1. Leonida Caldesi (Italian, 1823 - 1891)
Royal Family, May 27, 1857
Albumen silver print
Lent by Her Majesty Queen Elizabeth II
L.2014.16

2. Antoine Claudet (French, 1797 - 1867)
[Portrait of a young man with muttonchop whiskers], about 1842
Daguerreotype
1/6 plate
Image: 6.8 x 5.7 cm (2 11/16 x 2 1/4 in.)
Mat: 8.6 x 7.5 cm (3 3/8 x 2 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XT.833.13

3. Antoine Claudet (French, 1797 - 1867)
[Portrait of the Duke of Wellington], May 1, 1844
Daguerreotype
1/6 plate
Image: 7.8 x 6.4 cm (3 1/16 x 2 1/2 in.)
Mat: 10.8 x 8.3 cm (4 1/4 x 3 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Dana Broccoli, 85.XT.449

4. Antoine Claudet (French, 1797 - 1867)
Queen Victoria, Princess Mary, Duchess of Gloucester, the Prince of Wales, Princess Alice, Gloucester House, June 30, 1856
Daguerreotype, hand-colored
Image: 6.4 x 5.2 cm (2 1/2 x 2 1/16 in.)
Open: 8.8 x 15.4 cm (3 7/16 x 6 1/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.2

5. Roger Fenton (English, 1819 - 1869)
Queen Victoria, June 30, 1854
Salted paper print, hand-colored
Image: 19.1 x 15.6 cm (7 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 98.XM.16.1
6. Roger Fenton (English, 1819 - 1869)
The Prince of Wales, the Princess Royal, Princess Alice, the Queen, Prince Alfred,
negative February 8, 1854; print later
Carbon print
Image: 22 x 19.7 cm (8 11/16 x 7 3/4 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.23

7. Hill & Adamson (Scottish, active 1843 - 1848)
[Mrs. Elizabeth (Johnstone) Hall], about 1846
Salted paper print from a paper negative
Image: 19.2 x 13.5 cm (7 9/16 x 5 5/16 in.)
Mount: 35.7 x 27.3 cm (14 1/16 x 10 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 84.XO.734.4.5.2

8. Hill & Adamson (Scottish, active 1843 - 1848)
[The High Street, Edinburgh, with John Knox's house], about 1844
Salted paper print from a paper negative
Image: 14.9 x 20 cm (5 7/8 x 7 7/8 in.)
Sheet: 16.4 x 21.9 cm (6 7/16 x 8 5/8 in.)
Mount: 22.4 x 18.1 cm (8 13/16 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XO.964.14

9. William Edward Kilburn (English, 1818 - 1891)
Prince Albert, 1848
Daguerreotype, hand-colored
Image: 8.6 x 6.3 cm (3 3/8 x 2 1/2 in.)
Object (case): 14.6 x 12.2 cm (5 3/4 x 4 13/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.43

10. William Edward Kilburn (English, 1818 - 1891)
Queen Victoria, the Princess Royal, the Prince of Wales, Princess Alice, Princess Helena,
Prince Alfred, January 17, 1852
Daguerreotype
Image: 9.1 x 11.5 cm (3 9/16 x 4 1/2 in.)
Object (case): 14.3 x 16.9 cm (5 5/8 x 6 5/8 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.44
11. William Edward Kilburn (English, 1818 - 1891)
View of the Great Chartist Meeting, Kennington Common, April 10, 1848
Daguerreotype
Image: 11 x 14 cm (4 5/16 x 5 1/2 in.)
Mat: 28.1 x 38.2 cm (11 1/16 x 15 1/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.45

12. William Edward Kilburn (English, 1818 - 1891)
The Chartist Meeting, April 10, 1848
Daguerreotype
Image: 10.7 x 14.7 cm (4 3/16 x 5 13/16 in.)
Object (case): 17.5 x 21.5 cm (6 7/8 x 8 7/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.46

13. William Edward Kilburn (English, 1818 - 1891)
Queen Victoria with her oldest children, January 19, 1852
Daguerreotype
1/4 plate
Image: 8.9 x 7 cm (3 1/2 x 2 3/4 in.)
Collection of Charles Isaacs & Carol Nigro
L.2014.50

14. William Henry Fox Talbot (English, 1800 - 1877)
[Nelson's Column under Construction in Trafalgar Square, London], April 1844
Salted paper print from a paper negative
Image: 17.1 x 21.1 cm (6 3/4 x 8 5/16 in.)
Sheet: 18.7 x 22.5 cm (7 3/8 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XM.478.19

15. William Henry Fox Talbot (English, 1800 - 1877)
The Pencil of Nature, by H. Fox Talbot., 1844
Printed fascicles with mounted photographs
4to
The J. Paul Getty Museum, Los Angeles, 84.XZ.571
16. William Henry Fox Talbot (English, 1800 - 1877)
   Loch Katrine, October 1844
   Salted paper print
   Image: 17 x 20.9 cm (6 11/16 x 8 1/4 in.)
   Mount: 23.8 x 30.6 cm (9 3/8 x 12 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XZ.573.11

17. William Henry Fox Talbot (English, 1800 - 1877)
   Round Tower, Windsor Castle, probably 1842 - 1845
   Salted paper print from a paper negative
   Image: 21.4 x 17 cm (8 7/16 x 6 11/16 in.)
   Sheet: 21.9 x 17.3 cm (8 5/8 x 6 13/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XO.968.118

18. William Henry Fox Talbot (English, 1800 - 1877)
   Sun Pictures in Scotland, by H. Fox Talbot., 1845
   Album containing 23 salted paper prints
   Closed: 31.8 x 24.5 x 1.6 cm (12 1/2 x 9 5/8 x 5/8 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XO.1004

19. William Henry Fox Talbot (English, 1800 - 1877)
   The Ladder, April 1, 1844
   Salted paper print
   Image: 16.9 x 18.1 cm (6 5/8 x 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XO.1369.14
20. William Henry Fox Talbot (English, 1800 - 1877)
Round Tower, Windsor Castle, 1840s
Paper negative
Image: 21.3 x 16.5 cm (8 3/8 x 6 1/2 in.)
The National Media Museum, Bradford
L.2014.54

