It’s hard to believe that nearly three months have passed since we celebrated the opening weekend for Pacific Standard Time: Art in L.A. 1945–1980. But the excitement and collaboration continue in 2012 with Pacific Standard Time Performance and Public Art Festival, which takes place from January 19–29, throughout the greater Los Angeles area.

Looking over the line-up of what will be presented, I am intrigued by the contrast between visual spectacles that will be staged in public arenas and underground works in smaller, less mainstream venues. Many events will focus on L.A.’s dynamic history of experimental music and theater. We will also see number of performances by artists who emerged from the political protest climate of the 60s and 70s and who are now reinventing themselves using new forms of protest.

In addition to the festival activities, new Pacific Standard Time exhibitions continue to open over the next few months. The festival calendar has been thoughtfully created so that visitors can attend the performances and take in nearby exhibitions each day. Visit the website at pacificstandardtimefestival.org to see the complete lineup of events.

I encourage each of you to experience these exhibitions and events for yourself. They are sure to inspire, enlighten and educate.
Three Weeks in January

Suzanne Lacy revisits her 1977 project Three Weeks in May, which brought hidden experiences of rape to public attention, to consider where Los Angeles is now, 30 years into the anti-rape movement.

January 12–February 1, throughout Los Angeles

To learn more about the 30+ events organized across the LA metropolitan region visit www.threeweeksinjanuary.org.

Punk Rock at MOCA

Revisit the 1970s West Coast punk scene at this concert featuring three seminal bands of the era that continue to shape California’s music scene—X, The Dead Kennedys, and The Avengers.

Saturday, January 28, 6:30 p.m.
MOCA: The Geffen Contemporary

Black Box

Each night of the festival, Liz Glynn will host Black Box—the place to meet, drink, talk and experience exciting programming and performances. Each night will feature different surprise performances.

January 19–29, evenings until late
830 N. Highland Ave., Los Angeles

For more information on these events and to explore the complete festival calendar, visit pacificstandardtimefestival.org.

The festival is presented as part of Pacific Standard Time: Art in L.A. 1945-80, an unprecedented collaboration of cultural institutions across Southern California coming together to celebrate the birth of the L.A. art scene.
GETTY CENTER

The Life of Art: Context, Collecting, and Display

From the time an object is made until the day it enters a museum’s collection, it may be displayed, used, and perceived in different ways. The Life of Art takes selected objects from the Getty Museum’s galleries and encourages visitors to examine them closely to understand how they were made and functioned, why they were collected, and how they have been displayed. Through careful looking, what may be learned about the maker and previous owners of a French gilt-bronze wall light, for example, or the transformation in England of a Chinese porcelain bowl? Close engagement reveals the full lives of these works and why they continue to be collected and cherished today.

Opening February 7, 2012
Museum, South Pavilion

Drawings from German-Speaking Lands, 1480–1660

The period of 1480–1660 represents one of the high points in German art, spanning the careers of artists such as Martin Schongauer, Albrecht Dürer, Lucas Cranach the Elder, and Hans Holbein the Younger. Because different styles of drawing developed in the various regions of present-day Germany and Switzerland, this exhibition of works from the Getty Museum’s permanent collection is organized by region—the Middle and Upper Rhine, Switzerland, Nuremberg, and Saxony. The exhibition explores the drawings’ wide range of functions and captivating subject matter, including mercenary soldiers and scenes of courtly love. It also presents important new scholarship in the field that has been accomplished during the past decades.

March 27–June 17, 2012
Museum, West Pavilion
Aphrodite and the Gods of Love

GETTY VILLA

From her genesis among earlier deities in the ancient Near East to her adoption in Roman culture as Venus, this exhibition explores the realms of Aphrodite, Greek goddess of love. It moves beyond the familiar aspects of beauty, desire, seduction, and sexuality to demonstrate the various facets of this complex divinity: civic protectress, helper to sailors, and manipulator of mortals. Organized by the Museum of Fine Arts, Boston, in association with the J. Paul Getty Museum, the exhibition includes objects ranging from large-scale sculpture to delicate jewelry drawn from both museums’ collections as well as major loans from Italian institutions.

March 28–July 9, 2012

Museum, Floor 2

PACIFIC STANDARD TIME

AT THE GETTY CENTER


Through February 5, 2012

Museum, Exhibitions Pavilion


Through February 5, 2012

Research Institute Exhibition Gallery

From Start to Finish: De Wain Valentine’s Gray Column

Through March 11, 2012

Museum, West Pavilion

In Focus: Los Angeles, 1945–1980

Through May 6, 2012

Museum, Center for Photographs, West Pavilion

Images of the Artist

Through February 12, 2012

Museum, West Pavilion

Lyonel Feininger: Photographs, 1928–1939

Through March 11, 2012

Museum, Center for Photographs, West Pavilion

Narrative Interventions in Photography

Through March 11, 2012

Museum, Center for Photographs, West Pavilion

Gothic Grandeur: Manuscript Illumination, 1200–1350

Through May 13, 2012

Museum, North Pavilion

Modern Antiquity: Picasso, de Chirico, Léger, and Picabia in the Presence of the Antique

Through January 16, 2012

Museum, Floor 2

Molten Color: Glassmaking in Antiquity

Ongoing

Museum, Floor 2
Film Series

Dream a Little Dream: Artists in Film

This film series presents depictions of working artists in a way that complements—in moving form—the exhibition Images of the Artist. All screenings are held at the Getty Center in the Harold M. Williams Auditorium.

