

In Focus: Electric!
Tuesday, August 16, 2:30 p.m.

Unruly Nature: The Landscapes of Théodore Rousseau
Friday, July 1, 2:30 p.m. and Thursday, August 25, 2:30 p.m.

London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj
Tuesday, July 26, 1:30 p.m. and Thursday, September 15, 1:30 p.m.

GETTY VILLA

Roman Mosaics Across the Empire
Thursdays, July 14, August 4, and September 1 and 15, 2:00 p.m.

For a full list of tours, visit getty.edu
Saturdays Off the 405

Enjoy outdoor music, evening views of the city, and drink in refreshing summer exhibitions. The evenings feature performances in the Museum Courtyard by your soon-to-be favorite bands, along with DJ sets to open and close the night.

Kevin Morby
LA-based folk-rock singer/songwriter Kevin Morby pairs his Dylanesque voice and world-weary lyrics with a beautifully structured indie sound that is both eerie and sweetly gentle, resulting in a meandering atmospheric quality and palpable emotional complexity.
Saturday, July 9, 6:00–9:00 p.m.

Burger Records Day
Orange County's Burger Records distributes irreverent garage-rock and exuberant surf and pop music, largely through cassettes, and is a surprising phenomenon among SoCal youth. In a special festival format, it presents The Muffs, The Garden, Jessie Jones, Gap Dream, and VAJJ.
Saturday, July 23, 6:00–9:00 p.m.

Diane Coffee
The androgynous alter-ego of Shaun Fleming is best known as the drummer for 1960s flower-child throwback rockers Foxygen, and with the character comes a performance loaded with ’70s glam and theatricality for a vamped-up, contemporary take that touches on sounds from Rod Stewart’s Faces and Queen to T. Rex and David Bowie.
Saturday, August 27, 6:00–9:00 p.m.

Artist to be announced
Saturday, September 17, 6:00–9:00 p.m.

Friday Flights
This series brings together a wide range of Los Angeles–based creative thinkers working across the spectrum of artistic mediums for a vibrant evening of sounds and sights. An interdisciplinary series of happenings spanning contemporary to classical music, artist-made interventions, electronic music, sound-based installations, poetry, dance, film, and more spreads out across the Getty Center from galleries to gardens.
Fridays, July 15 and 29, and August 26, 6:00–9:00 p.m.

Dunhuang Inspired: An Evening with Tan Dun
Multifaceted composer and conductor Tan Dun—inspired by Dunhuang and especially the cave temple wall paintings at Mogao, which depict more than 40 types of musical instruments—is at work on a new symphonic commission. This evening will offer a rare opportunity to hear Tan Dun discuss his creative process as a musician and composer as well as a musical performance featuring inspirations and demonstrations of his current research. Tickets $20, available June 21.
Sunday, July 17, 5:00 p.m.

The Cave of the Silken Web
This special outdoor screening of the once-lost cinematic treasure, The Cave of the Silken Web (1927), will feature live musical accompaniment. Rediscovered in 2011 and preserved by the National Library of Norway, this film is believed to be the first screen adaptation of an enduring classic of Chinese literature, Journey to the West. Tickets available July 21.
Wednesday, August 24, 7:30 p.m.
 Getty Center: Museum Courtyard

taisha paggett & Yann Novak
Los Angeles–based dance artist taisha paggett and sound artist Yann Novak consider blackness in antiquity as it relates to the body through an immersive and durational performance.
Saturday, August 27, visit getty.edu/360 for further details
 Getty Villa: Outer Peristyle

Haunted House Party, A Roman Comedy
This hilarious Roman comedy based on Plautus’ Mostellaria would be right at home as a television sitcom premise today: When big daddy Theopropides is away, his son Philolaches will play! The lovesick youth has borrowed a large sum of money from a swindler to buy the freedom of a slave girl. When Theopropides returns sooner than expected, his slave Tranio is forced into some high-concept scheming to save the day.
Thursdays–Saturdays, September 8–October 1, 8:00 p.m.
 Getty Villa: Barbara and Lawrence Fleischman Theater
Art Lab: Creative Camouflage
Join artist David C. Bryant and explore the art of camouflage through color, pattern, and shape using paintings from the Getty’s collection as inspiration. In this free, drop-in workshop, participants will use collage to craft their own creatures and then design a habitat in which their creatures may blend in or stand out.