21. William Henry Fox Talbot (English, 1800 - 1877)
View of Round Tower from Lower Ward, Windsor Castle, 1840s
Paper negative
Image: 14.6 x 17.5 cm (5 3/4 x 6 7/8 in.)
The National Media Museum, Bradford
L.2014.55

22. William Henry Fox Talbot (English, 1800 - 1877)
View of Round Tower from Lower Ward, Windsor Castle, 1840s
Salted paper print from a paper negative
Image: 14.9 x 17.5 cm (5 7/8 x 6 7/8 in.)
The National Media Museum, Bradford
L.2014.56

23. Robert Tyas
The Tableau of the procession at the coronation of Queen Victoria, June 28, 1838,..., [1838?]
Lithograph, hand-colored
Leaf (folded): 13 x 26 cm (5 1/8 x 10 1/4 in.)
Leaf (unfolded): 13 x 610 cm (5 1/8 x 240 3/16 in.)
Closed: 12.4 x 21.5 x 2 cm (4 7/8 x 8 7/16 x 3/16 in.)
The Getty Research Institute, 94-B10125

24. Thomas Richard Williams (English, 1825 - 1871)
Victoria, the Princess Royal in her wedding dress, Buckingham Palace, January 25, 1858
Ambrotype
Image: 3.4 x 2.8 cm (1 5/16 x 1 1/8 in.)
Object (case, open): 4.8 x 9 cm (1 7/8 x 3 9/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.32
25. Dr. Ernst Becker (German, 1826 - 1888)  
The Prince of Wales, the Princess Royal, Duchess of Kent, Prince Alfred, The Prince,  
The Queen, Prince Arthur, Princess Alice, Princess Louise, Princess Helena, Dandie &  
Deckel, May 24, 1854  
Albumen silver print  
Image: 9.3 x 11.9 cm (3 11/16 x 4 11/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.7

26. Leonida Caldesi (Italian, 1823 - 1891)  
Prince Arthur  
Salted paper print  
Image: 17.7 x 15.1 cm (6 15/16 x 5 15/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.17

27. Leonida Caldesi (Italian, 1823 - 1891)  
Queen Victoria, negative May 15, 1860; print later  
Carbon print  
Image: 40.2 x 30.8 cm (15 13/16 x 12 1/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.18

28. Bryan Edward Duppa (English, 1804 - 1866)  
Gustav William Henry Mullins (English, 1854 - 1921)  
Portrait of Queen Victoria holding portrait of Prince Albert, negative July 1854; print  
1889  
Carbon print  
Image: 21.8 x 16.6 cm (8 9/16 x 6 9/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.3

29. Roger Fenton (English, 1819 - 1869)  
Edward Henry Corbould (1815 - 1905)  
The Queen and Prince Albert, 1854  
Salted paper print, hand-colored  
Lent by Her Majesty Queen Elizabeth II  
L.2014.20
30. Roger Fenton (English, 1819 - 1869)
The Prince and the Queen, 1854
Salted paper print, hand-colored
Closed: 21.9 x 18.4 cm (8 5/8 x 7 1/4 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.21

31. Roger Fenton (English, 1819 - 1869)
The Queen and Prince Albert, May 11, 1854
Albumen silver print
Image: 20.4 x 16.2 cm (8 1/16 x 6 3/8 in.)
Mat: 45 x 37.5 cm (17 11/16 x 14 3/4 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.24

32. Roger Fenton (English, 1819 - 1869)
Carl Haag (German, 1820 - 1915)
Royal Children Tableaux, 1854
Albumen silver print; watercolor and bodycolor over pencil, over a trimmed albumen print with pen and ink
Closed: 45.5 x 35.4 cm (17 15/16 x 13 15/16 in.)
Open: 47 x 74 cm (18 1/2 x 29 1/8 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.29

33. Roger Fenton (English, 1819 - 1869)
Princess Royal and Princess Alice, 1855
Salted paper print
Image: 33.7 x 30.5 cm (13 1/4 x 12 in.)
Mount: 68.4 x 53.2 cm (26 15/16 x 20 15/16 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford
L.2014.57

34. Roger Fenton (English, 1819 - 1869)
Princesses Helena and Louise, 1856
Salted paper print
Image: 33 x 29.2 cm (13 x 11 1/2 in.)
Mount: 40.4 x 35.8 cm (15 7/8 x 14 1/8 in.)
Framed: 68.4 x 53.2 cm (26 15/16 x 20 15/16 in.)
The Royal Photographic Society Collection at the National Media Museum, Bradford
L.2014.58
35. Roger Fenton (English, 1819 - 1869)  
Prince Alfred, Duke of Edinburgh, 1856  
Salted paper print  
Image: 33.2 x 26 cm (13 1/16 x 10 1/4 in.)  
Mount: 66 x 50.7 cm (26 x 19 15/16 in.)  
The Royal Photographic Society Collection at the National Media Museum, Bradford  
L.2014.59

[Unidentified man with mustache and muttonchops, seated], about 1867  
from [Cartes-de-visite world travel album of the Hackstaff Family of Middletown, Connecticut]  
Albumen silver print  
Image: 9.5 x 6 cm (3 3/4 x 2 3/8 in.)  
Mount: 10.4 x 6.2 cm (4 1/8 x 2 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XD.737.2.83

37. Hills & Saunders (British, active about 1860 - 1920s)  
Princess Louise, about 1865  
from [Cartes-de-visite album of woman, some notables]  
Albumen silver print  
Image: 9.1 x 5.7 cm (3 9/16 x 2 1/4 in.)  
Mount: 10.5 x 6.3 cm (4 1/8 x 2 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XD.697.20.10

38. Charles Jacotin (French, active 1860s - 1870s)  
Queen Victoria, about 1860  
from [Cartes-de-visite album of woman, some notables]  
Albumen silver print  
Image: 8.8 x 5.4 cm (3 7/16 x 2 1/8 in.)  
Mount: 10 x 6.1 cm (3 15/16 x 2 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XD.697.20.4