Blood of a Poet (France, 1930) and Testament of Orpheus (France, 1960)

Jean Cocteau (1889–1963), one of the most versatile artists of the 20th century, explores the joys and hardships of being an artist in this double feature of the first and third films of his Orphic Trilogy.
Saturday, January 14, 3:00 p.m.

Testament of Orpheus

(The Moderns (USA, 1988)

Alan Rudolph’s homage to 1920s Paris delights in having real-life personalities—Pablo Picasso, Gertrude Stein, Ernest Hemingway—interact with his fictional characters in the smoky cafes and esteemed salons of this radically creative place and time.
Saturday, January 14, 7:00 p.m.

The Draughtman’s Contract (Great Britain, 1982)

Peter Greenaway’s period film joyfully blends an intellectual exploration of cultural and social history with his own singular artistic style.
Sunday, January 15, 12:00 p.m.

Caravaggio (Great Britain, 1986)

Derek Jarman was a painter who made beautiful films that are intensely personal and moving. In his major film debut, Jarman realizes a 17th-Century artist who, like Jarman, didn’t shy from controversy.
Sunday, January 15, 3:00 p.m.

Kalpa

See page three for details.
Friday, January 20, 7:00 p.m.
Getty Center: Arrival Plaza

Sounds of L.A.

Sounds of L.A. is an annual concert series that explores our city’s varied musical geography, celebrating the work of masters as well as up-and-coming musicians from around the globe. All concerts are held at the Getty Center in the Harold M. Williams Auditorium.

Pasatono Orquesta

Oaxaca-based Pasatono Orquesta is known for its handcrafted indigenous instruments and research into the culture of Mexico’s Mixtec people and their rural folk orchestras. Under the direction of Rubén Luengas, the resulting sound is rooted in the music of “the people of the clouds” and informed by American jazz of the 1920s and 1930s. West Coast Premiere.
Saturday, February 11, 7:00 p.m.
Sunday, February 12, 3:30 p.m.

Kayamanan Ng Lahi Philippine Folk Arts and the Rondalla Club of Los Angeles with Special Guest Vocalist Charmaine Clamor

From traditional gong-and-drum ensembles to string rondalla to contemporary jazz, Los Angeles’s acclaimed Kayamanan Ng Lahi Philippine Folk Arts is recognized for its commitment to presenting, promoting, and preserving Philippine culture. This program pays homage to the stunning creative diversity flowing from the Philippine islands to America’s shores.
Saturday, March 17, 7:00 p.m.
Sunday, March 18, 3:30 p.m.
Help Bring Art to Kids and Kids to Art

Enjoy an evening of creativity and charity at this year’s Los Angeles Art Show Opening Night Premiere Party on Wednesday, January 18.

By purchasing tickets to the opening night reception, you will enable the event beneficiary, The Art of Elysium, to expand its program to bring arts to critically ill, hospitalized children. You will also help fund museum visits for some of Los Angeles’ most disadvantaged students through the J. Paul Getty Museum Education Department’s Title One bus transportation program.

Having a direct experience with a working artist or original works of art can have a tremendous impact in a child’s life. Won’t you join us in helping bring art to kids and kids to art?

For more information and to purchase your tickets, visit www.laartshow.com/premiereparty.

We look forward to seeing you on opening night!

Villa Theater Lab: Critical Mass Performance Group Presents

An Alcestis Project

The latest work in progress by this experimental theater group explores the ancient myth of the faithful wife who descends to the realm of the dead. Nancy Keystone directs this play which takes its name from the Greek heroine Alcestis, a queen and mother who volunteers to die in the place of her husband. Tickets available beginning December 20 at 9:00 a.m.

Friday, February 17, 8:00 p.m.
Saturday, February 18, 3:00 and 8:00 p.m.
Sunday, February 19, 3:00 p.m.

Getty Villa: Auditorium

Gordon Getty Concert Series

Gordon Getty Concerts feature world-class musicians in performances that complement exhibitions at the Getty Center. Performances are held in the Harold M. Williams Auditorium at the Getty Center. Tickets $20; $15 students/seniors.