Thursdays–Saturdays, July 14–16 and August 4–6, 11:00 a.m.–3:00 p.m.
Friday and Saturday, August 12 and 13, 11:00 a.m.–3:00 p.m.
Getty Center: Family Room Patio

Family Art Stops
Get up close and personal with a single work of art at this half-hour, hands-on gallery experience geared toward families with children ages 5 and up. Sign up begins at 11:00 a.m. at the Information Desk.

Tuesdays, Thursdays, and Fridays, through August 30, 11:30 a.m.
 Getty Center: Museum galleries

Art Odyssey for Families
Travel back to the age of mythical monsters and heroes in this 45-minute program that combines gallery time with hands-on activities involving teamwork. Explore works of art while learning stories of ancient superheroes and the monsters they conquered. Geared toward families with children ages 5 and up. Sign up begins at 11:30 a.m. at the Tour Meeting Place. Space is limited.

Selected Saturdays, July 2–August 20, 11:45 a.m.–12:30 p.m.
 Getty Villa: Museum Gardens

ArtQuest!:
Building Patterns / Shape x Shape
Join local artist Becca Lofchie for a day of creating patterns and imagery with just a few basic shapes. Inspired by the exhibition Roman Mosaics Across the Empire and the tilework found throughout the Getty Villa, participants will help “wrap” the Villa’s Outer Peristyle Garden with their own ephemeral paper mosaic creations.

Fridays–Mondays, July 8–11 and July 29–August 1, 11:00 a.m.–3:00 p.m.
 Getty Villa: Outer Peristyle

Family Drawing Hour:
Monsters and Superheroes
Use your imagination to create characters inspired by gods, heroes, and monsters of Greek mythology, or sketch from ancient images of these characters in statues and pottery. This one-hour program includes a family-friendly gallery tour and hands-on drawing activity. Geared toward families with children ages 7 and up. Supplies are provided, and all skill levels are welcome. Sign up begins at 10:45 a.m. at the Tour Meeting Place. Space is limited.

Saturdays, July 9 and 23, August 6 and 20, and September 3, 11:00 a.m.–12:00 p.m.
 Getty Villa: Museum Gardens
Garden Concerts for Kids
This free, outdoor music series for kids and their families in the Getty Center’s Central Garden features some of the best children’s musical artists from across the nation.

José-Luis Orozco
Grammy award–winner José-Luis Orozco is an educator and recording artist who has dedicated his life to creating quality bilingual music celebrating Latin culture. Orozco is joined by his band for what promises to be a spirited weekend of bilingual sing-alongs that excite children with culture and positivity.

Saturday and Sunday, August 6 and 7, 4:00 p.m.

Mista Cookie Jar & The Chocolate Chips
Mista Cookie Jar is joined by his family band The Chocolate Chips to bring their signature blend of poetry, hip-hop, reggae, and bluegrass to the Getty, uniting rock star excitement with the warmth of family music.

Saturday and Sunday, August 13 and 14, 4:00 p.m.

Renee & Friends
Last year Renee Stahl, best known as half of family duo Renee & Jeremy, released Simpatico, a collaborative record under the name Renee & Friends. She was joined by an array of singers, writers, and performers, including Toad the Wet Sprocket’s Glen Phillips and SNL star Maya Rudolph. Performing favorites from the Renee & Jeremy and Renee & Friends catalogue of heartfelt songs, she will be joined by a lineup of exciting soon-to-be-announced “friends.”

Saturday and Sunday, August 20 and 21, 4:00 p.m.
Stone Pixels: Mosaics Then and Now
Take a closer look at Roman mosaics and the work of a contemporary artist who brings fresh perspective to this ancient art form. Archaeologist and mosaics specialist Will Wootton discusses the functions of mosaics as decor in Roman homes and public buildings and the materials and techniques used in antiquity. Chicago-based artist Jim Bachor then shares his mosaic art, which blends classical motifs with themes drawn from contemporary American life.
Saturday, July 9, 2:00 p.m.
Getty Villa: Auditorium

Bacchus Uncorked: Art, Wine, and Culture at the Getty Villa
Saturday July 16, 5:00 p.m. Repeats Sunday, July 17, 4:00 p.m.
Getty Villa: Auditorium and Café Terrace