39. John Jabez Edwin Mayall (British, 1810 - 1901)  
The Queen & Prince Consort, about 1860  
from [Cartes-de-visite album of mostly 19th century British notables]  
Albumen silver print  
Image: 8.5 x 5.6 cm (3 3/8 x 2 3/16 in.)  
Mount: 9.8 x 6.1 cm (3 7/8 x 2 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XD.586.2
40. John Jabez Edwin Mayall (British, 1810 - 1901)
Her Majesty, July 1, 1860
from [Cartes-de-visite album of mostly 19th century British notables]
Albumen silver print
Image: 8.9 x 5.7 cm (3 1/2 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.586.5

41. John Jabez Edwin Mayall (British, 1810 - 1901)
[The Prince of Wales (Edward VII)], about 1856
Albumen silver print
Image: 27.1 x 20.8 cm (10 11/16 x 8 3/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XP.675.4

42. John Jabez Edwin Mayall (British, 1810 - 1901)
Prince Consort. [Francis Charles Augustus Emmanuel Albert, Prince of Saxe-Coburg-Gotha], March 1, 1861
from [Cartes-de-visite album of noted British, French, Russian, etc. personalities of the mid-19th century]
Albumen silver print
Image: 8.9 x 5.7 cm (3 1/2 x 2 1/4 in.)
Mount: 9.9 x 6 cm (3 7/8 x 2 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.697.15.91

43. John Jabez Edwin Mayall (British, 1810 - 1901)
H.R.H. The Prince of Wales., 1862 - 1864
Albumen silver print
Image: 8.9 x 5.8 cm (3 1/2 x 2 5/16 in.)
Mount: 9.6 x 6.2 cm (3 3/4 x 2 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.1157.1657

44. John Jabez Edwin Mayall (British, 1810 - 1901)
H.R.H. The Prince of Wales., about 1862
Albumen silver print
Image: 8.7 x 5.7 cm (3 7/16 x 2 1/4 in.)
Mount: 10.5 x 6.2 cm (4 1/8 x 2 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.1157.2412
45. John Jabez Edwin Mayall (British, 1810 - 1901)
   [Prince Albert], March 1, 1861
   Albumen silver print
   Image: 9.3 x 5.9 cm (3 11/16 x 2 5/16 in.)
   Mount: 10.2 x 6.1 cm (4 x 2 3/8 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XD.1157.2429

46. John Jabez Edwin Mayall (British, 1810 - 1901)
   Princess Alice, February 14, 1861
   Albumen silver print
   Image: 8.9 x 5.8 cm (3 1/2 x 2 5/16 in.)
   Mount: 10.2 x 6.3 cm (4 x 2 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XD.1426.87

47. John Jabez Edwin Mayall (British, 1810 - 1901)
   Prince Alfred, about 1861
   Albumen silver print
   Image: 8.9 x 5.7 cm (3 1/2 x 2 1/4 in.)
   Mount: 10.5 x 6.3 cm (4 1/8 x 2 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XD.1426.88

48. John Jabez Edwin Mayall (British, 1810 - 1901)
   Prince Albert, negative 1857; print later
   Carbon print
   Image: 40 x 28.5 cm (15 3/4 x 11 1/4 in.)
   Mat: 81.5 x 61 cm (32 1/16 x 24 in.)
   Lent by Her Majesty Queen Elizabeth II
   L.2014.13
49. John Jabez Edwin Mayall (British, 1810 - 1901)
Portraits of Royal Family, 1860s
Albumen silver prints, hand-colored
Open: 13 x 108 cm (5 1/8 x 42 1/2 in.)
The National Media Museum, Bradford
L.2014.52

50. Gustav William Henry Mullins (English, 1854 - 1921)
after Bryan Edward Duppa (English, 1804 - 1866)
Portrait of Prince Albert, May 1854
Carbon print
Image: 20.2 x 16 cm (7 15/16 x 6 5/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.4

51. Camille Silvy (French, 1834 - 1910)
William Bambridge (British, 1819 - 1879)
Folding portfolio containing portraits of Queen Victoria and Prince Albert, 1859 - 1861
Albumen silver prints
Closed (unfolded): 33.5 x 141 cm (13 3/16 x 55 1/2 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.5

52. Unknown maker, British
The Prince Consort, about 1860
from [Cartes-de-visite album of mostly 19th century British notables]
Albumen silver print
Image: 8.9 x 5.7 cm (3 1/2 x 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.586.4

53. Unknown
Queen Victoria bracelet with images of grandchildren, about 1858
Porcelain, gold, and elastic with transfer print
Object: H: 13 x W: 2 x D: 0.5 cm (5 1/8 x 13/16 x 3/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.33
54. William Bambridge (British, 1819 - 1879)
Queen Victoria, the Crown Princess of Prussia (Princess Royal of England), Princess Alice, Prince Alfred, March 1862
Albumen silver print
Closed: 17.3 x 14.7 cm (6 13/16 x 5 13/16 in.)
Open (including flaps): 56 x 70 cm (22 1/16 x 27 9/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.42

55. Alexander Bassano (British, born Italy, 1829 - 1913)
Queen Victoria, April 1882
Carbon print
Image: 30.9 x 19.1 cm (12 3/16 x 7 1/2 in.)
Framed [outer dim]: 59.5 x 42.5 x 2.1 cm (23 7/16 x 16 3/16 x 13/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.1

56. Robert Jefferson Bingham (British, 1824 - 1870)
[Queen Victoria], about 1862
from [Cartes-de-visite world travel album of the Hackstaff Family of Middletown, Connecticut]
Albumen silver print
Image: 7.1 x 5.5 cm (2 13/16 x 2 3/16 in.)
Sheet: 8.8 x 5.8 cm (3 7/16 x 2 5/16 in.)
Mount: 10.3 x 6.2 cm (4 1/16 x 2 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.737.2.68

57. Robert Jefferson Bingham (British, 1824 - 1870)
[Queen Victoria], about 1862
from [Cartes-de-visite world travel album of the Hackstaff Family of Middletown, Connecticut]
Albumen silver print
Image (oval): 7.1 x 5.5 cm (2 13/16 x 2 3/16 in.)
Sheet: 8.8 x 5.7 cm (3 7/16 x 2 1/4 in.)
Mount: 10.4 x 6.2 cm (4 1/8 x 2 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.737.2.69