Philadelphia Virtuosi Chamber Orchestra

The Philadelphia Virtuosi Chamber Orchestra is internationally renowned for its innovative programming and vast repertoire. Under the direction of conductor Daniel Spalding, the 17-member ensemble presents a robust program of music at the Bauhaus including works by Igor Stravinsky, Ernst Krenek, Ferruccio Busoni, Arnold Schonberg, and George Antheil. Tickets $20; $15 students/seniors.

Saturday, February 25, 7:00 p.m.

Rose Ensemble Presents Gothic Voices

Led by artistic director Jordan Sramek, this award-winning ensemble celebrates the glorious variety of European Gothic music from the 12th to the 14th centuries. Built on research from the Museum’s manuscripts collection that illuminates centuries of rarely performed vocal repertoire and a fascinating array of languages and instruments, the evening also features a newly commissioned work by composer and founding Rose Ensemble member, Linda Kachelmeier. Tickets available beginning February 1 at 9:00 a.m.

Saturday, March 24, 7:30 p.m.

Selected Shorts: Objects of Desire

The hit public-radio series returns for its annual weekend of live performance at the Getty featuring a great lineup of actors from stage and screen reading funny, passionate, and mysterious classic and modern tales about objects of desire. Historical, religious, magical, humorous, beloved, or bewitched—every object tells a story. Tickets, $20; $15 students/seniors, available beginning January 9 at 9:00 a.m.

Saturday, March 3, 3:00 and 7:00 p.m.
Sunday, March 4, 3:00 p.m.

Getty Center: Harold M. Williams Auditorium

Villa Theater Lab: Rogue Artists Ensemble Presents

Songs of Bilitis

In 1894, the alleged discovery of a large cache of exquisite erotic poetry by an ancient Greek courtesan electrified the world of classical studies. One of the great literary hoaxes of history, “Bilitis” was the creation of a desperate and obscure French novelist—yet “her” poems remain in print today, inspiring this new work of puppet and mask theater. Recommended for adult audiences. Tickets, $7, available beginning January 19 at 9:00 a.m.

Friday, March 23, 8:00 p.m.
Saturday, March 24, 3:00 and 8:00 p.m.
Sunday, March 25, 3:00 p.m.

Getty Villa: Auditorium

Saturday Nights at the Getty

Saturday Nights at the Getty is a contemporary performance series featuring an eclectic mix of music, dance, theater, and spoken-word events. Performances are held at the Getty Center in the Harold M. Williams Auditorium.

Abigail Washburn

Singer-songwriter Abigail Washburn performs in the tradition of American old-time music. The Nashville-based clawhammer-banjo player pairs venerable folk elements with far-flung sounds, and the results feel both strangely familiar and unlike anything anybody’s ever heard before.

Saturday, March 31, 7:30 p.m.
Carleton Watkins and California History
Carleton Watkins’s photographs from the 1850s to the 1890s provide a remarkable record and resource for understanding California history. Marking the publication of Carleton Watkins: The Complete Mammoth Photographs, Weston Naef, Christine Hult-Lewis, Jack von Euw, and Jennifer Watts—all contributors to the volume—discuss Watkins and how his work can enhance our understanding of the state’s history as well as the early history of art in California.

Sunday, January 8, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium

Storytelling and Photography
Noted playwright and actress Anna Deavere Smith joins artists Eileen Cowin and Carrie Mae Weems to discuss their works on view in the exhibition Narrative Interventions in Photography and explore how storytelling impacts their art making.

Thursday, January 26, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

New Faces from Egypt: Roman Panel Paintings
Ancient Greek and Roman artists often painted directly on portable wooden panels. Known as panel paintings, such works served a wide variety of purposes, from humble portraits to ambitious narratives. Art historian Thomas F. Mathews shares his research on a recent discovery of more than 60 panel paintings from Egypt and what they reveal about the Isis and Serapis panels in the Museum’s collection. Free; a ticket is required.

Saturday, February 11, 2:00 p.m.
Getty Villa: Auditorium

Bauhaus Reconsidered: When Collectivity Becomes Form
Today we think of Bauhaus as a historical style, rational and without frills, created during the Weimar Republic in Germany. In this lecture, Niklas Maak, a critic and editor at the Frankfurter Allgemeine Zeitung and author of Le Corbusier: The Architect on the Beach, reconsiders Bauhaus culture, viewing it as an approach, rather than style, with relevance for today.

Thursday, February 16, 7:30 p.m.
 Getty Center: Museum Lecture Hall

 Getty Perspectives
This occasional series brings distinctive voices to the Getty to discuss the arts and the relationship of visual culture to our broader public culture. All presentations are free and take place at 7:30 p.m. in the Harold M. Williams Auditorium at the Getty Center.

Seeing Winter
New Yorker contributor Adam Gopnik speaks about the vision of winter in modern art as it coursed through the German Romantic (and nationalist) paintings of Caspar David Friedrich to the sublime Swiss vistas of J. M. W. Turner to the stylish Japanese-inflected snowstorms of Claude Monet and Camille Pissaro, and beyond.