The World in the Year 1000: The View from Dunhuang
In the year 1000, dramatic cultural and political changes were underway in major regions of the world, including East and Central Asia. At Dunhuang, this was when the Library Cave (Cave 17) was sealed. Valerie Hansen, professor of history at Yale University, examines what the contents of Cave 17 tell us about those events.
Sunday, July 24, 4:00 p.m.
Getty Center: Harold M. Williams Auditorium

A School of London?
Andrea Rose, former director of visual arts at the British Council, introduces the works and personalities of the painters presented in the London Calling exhibition. Rose, who knew and worked with all of these artists, describes their undeviating focus on painting from observation.
Sunday, July 31, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium

The School of London: Transatlantic Affinities
Martin Hammer, professor at the Centre for the Study of Art History and Visual Culture, University of Kent, puts a body of artwork, which some view as quintessentially British, into international perspective through a series of comparisons with American artists.
Tuesday, August 9, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Dunhuang Cave Art: Hidden Illumination in Dark Times and the Secret Ambrosia of Great Compassion
Wednesday, August 10, 7:00 p.m.
 Getty Center: Harold M. Williams Auditorium
“The Great Landscape Painter of our Time”: Théodore Rousseau and the Imaging of 19th-Century France
Simon Kelly, curator of modern and contemporary art at the St. Louis Art Museum, explores Rousseau’s central position in 19th-century French landscape painting. Kelly questions the dominant narrative of plein air naturalism surrounding his work, instead arguing for a more complex view of an artist producing deeply meditated imagery, drawing on a broad range of interests including literature, music, and philosophy.
Sunday, August 21, 2:00 p.m.
Getty Center: Museum Lecture Hall

The Care of Time and the Dimensions of Conservation at the Mogao Grottoes
For more than 25 years the Getty Conservation Institute (GCI) has collaborated with the Dunhuang Academy to preserve the Mogao Grottoes, a UNESCO World Heritage site. Neville Agnew, GCI principal project specialist, will provide an overview of this partnership and describe the wide spectrum of activities that were undertaken. Tickets available June 21.
Sunday, August 28, 4:00 p.m.
Getty Center: Harold M. Williams Auditorium

Richard Learoyd
Photographer Richard Learoyd speaks about his work in the exhibition Richard Learoyd: In the Studio with Arpad Kovacs, assistant curator of photographs at the J. Paul Getty Museum.
Wednesday, August 31, 7:00 p.m.
Getty Center: Museum Lecture Hall

How Do We Depict Religious Experiences?
Religious experiences are deeply personal, yet throughout history individuals who have spiritual or mystical encounters have attempted to share their visions with wider audiences. Lacking direct evidence, such as a shared vision or physical proof, how can we convey metaphysical essence in physical form? This panel, presented with Zócalo Public Square, considers how painters, actors, and directors assist in translating such visions.
Thursday, September 15, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Beyond the Past
Francis Bacon, Lucian Freud, Leon Kossoff, Michael Andrews, Frank Auerbach, and R.B. Kitaj variously appropriated, reimagined, and took inspiration from the Old Masters. The Getty’s Julian Brooks, co-curator of London Calling, explores some of their interactions with the art of the past.
Sunday, September 18, 3:00 p.m.
Getty Center: Museum Lecture Hall

Auguste Rodin’s Christ and Mary Magdalene: The Creation of a Marble Masterpiece
Anne-Lise Desmas, department head of sculpture and decorative arts, presents an in-depth study of this extraordinary work by one of the greatest sculptors of all time, which the Getty acquired in 2014. She explores how Rodin created, interpreted, and produced this atypical composition, and examines the unique character of Karl Wittgenstein, the wealthy industrialist who commissioned the work for his Viennese home.
Sunday, September 25, 3:00 pm.
Getty Center: Museum Lecture Hall

Free reservations required for all talks: getty.edu/360
COURSES

**Artist-at-Work Demonstrations**
Enjoy presentations of historical art-making techniques. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

**Mosaicist Jim Bachor**
Jim Bachor demonstrates the tools, materials, and processes he uses to create contemporary mosaics in his studio and on the streets of Chicago. A hands-on collaborative activity follows the demonstration.