58. Charles Clifford (English, 1819/1820 - 1863)
Queen Victoria, November 14, 1861
Albumen silver print
Image: 25.5 x 19.4 cm (10 1/16 x 7 5/8 in.)
Sheet: 28.6 x 22.1 cm (11 1/4 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XA.876.2.27
59. Charles Clifford (English, 1819/1820 - 1863)
Her Majesty The Queen., negative November 14, 1861; print 1863 - 1865
Albumen silver print
The J. Paul Getty Museum, Los Angeles, 84.XD.1157.1274

60. W. & D. Downey (British, active 1860 - 1920s)
[Queen Victoria], about 1880
from [Cartes-de-visite world travel album of the Hackstaff Family of Middletown,
Connecticut]
Albumen silver print
Image: 9.2 x 5.6 cm (3 5/8 x 2 3/16 in.)
Mount: 10.5 x 6.4 cm (4 1/8 x 2 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.737.2.71

61. W. & D. Downey (British, active 1860 - 1920s)
The Queen, 1872. [Queen Victoria], 1872
Albumen silver print
Image: 9.2 x 6 cm (3 5/8 x 2 3/8 in.)
Mount: 10.3 x 6.8 cm (4 1/16 x 2 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.1157.1661

62. W. & D. Downey (British, active 1860 - 1920s)
Queen Victoria and Sharp, 1866
Albumen silver print
Closed: 8.9 x 5.6 cm (3 1/2 x 2 3/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.39

63. W. & D. Downey (British, active 1860 - 1920s)
Queen Victoria Diamond Jubilee Portrait, July 1893
Carbon print
Image: 37.7 x 25.4 cm (14 13/16 x 10 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.40
64. W. & D. Downey (British, active 1860 - 1920s)
   Queen Victoria dressed for the wedding of Duke of York, July 1893
   Gelatin silver print
   Image: 30.2 x 18 cm (11 7/8 x 7 1/16 in.)
   Mount: 32.7 x 18.9 cm (12 7/8 x 7 7/16 in.)
   Lent by Her Majesty Queen Elizabeth II
   L.2014.41

65. Ghémar Frères (active 1860s)
   [Portrait of Queen Victoria seated, gazing at a photograph of Prince Albert], about 1862
   from [Cartes-de-visite album of noted British, French, Russian, etc. personalities of the mid-19th century]
   Albumen silver print
   Image: 8.4 x 5.4 cm (3 5/16 x 2 1/8 in.)
   Mount: 10.5 x 5.9 cm (4 1/8 x 2 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XD.697.15.93

66. Gunn & Stuart (British, active 1894 - 1905)
   Queen Victoria Diamond Jubilee Portrait, 1897
   Albumen silver print
   Image: 16.4 x 10.6 cm (6 7/16 x 4 3/16 in.)
   Lent by Her Majesty Queen Elizabeth II
   L.2014.8

67. John Jabez Edwin Mayall (British, 1810 - 1901)
   [Queen Victoria] & Leopold, Louise, Princess Royal Alice & Hesse., about 1862
   from [Cartes-de-visite world travel album of the Hackstaff Family of Middletown, Connecticut]
   Albumen silver print
   Image: 7.2 x 5.9 cm (2 13/16 x 2 5/16 in.)
   Sheet: 9 x 6 cm (3 9/16 x 2 3/8 in.)
   Mount: 10 x 6.2 cm (3 15/16 x 2 7/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XD.737.2.70

68. Gustav William Henry Mullins (English, 1854 - 1921)
   Queen Victoria, June 22, 1897
   Carbon print
   Image: 21.7 x 16.1 cm (8 9/16 x 6 5/16 in.)
   Lent by Her Majesty Queen Elizabeth II
   L.2014.9
69. Robert William Paul (English, 1869 - 1943)
Cinematographic Camera No. 2, 1896
Brass, wood, metal
The National Media Museum, Bradford
L.2014.51

70. Unknown maker, British
The Queen, about 1862
from [Cartes-de-visite album of mostly 19th century British notables]
Albumen silver print
Image: 8.5 x 5.5 cm (3 3/8 x 2 3/16 in.)
Mount: 9.8 x 6.3 cm (3 7/8 x 2 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.586.6

72. Unknown
Queen Victoria bracelet with images of grandchildren, about 1858
Porcelain, gold, and elastic with transfer print
Object: H: 13 x W: 2 x D: 0.5 cm (5 1/8 x 13/16 x 3/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.33

73. Various Makers
Photograph album of Mrs. Lewis Percival: volume 2, [ca. 1850-ca. 1899]
Photograph
Closed: 43 x 32 x 4.5 cm (16 15/16 x 12 5/8 x 1 3/4 in.)
Image: 28.6 x 23.3 cm (11 1/4 x 9 3/16 in.)
The Getty Research Institute, 96.R.84.v2

74. George Washington Wilson (British, 1823 - 1893)
The Queen, Balmoral, 1863, 1863
Albumen silver print
Image: 8.5 x 5.7 cm (3 3/8 x 2 1/4 in.)
Mount: 10.2 x 6.3 cm (4 x 2 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 84.XD.1157.1652
75. Frederick Scott Archer (British, 1813 - 1857)
   [Castle, Kenilworth], 1851
   Albumen silver print
   Image: 18 x 22.7 cm (7 1/16 x 8 15/16 in.)
   Sheet: 18.9 x 24.3 cm (7 7/16 x 9 9/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XP.1006.3

76. Francis Bedford (British, 1815/1816 - 1894)
   [The Gateway, Canterbury], about 1855
   Albumen silver print
   Image: 20.3 x 16.5 cm (8 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 85.XP.355.93

77. Alfred Brothers (British, 1826 - 1912)
   Her Majesty's Visit to the Manchester Exhibition of Art Treasures of the United Kingdom, 1857
   Albumen silver print
   Image: 19.4 x 24.4 cm (7 5/8 x 9 5/8 in.)
   Mount: 38.1 x 52.1 cm (15 x 20 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XP.728.54