Thursday, February 23

The Book of Revelation: Its Cultural Impact on Art, Music, and Politics
Using her new book, Revelations, as a springboard, Elaine Pagels, author and professor of religion at Princeton University, explores the strangest book in the Bible—the Book of Revelation—and shows its enormous impact on art, music, and politics.

Tuesday, March 20

Unearthing Agamemnon’s City: The Lower Town of Mycenae
Since 1874, investigations at the archaeological site of Mycenae in Greece have focused largely on the citadel rather than the surrounding area. Christofilis Maggidis, field director of excavations there, shares recent research about the discovery of a “Lower Town” outside the city walls and the numerous buildings and objects recovered from this preeminent Bronze Age urban center. Free; a ticket is required.

Thursday, February 23, 7:30 p.m.
Getty Villa: Auditorium

The Villa Council Presents:
Did the Ancient World Decide the Fate of the Modern World?
Noted archaeologist, classicist, and historian Ian Morris of Stanford University takes a fresh look at what ancient history meant for subsequent world history, comparing global developments from the Ice Age to the 21st century. Morris suggests that we have often looked for explanations of the shape of world history in the wrong places and proposes a new explanation of how the distant past formed the world in which we live. Free; a ticket is required.

Thursday, March 1, 7:30 p.m.
Getty Villa: Auditorium

Three Brushstrokes: Recreating Roy Lichtenstein’s Early Techniques for Painted Outdoor Sculpture
Julie Wolfe, associate conservator of decorative arts and sculpture, the J. Paul Getty Museum, and Jack Cowart, executive director of the Roy Lichtenstein Foundation, describe their collaborative research project on Lichtenstein’s Three Brushstrokes, which culminated in extensive conservation treatment and complete repainting of the outdoor sculpture now at the Getty Museum.

Sunday, March 11, 3:00 p.m.
Getty Center: Museum Lecture Hall
Family Art Stops
Get up close and personal with a single work of art at this half-hour, hands-on gallery experience geared for families with children ages 5 and up. Sign-up begins 30 minutes before the program at the Museum Information Desk. 
Saturdays and Sundays, 2:00 and 2:30 p.m.
Getty Center: Museum Galleries

Art Odyssey for Families
This 45-minute journey through the galleries features a fun, activity-filled visit for children (ages 5 and up) and adults to enjoy together. Ofrecida en español. Space is limited. Sign-up begins 15 minutes before the program at the Tour Meeting Place.
Saturdays and Sundays, 2:00 p.m.
Getty Villa: Museum Galleries

Curator’s Gallery Talks
One-hour talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

Family Drawing Hour
Sharpen your artistic skills with a professional gallery teacher in these one-hour introductions to drawing at the Getty Center. The program is geared for families with children ages 7 and up, but anyone can participate. Space is limited. Sign-up begins at 3:00 p.m. at the Museum Information Desk.

Put Your Best Face Forward
Join us for an up-close look at faces in the Museum’s collection, then try your hand at making an expressive portrait of your own!
Saturday, January 7, 3:30 p.m.

Exploring Color
In this one-hour guided workshop, we’ll draw from sculpture and paintings in the Museum’s collection as we discover how artists throughout time have expressed their creativity with color!
Saturday, January 14, 3:30 p.m.

Artful Improvisation
Come improvise with us in this one-hour drawing workshop in the galleries. We’ll create drawings inspired by the Museum collection and our imaginations!
Saturday, February 11 and March 10, 3:30 p.m.

Shapes and Grapes
How do artists make real-life objects look three-dimensional in paintings? Find out by examining shapes seen in works of art at the Getty, then create your own drawing.
Saturday, February 18 and March 24, 3:30 p.m.

Wednesday, January 4, 18, and 25, 1:30 p.m.

From Start to Finish: De Wain Valentine’s Gray Column
Thursday, January 12, 1:30 p.m.
Tuesday, February 7, 2:30 p.m.
Thursday, March 1, 2:30 p.m.

Narrative Interventions in Photography
Thursday, February 2, 2:30 p.m.

Gothic Grandeur: Manuscript Illumination, 1200–1350
Wednesday, January 11 and 19, February 8 and 15, and March 14 and 21, 2:30 p.m.

Images of the Artist
Wednesday, February 1, 2:30 p.m.

Modern Antiquity: Picasso, de Chirico, Léger, and Picabia in the Presence of the Antique
Thursday, January 12, 3:00 p.m.

Aphrodite and the Gods of Love
Thursday, March 29, 3:00 p.m.

Point of View: Artist’s Talk
Known for his artist portraits of David Hockney, Richard Diebenkorn, and Robert Irwin, photographer Jim McHugh explores how artists represented themselves and their contemporaries, raising compelling issues about identity and image-making. Sign up begins at 1:00 p.m. at the Museum Information Desk.
Saturday, January 7, 3:30 p.m.