- **Saturday, July 9:** 11:30 a.m.–12:30 p.m. and 4:00–5:00 p.m.
- **Sunday, July 10:** 11:30 a.m.–12:30 p.m. and 2:00–3:00 p.m.
  
  *Getty Villa: Education Court*

**Drawing from Antiquity**
Take part in the centuries-old tradition of sketching from ancient works. Supplies are provided, and all skill levels are welcome. Sign up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

**Drawing from the Masters**
Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign up begins at 2:30 p.m. at the Information Desk. This is a free program.

**Drawing Flowers**
Learn about and sketch the flowers growing in the Villa gardens.

- **Saturday, July 2:** 11:00 a.m.–12:30 p.m.
  
  *Getty Villa: Outer Peristyle*

**Crosshatching the Landscape**
Capture the dynamism of the landscape surrounding the Villa using the technique of crosshatch drawing.

- **Saturday, August 13:** 11:00 a.m.–12:30 p.m.
  
  *Getty Villa: Outer Peristyle*

**Architecture and Perspective**
Sketch architectural elements and create a perspective drawing of the Villa.

- **Saturday, September 10:** 11:00 a.m.–12:30 p.m.
  
  *Getty Villa: Outer Peristyle*

**Drawing Trees**
Explore the art of drawing trees individually and in the landscape with artist Deborah Shaw.

- **Sunday, July 17:** 3:30–5:30 p.m.
  
  *Getty Center: Central Garden*

**Expressive Drawing**
Discover the potential for complex personal expression inherent in the act of drawing with artist Peter Zokosky.

- **Sunday, August 7 and 21:** 3:30–5:30 p.m.
  
  *Getty Center: Museum galleries*

**Understanding the Human Form**
Explore how abstract form becomes configuration with artist Kaitlynn Redell.

- **Sunday, September 4 and 18:** 3:30–5:30 p.m.
  
  *Getty Center: Museum galleries*

**Culinary Workshops**
Chefs, educators, and wine experts lead classes and hands-on cooking workshops, providing a unique entrée to the Museum’s permanent collection and special exhibitions. Complimentary parking.

**The Eclectic Empire**
Discover the tastes of the expansive Roman Empire with Maite Gomez-Rejón by taking a tour of the special exhibition *Roman Mosaics Across the Empire* and then preparing a modern interpretation of an ancient meal with a North African and Syrian flair. Course fee $95.

- **Thursday, July 7:** 10:30 a.m.–2:30 p.m. Repeats Friday, July 8.
  
  *Getty Villa: Meeting Rooms and Museum galleries*

**The Impressionist Palate**
Explore the art and cuisine of the French Impressionists with Maite Gomez-Rejón. View Impressionist paintings, discover the dining practices and food preferences of the era’s chefs and artists, and prepare a class meal featuring historical ingredients. Course fee $95. Tickets available August 24.

- **Thursday, September 15:** 10:30 a.m.–2:30 p.m. Repeats Friday, September 16.
  
  * Getty Center: Private Dining Room and Museum galleries*
**COURSES**

**Gallery and Studio Courses**

Unique courses explore the fascinating world of art and ideas found in the Museum’s collection and current exhibitions. Complimentary parking applies to all gallery and studio courses.

**Fabulous Floors: Making Mosaics**

Explore with scholar Will Wootton the practices of ancient mosaic artisans, and contrast mosaicists’ skills with those of sculptors and others working in stone. Then visit the galleries and the exhibition *Roman Mosaics Across the Empire* to look closely at details of topics and techniques. Refreshments provided.

**Sunday, July 10, 1:00–4:00 p.m.**
*Getty Villa: Meeting Rooms and Museum galleries*

**The Inspired Landscape**

Discover the beauty and power of the Romantic landscape with artist Richard Houston. Participants will use watercolor and dry media to investigate the technical and stylistic innovations inspired by French artist Théodore Rousseau and culminate the day with a plein air session in the Getty’s Central Garden. Course fee $125 (includes materials and lunch).