78. P. H. Delamotte (British, 1820 - 1889)
   View in Central Hall, Art Treasures Exhibition, Manchester, May 1857
   Albumen silver print
   Image: 22.8 x 17.9 cm (9 x 7 1/16 in.)
   Mount: 44.1 x 30.6 cm (17 3/8 x 12 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XA.871.5.12

79. Hugh Welch Diamond (British, 1809 - 1886)
   [Seated Woman With a Purse], about 1855
   Albumen silver print
   Image: 19.5 x 14 cm (7 11/16 x 5 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XP.927.1
80. Hugh Welch Diamond (British, 1809 - 1886)
[Seated Woman with a Bird], about 1855
Albumen silver print
Image: 19.1 x 14.4 cm (7 1/2 x 5 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XP.927.3

81. Roger Fenton (English, 1819 - 1869)
[Aisle of Tintern Abbey], 1854
Salted paper print
Image: 18.7 x 22.5 cm (7 3/8 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 85.XP.355.9

82. Roger Fenton (English, 1819 - 1869)
Contemplative Odalisque, 1858
Albumen silver print
Image: 35.9 x 43.8 cm (14 1/8 x 17 1/4 in.)
25 x 30 in.
The J. Paul Getty Museum, Los Angeles, Gift of Professors Joseph and Elaine Monsen, 92.XM.53

83. Francis Frith (English, 1822 - 1898)
Fallen Colossus from the Ramesseum, Thebes, 1858
Albumen silver print
Image: 39 x 48 cm (15 3/8 x 18 7/8 in.)
Mount: 53.5 x 73.7 cm (21 1/16 x 29 in.)
The J. Paul Getty Museum, Los Angeles, 84.XO.434.4

84. Francis Frith (English, 1822 - 1898)
The Ramesseum of El-Kurney, Thebes, Second View, 1857
Albumen silver print
Image: 36.4 x 48.7 cm (14 5/16 x 19 3/16 in.)
Mount: 56.2 x 76.3 cm (22 1/8 x 30 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XM.633.13
85. Hill & Adamson (Scottish, active 1843 - 1848)
The Letter ( Marion Finlay, Margaret Dryburgh Lyall, and Grace Finlay Ramsay), 1843 - 1847
Salted paper print from a Calotype negative
Image: 20.3 x 14.3 cm (8 x 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XM.966.10

86. Robert Howlett (British, 1831 - 1858)
[The Steamship "The Great Eastern" being built in the docks at Millwall], November 30, 1857
Albumen silver print
Image: 20.8 x 26.2 cm (8 3/16 x 10 5/16 in.)
Mount: 33 x 45.7 cm (13 x 18 in.)
The J. Paul Getty Museum, Los Angeles, 84.XP.675.24

87. Robert Howlett (British, 1831 - 1858)
I.K. Brunel and Others Observing the "Great Eastern" Launch Attempt, November 1857
Albumen silver print
Image (arched top): 24.8 x 21.4 cm (9 3/4 x 8 7/16 in.)
Mount: 56.9 x 38.1 cm (22 3/8 x 15 in.)
The J. Paul Getty Museum, Los Angeles, 89.XM.68.2

88. William Hardy Kent (active London, 1819 - 1907)
[Portrait of a Seated Woman with Ringlets], about 1857
Daguerreotype, hand-colored
1/6 plate
Image: 6.8 x 5.7 cm (2 11/16 x 2 1/4 in.)
Mat: 8.1 x 6.9 cm (3 3/16 x 2 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XT.1566.12

89. William Edward Kilburn (English, 1818 - 1891)
Jenny Lind, 1848
Daguerreotype
Image: 11.5 x 9.1 cm (4 1/2 x 3 9/16 in.)
Object (case): 16.9 x 14.2 cm (6 5/8 x 5 9/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.47
90. Gustave Le Gray (French, 1820 - 1884)
The Great Wave, Sète, about 1857
Albumen silver print
Image: 34.3 x 41.9 cm (13 1/2 x 16 1/2 in.)
Mount: 55.6 x 70.5 cm (21 7/8 x 27 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 84.XM.637.1

91. Gustave Le Gray (French, 1820 - 1884)
The Tugboat, 1857
Albumen silver print
Image: 30 x 41.3 cm (11 13/16 x 16 1/4 in.)
Mount: 48.9 x 64.1 cm (19 1/4 x 25 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 86.XM.604

92. Gustave Le Gray (French, 1820 - 1884)
The Brig, 1856
Albumen silver print
Image: 32.1 x 40.8 cm (12 5/8 x 16 1/16 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.10

93. Gustave Le Gray (French, 1820 - 1884)
English Fleet at Cherbourg, 1858
Albumen silver print
Image: 30.4 x 38.4 cm (11 15/16 x 15 1/8 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.11

94. John Dillwyn Llewelyn (British, 1810 - 1887)
In the Grounds, Penllergare., about 1855
Albumen silver print
Image: 29.5 x 24.8 cm (11 5/8 x 9 3/4 in.)
Mount: 46.2 x 39.1 cm (18 3/16 x 15 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XP.769.51
95. John Jabez Edwin Mayall (British, 1810 - 1901)  
The Crystal Palace at Hyde Park, London, 1851  
Daguerreotype  
Image: 30.5 x 24.6 cm (12 x 9 11/16 in.)  
Plate (Imperial plate): 36.7 x 31.7 cm (14 7/16 x 12 1/2 in.)  
Mat: 46.7 x 41.8 cm (18 3/8 x 16 7/16 in.)  
Framed: approx. 21 1/4 x 19 1/2 in.  
The J. Paul Getty Museum, Los Angeles, 84.XT.955

96. J & R Mudd (British, active 1857 - 1861)  
Manchester Exhibition, June 1857  
Albumen silver print  
Image: 26.1 x 37.7 cm (10 1/4 x 14 13/16 in.)  
Sheet: 36.6 x 47 cm (14 7/16 x 18 1/2 in.)  
Framed: 40.3 x 48 cm (15 7/8 x 18 7/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.12