Tea by the Sea
Enjoy Tea by the Sea, a special dining experience inspired by the Mediterranean herbs, vegetables, and fruits that grow at the Getty Villa. Feast on a Mediterranean-inspired menu of sweet and savory sandwiches and pastries, along with fruits, cheeses, and a varied selection of teas. After tea, you can tour the Villa’s authentically re-created first-century Roman gardens with knowledgeable docents, then spend the rest of the afternoon savoring the Villa’s exhibitions and permanent collection. $36 per person.
Saturdays, 2:00–4:00 p.m.
Getty Villa: Founder’s Room
Handling Session: Glassmaking Techniques

From salt and sand to objects of beauty: drop by to learn about the transformative process of glassmaking in this unique handling session. Touch original works of art made by contemporary glassmakers as you examine the tools and recipes used to make these objects.

Thursdays, through February 23, 1:30–3:30 p.m.
Saturdays and Sundays, through February 26, 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Getty Villa: Reading Room

Sketching Gallery: Artist in Residence

Join Dan McClearly, artist and director of Art Division, in the Sketching Gallery and explore portrait drawing from a contemporary perspective. Participants explore portraiture through discussion and drawing exercises while working from a life model. This is a free, drop-in program.

Thursdays, January 5–February 23, 1:00–3:00 p.m.
Getty Center: Sketching Gallery

Made in L.A.: The Birth of a Modern Art Capital (Part 3—Process and Perception)


Saturday, January 14, 10:30 a.m.–12:30 p.m.
Getty Center: Research Institute Lecture Hall

Émigrés and Experimentalists: Music in Los Angeles in the Interwar Years

LA Opera and the Getty spotlight the musical culture of Los Angeles during the interwar years, when Austrian and German composers took up residence and mentored young experimentalists like John Cage. A conversation with maestro James Conlon is followed by a musical recital reflecting the period. Nancy Perloff of the Getty Research Institute moderates a roundtable discussion that explores the significance of Los Angeles’s émigré culture for young American composers, providing another perspective on the visual arts celebrated in Pacific Standard Time. Course fee $35; $30 students and LA Opera members.

Part 1: Saturday, January 21, 10:30 a.m.–12:00 p.m.
Dorothy Chandler Pavilion: Rehearsal Room 4
Part 2: Sunday, January 29, 10:30 a.m.–12:00 p.m.
Getty Center: Research Institute Lecture Hall and Museum Galleries

Collect, Compose: Collage Workshop

Join artist Analia Saban and art historian Claire de Dobay Rifen in this daylong studio workshop exploring the practice and history of assemblage and collage. Participants learn various collage techniques incorporating encaustic paint and are encouraged to bring additional materials to personalize their works of art. Course fee $125 (includes materials and lunch).

Wednesday, January 18, 10:30 a.m.–5:30 p.m.
 Getty Center: Private Dining Room

Collect, Compose: Collage Workshop

Join artist Analia Saban and art historian Claire de Dobay Rifen in this daylong studio workshop exploring the practice and history of assemblage and collage. Participants learn various collage techniques incorporating encaustic paint and are encouraged to bring additional materials to personalize their works of art. Course fee $125 (includes materials and lunch).

Wednesday, January 18, 10:30 a.m.–5:30 p.m.
 Getty Center: Private Dining Room

Getty Drawing Hour

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month during the Getty Drawing Hour. An artist provides general guidance; just bring your own drawing pads and pencils. All experience levels welcome. Free. Sign-up begins at 2:30 p.m. at the Museum Information Desk.

Sunday, January 15, February 5 and 19, March 4 and 18, 3:30–5:30 p.m.
 Getty Center: Museum Galleries

Courses & Demonstrations
Art Circles
Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $20 per session (includes a sandwich voucher). Meet at the Museum Information Desk for course introduction.
Saturday, January 28, February 25, and March 31, 6:00–8:00 p.m.
Getty Center: Museum Galleries

Sculpting the Portrait in Clay
In this two-day sculpture workshop with artist Peter Zokosky, participants work from a live model and sculpt the human head in half-scale. The course emphasizes forms that make up the human head and capture the likeness of the individual model. Instructions, demonstrations, and gallery visits support the hands-on experience. Course fee $165 (includes materials and lunch both days).
Wednesday, February 8 and 15, 10:30 a.m.–4:30 p.m.
Getty Center: Museum Studios

Experiencing the Getty Collection: Music in Art
The enticing sound of music has reverberated throughout the centuries, resonating with artists who looked to encapsulate the aural experience in visual form. Mediums of expression, whether perceived through the eye or ear, often strike chords with their audience. Join educator Lilit Sadoyan in a two-part course tracing the representation of music in art, and listen to period music in the galleries to provoke a marriage of the senses. Course fee $15 per session.
Part 1: Saturday, February 11, 10:30 a.m.–12:30 p.m.: Instruments and Performance
Part 2: Saturday, March 10, 10:30 a.m.–12:30 p.m.: Song and Dance
Getty Center: Research Institute Lecture Hall and Museum Galleries