**Sunday, July 24, 10:30 a.m.–5:00 p.m.**
*Getty Center: Museum Studios*

**The Enduring Figure**

Discover the expressive capacity and inventive potential of figurative art in this daylong drawing workshop with artist Peter Zokosky. Participants will explore the human form through a series of live model drawing sessions, in-studio discussions, and an exhibition tour of *London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj*. Course fee $125 (includes model, materials and lunch).

**Wednesday, August 10, 10:30 a.m.–5:00 p.m.**
*Getty Center: Museum Studios and Museum galleries*

**Figurative Composition Drawing**

Learn how to create figurative compositions inspired by the exhibition *Roman Mosaics Across the Empire*, and explore Hellenistic influences on Roman art with educator Elmira Adamian. Return to the studio for drawing exercises using mannequins, colored pencils, and pastels. Course fee $45 (includes materials).

**Sunday, August 21, 1:00–4:30 p.m.**
*Getty Villa: Meeting Rooms*

**Metal Embossing and Repoussé**

Learn the art of creating relief sculpture on a sheet of metal with artist Elmira Adamian. Tour the galleries of the Getty Villa for inspiration, then create your own low-relief decorations on malleable metal sheets. Course fee $125 (includes materials and lunch).

**Saturday, September 24, 10:00 a.m.–4:30 p.m.**
*Getty Villa: Museum galleries and Meeting Rooms*

**Art Circles**

Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher).

**Saturday, August 13 and September 17, 6:00–8:00 p.m.**
*Getty Center: Museum galleries*
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For a complete list of activities, please see the listings by program type.
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For a complete list of activities, please see the listings by program type.
GETTY CENTER

About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections, which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 4:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m. Saturday, 10:00 a.m.–9:00 p.m.

SUMMER HOURS (through Sunday, September 4):
Friday 10:00 a.m.–9:00 p.m.
Sunday 10:00 a.m.–7:00 p.m.

Event Reservations
Reservations for events identified with ● are available as follows:

July events: Tuesday, June 21, 9:00 a.m.

August events: Thursday, July 21, 9:00 a.m.

September events: Thursday, August 18, 9:00 a.m.

Reservations for events without the icon are available now.

 Getty Center Events
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15 and is $10 after 4:00 p.m. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

SUMMER HOURS (through Saturday, September 3):
Saturday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ● this are available as follows:

July events:
Tuesday, June 21, 9:00 a.m.

August events:
Thursday, July 21, 9:00 a.m.

September events:
Thursday, August 18, 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
**GETTY CENTER**

**The Restaurant**
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

**Restaurant Lunch Hours**
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

**Restaurant Dinner Hours**
Friday (through September 2): 5:30–9:30 p.m.
Saturday: 5:00–9:00 p.m.

**Cafe**
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

**Garden Terrace Cafe**
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

**Coffee Carts**
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

**GETTY VILLA**

**Cafe**
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

**Coffee Kiosk**
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

**Tea by the Sea**
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens. $36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu
Offered Thursdays and Saturdays, 1:00 p.m.
ALWAYS AVAILABLE

GETTY CENTER

**GettysGuide®**
GettysGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettysGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

**Sketching Gallery**
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**Research Library**
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.—5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

**Architecture Tour**
Discover more about Richard Meier’s architecture and the design of the Getty Center site in this 45-minute tour.

**Garden Tour**
The Central Garden, designed by Robert Irwin, is the focus of this 45-minute tour.

**GETTY VILLA**

**GettysGuide®**
GettysGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettysGuide® can be accessed on an iPod touch® at the Museum for free.

**TimeScape Room**
Learn more about Greek, Roman, and Etruscan art through interactive exhibits.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.

**Architecture Tour**
Explore the architecture of the Getty Villa and learn about daily life in the ancient world in this 40-minute tour.

**Garden Tour**
Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens. Mondays, Wednesdays, Fridays, and Sundays.
ON VIEW

Cave Temples of Dunhuang: Buddhist Art on China’s Silk Road

Śākyamuni preaching on Vulture Peak, ca. 700s. Silk thread on silk with hemp backing. London, British Museum, Ch.00260 MAS.1129. © The Trustees of the British Museum

Cover image: Mornington Crescent with the statue of Sickert’s father-in-law (detail), 1966, Frank Auerbach. Oil on panel. Courtesy of the Daniel Katz Gallery, London. © Frank Auerbach, courtesy Marlborough Fine Art