97. Joseph Nash (1809 - 1878)  
The Inauguration, 1851  
Lithograph, hand-colored  
Sheet: 65.6 x 83.7 cm (25 13/16 x 32 15/16 in.)  
Image: 54.7 x 75.1 cm (21 9/16 x 29 9/16 in.)  
The Getty Research Institute, 960088.3

98. Joseph Nash (1809 - 1878)  
The Transept, 1851  
Lithograph, hand-colored  
Sheet: 65.8 x 83.8 cm (25 7/8 x 33 in.)  
Image: 54.8 x 75.2 cm (21 9/16 x 29 5/8 in.)  
The Getty Research Institute, 960088.4

99. William Lake Price (British, 1810 - 1896)  
Don Quixote in His Study, negative 1856; print January 1857  
Hand-colored photogalvanograph print  
Image: 22.7 x 19.7 cm (8 15/16 x 7 3/4 in.)  
Plate: 35.9 x 29.7 cm (14 1/8 x 11 11/16 in.)  
Sheet: 36.5 x 32.7 cm (14 3/8 x 12 7/8 in.) [irregular]  
The J. Paul Getty Museum, Los Angeles, 84.XM.841.2
100. Oscar Gustave Rejlander (British, born Sweden, 1813 - 1875)
[Portrait of a Young Boy], about 1860
Albumen silver print
Image: 16 x 11.1 cm (6 5/16 x 4 3/8 in.) [oval-cut]
The J. Paul Getty Museum, Los Angeles, 85.XP.355.142

101. Oscar Gustave Rejlander (British, born Sweden, 1813 - 1875)
Study of the Head of John the Baptist, about 1855
Albumen silver print
Image: 15.7 x 20.3 cm (6 3/16 x 8 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.19

102. Henry Peach Robinson (British, 1830 - 1901)
A Study, about 1857 - 1858
Albumen silver print
Image (arched top): 23.7 x 18.6 cm (9 5/16 x 7 5/16 in.)
Mount: 55.9 x 38.4 cm (22 x 15 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XM.1412.2

103. Unknown maker, British
Art-Treasures Exhibition, Manchester. Opened By His Royal Highness Prince Albert, 5 May, 1857, May 5, 1857
Albumen silver print
Image (each): 7 x 6.4 cm (2 3/4 x 2 1/2 in.)
Mount: 8.3 x 17.8 cm (3 1/4 x 7 in.)
The J. Paul Getty Museum, Los Angeles, 84.XC.873.7968

104. Unknown
Manchester Art Treasures, 1857
Albumen silver print
Image: 18.6 x 24.4 cm (7 5/16 x 9 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 85.XP.355.44
105.  Unknown
    Signor Mario, 1851
    Daguerreotype, hand-colored
    Image: 6.8 x 5.7 cm (2 11/16 x 2 1/4 in.)
    Object (case): 12 x 10.8 cm (4 3/4 x 4 1/4 in.)
    Lent by Her Majesty Queen Elizabeth II
    L.2014.34

106.  William Wyon (British, 1795 - 1851)
    Medal, 1851
    Bronze
    Object (diameter): 8.9 cm (3 1/2 in.)
    The J. Paul Getty Museum, Los Angeles, 84.XB.577.5.1

107.  William Wyon (British, 1795 - 1851)
    Medal, 1851
    Bronze
    Object (diameter): 6.3 cm (2 1/2 in.)
    The J. Paul Getty Museum, Los Angeles, 84.XB.577.5.3

108.  William Wyon (British, 1795 - 1851)
    Medal, 1851
    Bronze
    Object (diameter): 4.7 cm (1 7/8 in.)
    The J. Paul Getty Museum, Los Angeles, 84.XB.577.5.4
109. Richard Beard (British, 1802 - 1888)
   Portrait of a Young Man Seated at Table, about 1852
   Daguerreotype, hand-colored
   1/6 plate
   Image: 7.6 x 6.4 cm (3 x 2 1/2 in.)
   Plate: 8.8 x 7.5 cm (3 7/16 x 2 15/16 in.)
   Mat: 8.9 x 7.6 cm (3 1/2 x 3 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XT.1572.3

110. Antoine Claudet (French, 1797 - 1867)
   [Portrait of a couple], about 1855
   Stereo-daguerreotype, hand-colored
   Two 1/6 plates
   Image (each): 6.8 x 5.7 cm (2 11/16 x 2 1/4 in.)
   Object: 8.5 x 17.5 cm (3 3/8 x 6 7/8 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XT.833.7

111. Antoine Claudet (French, 1797 - 1867)
   Portrait of a Girl in Blue Dress, about 1854
   Daguerreotype, hand-colored
   Cut-down 1/6 plate
   Image: 6.4 x 5.2 cm (2 1/2 x 2 1/16 in.)
   Mat: 7.6 x 6.4 cm (3 x 2 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XT.833.17

112. Antoine Claudet (French, 1797 - 1867)
   [Portrait of a woman], 1852 - 1858
   Stereo-daguerreotype, hand-colored
   Two 1/6 plates
   Image (each): 6.7 x 5.9 cm (2 5/8 x 2 5/16 in.)
   Object: 8.4 x 17.5 cm (3 5/16 x 6 7/8 in.)
   Case: 9.2 x 18.6 cm (3 5/8 x 7 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XT.833.23

113. Antoine Claudet (French, 1797 - 1867)
   [Mother posed with her young son and daughter], about 1855
   Stereo-daguerreotype, hand-colored
   Two 1/6 plates
   Image (each): 6.5 x 5.7 cm (2 9/16 x 2 1/4 in.)
   Object (whole): 8 x 17.5 cm (3 1/8 x 6 7/8 in.)
   The J. Paul Getty Museum, Los Angeles, 84.XT.924.1
114. Antoine Claudet (French, 1797 - 1867)  
[Portrait of a middle-aged woman], about 1855  
Stereo-daguerreotype, hand-colored  
Two 1/6 plates  
Image (each): 6.7 x 5.7 cm (2 5/8 x 2 1/4 in.)  
Object (whole): 8.4 x 17.5 cm (3 5/16 x 6 7/8 in.)  
Object (case): 9.9 x 19.5 cm (3 7/8 x 7 11/16 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XT.924.5