Artist-at-Work Demonstration: Ancient Music
Join Musicantica in this live demonstration of musical instruments from the ancient world. Look at depictions of music on works in the Museum’s collection and discover how instruments such as the aulos and kithara were made and played.
Saturday and Sunday, February 11 and 12, March 10 and 11, and March 31 and April 1, 11:00 a.m.–12:00 p.m. and 3:00–4:00 p.m.
Getty Villa: Museum Galleries and Education Court

Papyrus: The Ancient World and Beyond
Explore the many sides of ancient papyrus by joining this two-session studio course. Gain an understanding of what goes into the construction of papyrus paper as you try your hand at creating a sheet of paper in session one, and then decorate it with ancient text and imagery in session two. Course fee $60.
Saturday, February 18 and 25, 1:00–4:00 p.m.
Getty Villa: Education Studio and Museum Galleries

Culinary Workshop: Gothic Desserts
Discover the world of Gothic art and cuisine with educators Nancy Real and Robin Trento. Participants tour the exhibition Gothic Grandeur: Manuscript Illumination, 1200–1350, prepare a banquet of historic desserts once enjoyed by the medieval courts of Europe, and savor the sweet rewards of their labors during a class tasting. Course fee $75. Reservations available beginning Monday, January 9 at 9:00 a.m.
Thursday, March 1, 1:00–4:30 p.m. Course repeats Friday, March 2.
Getty Center: Private Dining Room

Handling Session: Gem-Carving Techniques
Explore the ancient art of gem engraving in this drop-in handling session. Touch and look closely at replicas of gems on display in the Museum’s collection as well as the range of materials and tools in an ancient engraver’s tool kit. These include drill bits with tips the size of a grain of sand and carving materials, such as diamond dust and olive oil.
Thursdays, March 1–29, 1:30–3:30 p.m.
Saturdays and Sundays, March 3–April 1, 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Getty Villa: Reading Room

The Exquisite Page: Gold Gilding for Paper and Parchment
Shimmering gold embellishments enhanced Gothic manuscripts, propelling the ancient art of gilding to elegant, new heights. Learn about this medium in an in-depth workshop with artist Sylvana Barrett. Participants explore a variety of materials and techniques while working on both historic parchment and modern paper surfaces. Course fee $135 (includes materials and lunch).
Wednesday, March 14, 10:30 a.m.–5:00 p.m.
Getty Center: Museum Studios
1 January

GETTY CENTER AND GETTY VILLA CLOSED

4 January

Curator’s Gallery Talk – Painting and Sculpture
TALK > 1:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.

5 January

Sketching Gallery: Artist in Residence
COURSE > 1:00–3:00 p.m.
Handling Session: Glassmaking Techniques
DEMONSTRATION > 1:30–3:30 p.m.

7 January

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.

8 January

In Studio: John Mason
COURSE > 11:00 a.m.–12:00 p.m.
Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.
Carleton Watkins and California History
LECTURE > 3:00 p.m.

11 January

Tea by the Sea
TOUR > 2:00–4:00 p.m.
Curator’s Gallery Talk – Manuscripts
TALK > 2:30 p.m.

12 January

Sketching Gallery: Artist in Residence
COURSE > 1:00–3:00 p.m.
Curator’s Gallery Talk – Sculpture
TALK > 1:30 p.m.
Handling Session: Glassmaking Techniques
DEMONSTRATION > 1:30–3:30 p.m.
Curator’s Gallery Talk – Antiquities
TALK > 3:30 p.m.

14 January

Made in L.A.: The Birth of a Modern Art Capital
COURSE > 10:30 a.m.–12:30 p.m.
Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.
Family Drawing Hour: Put Your Best Face Forward
FAMILY > 3:30 p.m.

15 January

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Dream a Little Dream: Artists in Film: The Draughtsman’s Contract
FILM > 12:00 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.

18 January

Collect, Compose: Collage Workshop
COURSE > 10:30 a.m.–5:30 p.m.
Curator’s Gallery Talk – Painting and Sculpture
TALK > 1:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.

19 January

Sketching Gallery: Artist in Residence
COURSE > 1:00–3:00 p.m.
Point of View: Artist’s Talk
TALK > 2:30–3:30 p.m.
Dream a Little Dream: Artists in Film: Caravaggio
FILM > 3:00 p.m.
Family Drawing Hour: Exploring Color
FAMILY > 3:30 p.m.
Dream a Little Dream: Artists in Film: The Moderns
FILM > 7:00 p.m.

21 January

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.