115. Attributed to Antoine Claudet (French, 1797 - 1867)  
Queen Victoria, May 1854  
Stereo-daguerreotype, hand-colored  
Image: 2.4 x 10.9 x 20.2 cm (15/16 x 4 5/16 x 7 15/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.36

116. William Constable (British, 1783 - 1861)  
Self-Portrait with a Recent Invention, about 1854  
Daguerreotype  
1/4 plate  
Image: 9.2 x 6.7 cm (3 5/8 x 2 5/8 in.)  
Object (whole): 11.1 x 8.5 cm (4 3/8 x 3 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XT.266.13

117. Roger Fenton (English, 1819 - 1869)  
Osborne House, August 1855  
Albumen silver print  
Image: 37.9 x 45.5 cm (14 15/16 x 17 15/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.25

118. Roger Fenton (English, 1819 - 1869)  
General View from North, 1860  
Albumen silver print  
Image: 16.3 x 29.2 cm (6 7/16 x 11 1/2 in.)  
Sheet: 43.5 x 57.9 cm (17 1/8 x 22 13/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.26
| 119. | Roger Fenton (English, 1819 - 1869)  
Buckingham Palace, about 1858  
Albumen silver print  
Image: 32.2 x 43.3 cm (12 11/16 x 17 1/16 in.)  
Framed: 44 x 55 cm (17 5/16 x 21 5/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.27 |
|---|---|

| 120. | Roger Fenton (English, 1819 - 1869)  
St. George's Chapel, The West Window, 1860  
Albumen silver print  
Image: 28.8 x 29 cm (11 5/16 x 11 7/16 in.)  
Sheet: 57.8 x 43.4 cm (22 3/4 x 17 1/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.28 |
|---|---|

| 121. | Roger Fenton (English, 1819 - 1869)  
The Long Walk, Windsor, 1860  
Albumen silver print  
Image: 17.5 x 29.4 cm (6 7/8 x 11 9/16 in.)  
Mount: 46 x 61.3 cm (18 1/8 x 24 1/8 in.)  
Mat: 54 x 71.8 x 2.9 cm (21 1/4 x 28 1/4 x 1 1/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.48 |
|---|---|

| 122. | Roger Fenton (English, 1819 - 1869)  
Saint George's Chapel and the Round Tower, Windsor Castle, 1860  
Albumen silver print  
Image: 30.7 x 43.3 cm (12 1/16 x 17 1/16 in.)  
Mount: 36.2 x 46.1 cm (14 1/4 x 18 1/8 in.)  
Mat: 56 x 71.5 cm (22 1/16 x 28 1/8 in.)  
Framed: 54 x 71.8 x 2.9 cm (21 1/4 x 28 1/4 x 1 1/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.49 |
|---|---|

| 123. | Roger Fenton (English, 1819 - 1869)  
Balmoral Castle, 1856  
Albumen silver print  
Image: 22.7 x 43 cm (8 15/16 x 16 15/16 in.)  
The Royal Photographic Society Collection at the National Media Museum, Bradford  
L.2014.60 |
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Date Range</th>
<th>Artist/Locations/Details</th>
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<tr>
<td>124.</td>
<td>Frank Mason Good (English, 1839 - 1928) Osborne, - from the North East. The Residence of Her Majesty. Isle of Wight., about 1866</td>
<td></td>
<td>Albumen silver print&lt;br&gt;Image (each): 7.8 x 7.7 cm (3 1/16 x 3 1/16 in.)&lt;br&gt;Mount: 8.1 x 17 cm (3 3/16 x 6 11/16 in.)&lt;br&gt;The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef, 84.XC.979.7267</td>
</tr>
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<td>125.</td>
<td>Attributed to William Grundy (British, active 1860s) Balmoral Keepers &quot;Sighting The Deer.&quot;, 1857 - 1859</td>
<td></td>
<td>Albumen silver print&lt;br&gt;Image (each): 7.5 x 7 cm (2 15/16 x 2 3/4 in.)&lt;br&gt;Mount: 8.3 x 17.2 cm (3 1/4 x 6 3/4 in.)&lt;br&gt;The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef, 84.XC.979.3895</td>
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<td>126.</td>
<td>Albert Hautecoeur (French, active 1880s - 1890s) Windsor Castle, Round Tower from Lower Ward., 1871 - 1889</td>
<td></td>
<td>Albumen silver print&lt;br&gt;Image (each): 7.8 x 7.7 cm (3 1/16 x 3 1/16 in.)&lt;br&gt;Mount: 8.4 x 17.2 cm (3 5/16 x 6 3/4 in.)&lt;br&gt;The J. Paul Getty Museum, Los Angeles, 84.XC.873.4461</td>
</tr>
<tr>
<td>127.</td>
<td>Cornelius Jabez Hughes (British, 1819 - 1884) Portrait of a Yeoman, about 1853</td>
<td></td>
<td>Daguerreotype, hand-colored&lt;br&gt;1/4 plate&lt;br&gt;Image: 9.1 x 5.6 cm (3 9/16 x 2 3/16 in.)&lt;br&gt;Mat: 10.6 x 8.3 cm (4 3/16 x 3 1/4 in.)&lt;br&gt;The J. Paul Getty Museum, Los Angeles, 84.XT.1566.2</td>
</tr>
<tr>
<td>128.</td>
<td>William Hardy Kent (active London, 1819 - 1907) [Portrait of a Seated Woman with Ringlets], about 1857</td>
<td></td>
<td>Daguerreotype, hand-colored&lt;br&gt;1/6 plate&lt;br&gt;Image: 6.8 x 5.7 cm (2 11/16 x 2 1/4 in.)&lt;br&gt;Mat: 8.1 x 6.9 cm (3 3/16 x 2 11/16 in.)&lt;br&gt;The J. Paul Getty Museum, Los Angeles, 84.XT.1566.12</td>
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129. **William Edward Kilburn (English, 1818 - 1891)**  
[Portrait of a Seated Man with Graying Muttonchop Whiskers], 1852 - 1855  
Daguerreotype, hand-colored  
1/4 plate  
Image: 8.9 x 6.5 cm (3 1/2 x 2 9/16 in.)  
Mat: 11.7 x 9.2 cm (4 5/8 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XT.833.11