22 January

In Studio: Larry Bell
COURSE > 11:00 a.m.–12:00 p.m.
Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

25 January

Curator’s Gallery Talk – Painting and Sculpture
TALK > 1:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.

26 January

Sketching Gallery: Artist in Residence
COURSE > 1:00–3:00 p.m.
Handling Session: Glassmaking Techniques
DEMONSTRATION > 1:30–3:30 p.m.
Storytelling and Photography
LECTURE > 7:30 p.m.

28 January

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.
Art Odyssey for Families
FAMILY > 2:00 p.m.
Family Art Stops
FAMILY > 2:00 and 2:30 p.m.
Tea by the Sea
TOUR > 2:00–4:00 p.m.
Art Circles
COURSE > 6:00–8:00 p.m.
29 January

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Émigrés and Experimentalists: Music in Los Angeles in the Interwar Years
COURSE > 10:30 a.m.–1:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

1 February

Curator’s Gallery Talk – Drawings
TALK > 1:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

2 February

Sculpting the Portrait in Clay
COURSE > 10:30 a.m.–4:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Curator’s Gallery Talk – Manuscripts
TALK > 2:30 p.m.

5 February

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Artist-at-Work Demonstration: Visions of Gold, the Fine Art of Gilding
DEMONSTRATION > 1:00–3:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Curator’s Gallery Talk – Sculpture
TALK > 2:30 p.m.

7 February

Curator’s Gallery Talk – Sculpture
TALK > 2:30 p.m.

8 February

Sculpting the Portrait in Clay (Day 1)
COURSE > 10:30 a.m.–4:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Curator’s Gallery Talk – Manuscripts
TALK > 2:30 p.m.

9 February

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

11 February

Experiencing the Getty Collection: Music in Art (Part 1)
COURSE > 10:30 a.m.–12:30 p.m.

Artist-at-Work Demonstration: Ancient Music
DEMONSTRATION > 11:00 a.m.–12:00 p.m. and 3:00–4:00 p.m.

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

New Faces from Egypt: Roman Panel Paintings
LECTURE > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Family Drawing Hour: Artful Improvisation
FAMILY > 3:30 p.m.

Sounds of L.A.: Pasatono Orquesta*
PERFORMANCE > 7:00 p.m.

12 February

Artist-at-Work Demonstration: Ancient Music
DEMONSTRATION > 11:00 a.m.–12:00 p.m. and 3:00–4:00 p.m.

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Villa Theater Lab: An Alcestis Project
PERFORMANCE > 3:00 and 8:00 p.m.

15 February

Sculpting the Portrait in Clay
COURSE > 10:30 a.m.–4:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Curator’s Gallery Talk – Manuscripts
TALK > 2:30 p.m.

16 February

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Bauhaus Reconsidered:
When Collectivity Becomes Form
LECTURE > 7:30 p.m.

17 February

Villa Theater Lab: An Alcestis Project
PERFORMANCE > 8:00 p.m.

18 February

Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Papyrus: The Ancient World and Beyond (Day 1)
COURSE > 1:00–4:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Villa Theater Lab: An Alcestis Project
PERFORMANCE > 3:00 and 8:00 p.m.

Family Drawing Hour:
Shapes and Grapes
FAMILY > 3:30 p.m.

* Reservation Required
19 February
Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Artist-at-Work Demonstration: Visions of Gold, the Fine Art of Gilding
DEMONSTRATION > 1:00–3:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Villa Theater Lab: An Alcestis Project
PERFORMANCE > 3:00 p.m.

Getty Drawing Hour
COURSE > 3:30–5:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

22 February
Sketching Gallery: Artist in Residence
COURSE > 1:00–3:00 p.m.

Handling Session: Glassmaking Techniques
DEMONSTRATION > 1:30–3:30 p.m.

Getty Perspectives: Seeing Winter
LECTURE > 7:30 p.m.

Unearthing Agamemnon’s City: The Lower Town of Mycenae
LECTURE > 7:30 p.m.

25 February
Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Papyrus: The Ancient World and Beyond (Day 2)
COURSE > 1:00–4:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Art Circles
COURSE > 6:00–8:00 p.m.

Gordon Getty Concert: Philadelphia Virtuosi Chamber Orchestra
PERFORMANCE > 7:00 p.m.

26 February
Handling Session: Glassmaking Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

1 March
Culinary Workshop: Gothic Desserts
COURSE > 1:00–4:30 p.m.

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 1:30–3:30 p.m.

Curator’s Gallery Talk – Sculpture
LECTURE > 2:30 p.m.

The Villa Council Presents: Did the Ancient World Decide the Fate of the Modern World?
LECTURE > 7:30 p.m.

3 March
Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

4 March
Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Artist-at-Work Demonstration: Visions of Gold, the Fine Art of Gilding
DEMONSTRATION > 1:00–3:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Selected Shorts: Objects of Desire
PERFORMANCE > 3:00 and 7:00 p.m.

7 March
Tea by the Sea
TOUR > 2:00–4:00 p.m.

8 March
Handling Session: Gem-Carving Techniques
DEMONSTRATION > 1:30–3:30 p.m.

10 March
Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Experiencing the Getty Collection: Music in Art (Part 2)
COURSE > 10:30 a.m.–12:30 p.m.

Artist-at-Work Demonstration: Ancient Music
DEMONSTRATION > 11:00 a.m.–12:00 p.m. and 3:00–4:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

11 March
Artist-at-Work Demonstration: Ancient Music
DEMONSTRATION > 11:00 a.m.–12:00 p.m. and 3:00–4:00 p.m.

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.–12:30 p.m. and 3:30–4:30 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Three Brushstrokes: Recreating Roy Lichtenstein’s Early Techniques for Painted Outdoor Sculpture
LECTURE > 3:00 p.m.

14 March
The Exquisite Page: Gold Gilding for Paper and Parchment
COURSE > 10:30 a.m.–5:00 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Curator’s Gallery Talk – Manuscripts
TALK > 2:30 p.m.
15 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 1:30–3:30 p.m.

17 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.– 12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Sounds of L.A.: Kayaman Ng Lahi Philippine Folk Arts and the Rondella Club of Los Angeles with Special Guest Vocalist Charmaine Clamor*
PERFORMANCE > 7:00 p.m.

18 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.– 12:30 p.m. and 3:30–4:30 p.m.

Artist-at-Work Demonstration: Visions of Gold, the Fine Art of Gilding
DEMONSTRATION > 1:00–3:00 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

The Getty Drawing Hour
COURSE > 3:30–5:30 p.m.

Sounds of L.A.: Kayaman Ng Lahi Philippine Folk Arts and the Rondella Club of Los Angeles with Special Guest Vocalist Charmaine Clamor*
PERFORMANCE > 3:30 p.m.

20 March

Getty Perspectives: The Book of Revelation: Its Cultural Impact on Art, Music, and Politics
LECTURE > 7:30 p.m.

21 March

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Curator’s Gallery Talk – Manuscripts
TALK > 2:30 p.m.

22 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 1:30–3:30 p.m.

23 March

Villa Theater Lab: Rogue Artists Ensemble Presents Songs of Bilitis
PERFORMANCE > 8:00 p.m.

24 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.– 12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Villa Theater Lab: Rogue Artists Ensemble Presents Songs of Bilitis
PERFORMANCE > 3:00 and 8:00 p.m.

Family Drawing Hour: Shapes and Grapes
FAMILY > 3:30 p.m.

Gordon Getty Concert: Rose Ensemble Presents Gothic Voices
PERFORMANCE > 7:30 p.m.

25 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.– 12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Villa Theater Lab: Rogue Artists Ensemble Presents Songs of Bilitis
PERFORMANCE > 3:00 p.m.

28 March

Tea by the Sea
TOUR > 2:00–4:00 p.m.

29 March

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 1:30–3:30 p.m.

Curator’s Gallery Talk – Antiquities
TALK > 3:00 p.m.

31 March

Artist-at-Work Demonstration: Ancient Music
DEMONSTRATION > 11:00 a.m.– 12:00 p.m. and 3:00–4:00 p.m.

Handling Session: Gem-Carving Techniques
DEMONSTRATION > 11:30 a.m.– 12:30 p.m. and 3:30–4:30 p.m.

Art Odyssey for Families
FAMILY > 2:00 p.m.

Family Art Stops
FAMILY > 2:00 and 2:30 p.m.

Tea by the Sea
TOUR > 2:00–4:00 p.m.

Art Circles
COURSE > 6:00–8:00 p.m.

Saturday Nights at the Getty: Abigail Washburn*
PERFORMANCE > 7:30 p.m.
Visitor Information

**Getty Center**

**Admission and Parking**
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

**Hours**
Tuesday through Friday, and Sunday,
10:00 a.m.–5:30 p.m.
Saturday, 10:00 a.m.–9:00 p.m.
Closed Monday and major holidays

**Getty Villa**

**Admission and Parking**
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

**Hours**
Wednesday through Monday, 10:00 a.m.–5:00 p.m.
Closed Tuesday and major holidays

**Event Reservations**
Reservations for events identified with ★ are available as follows:

- **January events:** Tuesday, December 20 at 9:00 a.m.
- **February events:** Thursday, January 19 at 9:00 a.m.
- **March events:** Tuesday, February 21 at 9:00 a.m.

Reservations for events without the icon are available now.

**Getty Center Events**
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.

**Getty Villa Events**
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.

**Blue Planet, 1965, Helen Lundeberg. Acrylic on canvas.**
The Marilynn and Carl Thomas Collection. © Feitelson Arts Foundation, courtesy Louis Stern Fine Arts