130. **William Edward Kilburn (English, 1818 - 1891)**  
[Portrait of a Seated Elderly Woman], 1852 - 1855  
Daguerreotype, hand-colored  
1/4 plate  
Image: 8.9 x 6.4 cm (3 1/2 x 2 1/2 in.)  
Mat: 11.6 x 9.2 cm (4 9/16 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XT.833.15

132. **Camille Silvy (French, 1834 - 1910)**  
Portrait Cartes-de-visite album of Eminent Victorians, about 1860 - 1862  
Albumen silver print  
Closed: 31 x 25 x 7 cm (12 3/16 x 9 13/16 x 2 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, 99.XD.16

133. **John Stuart (Scottish, 1831 - 1907, active Glasgow, Scotland)**  
Linn of Quoich, near Balmoral, 1865 - 1875  
Albumen silver print  
Image (each): 7.6 x 7.6 cm (3 x 3 in.)  
Mount: 8.5 x 17.4 cm (3 3/8 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XC.873.8292

134. **George Washington Wilson (British, 1823 - 1893)**  
Balmoral Castle - The North Terrace, about 1865  
Albumen silver print  
Image (left): 8.2 x 7.4 cm (3 1/4 x 2 15/16 in.)  
Image (right): 8.2 x 7.1 cm (3 1/4 x 2 13/16 in.)  
Mount: 8.4 x 17.4 cm (3 5/16 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XC.873.3179
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<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>135</td>
<td>George Washington Wilson (British, 1823 - 1893)</td>
<td>Balmoral Castle, from the South-East., about 1865</td>
<td></td>
<td>Albumen silver print</td>
<td>Image (each): 7.8 x 7.3 cm (3 1/16 x 2 7/8 in.)&lt;br&gt;Mount: 8.5 x 17.4 cm (3 3/8 x 6 7/8 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef, 84.XC.979.9073</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>Frederick York (British, 1823 - 1903)</td>
<td>Buckingham Palace., 1865 - 1875</td>
<td></td>
<td>Albumen silver print</td>
<td>Image (each): 7.8 x 7.3 cm (3 1/16 x 2 7/8 in.)&lt;br&gt;Mount: 8.4 x 17.1 cm (3 5/16 x 6 3/4 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles, 84.XC.873.8245</td>
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</tr>
</tbody>
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137. Felice Beato (English, born Italy, 1832 - 1909)
[Group portrait of Lord Clyde, Sir Hope Grant and General Mansfield], about 1858
Albumen silver print
Image: 19 x 15.1 cm (7 1/2 x 5 15/16 in.)

138. Felice Beato (English, born Italy, 1832 - 1909)
Interior of the Secundra Bagh After the Slaughter of 2,000 Rebels, Lucknow, 1858
Albumen silver print
Image: 26.2 x 29.9 cm (10 5/16 x 11 3/4 in.)

139. Felice Beato (English, born Italy, 1832 - 1909)
Henry Hering (British, 1814 - 1893)
The Great Gateway of the Kaiserbagh - 3,000 Sepoys Killed by the English in One Day in the Courtyard by the Light Division and Brazier's Sikhs, 1858
Albumen silver print
Image: 25.7 x 30.2 cm (10 1/8 x 11 7/8 in.)

140. Francis Bedford (British, 1815/1816 - 1894)
Mrs. Mentor Mott
The Stones of Palestine. The Notes of a Ramble Through the Holy Land., negative 1862; publish 1865
Albumen silver
Closed: 21.2 x 16.8 x 1.6 cm (8 3/8 x 6 5/8 x 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XB.293

141. Francis Bedford (British, 1815/1816 - 1894)
Gizeh - The Departure of H.R.H. the Prince of Wales and Suite from the Pyramids, 1862 from The Holy Land, Egypt, Etc., Photographs Taken for H.R.H. The Prince of Wales Albumen silver print
Image: 9.7 x 13 cm (3 13/16 x 5 1/8 in.)
Mount: 18.7 x 24.3 cm (7 3/8 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XB.1272.1
142. Francis Bedford (British, 1815/1816 - 1894)
Bethlehem - The Shepherds' Field, April 3, 1862
Albumen silver print
Image: 22.9 x 28.6 cm (9 x 11 1/4 in.)
Mount: 47 x 59.4 cm (18 1/2 x 23 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 85.XM.143

143. Julia Margaret Cameron (British, born India, 1815 - 1879)
The Whisper of the Muse / Portrait of G.F. Watts, April 1865
Albumen silver print
Image: 26 x 21.4 cm (10 1/4 x 8 7/16 in.)
Mount: 33.8 x 28.2 cm (13 5/16 x 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XZ.186.96

144. Julia Margaret Cameron (British, born India, 1815 - 1879)
[Paul and Virginia], 1864
Albumen silver print
Image: 26.7 x 21.1 cm (10 1/2 x 8 5/6 in.)
Mount: 31.5 x 25.1 cm (12 3/8 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.XM.443.12

145. Julia Margaret Cameron (British, born India, 1815 - 1879)
[Thomas Carlyle], 1867
Albumen silver print
Image: 36.7 x 25.9 cm (14 7/16 x 10 3/16 in.)
Mount: 57.9 x 46.2 cm (22 13/16 x 18 3/16 in.)
Mat: 22 x 28 in.; Frame: approx. 23.5 x 29.5 in.; V, Float Image
The J. Paul Getty Museum, Los Angeles, 84.XM.443.23

146. Julia Margaret Cameron (British, born India, 1815 - 1879)
Thomas Carlyle, 1867
Albumen silver print
Image: 31.6 x 24.7 cm (12 7/16 x 9 3/4 in.)
Lent by Her Majesty Queen Elizabeth II
L.2014.14
147. Julia Margaret Cameron (British, born India, 1815 - 1879)  
    G.F. Watts, 1865  
    Albumen silver print  
    Image: 37 x 29 cm (14 9/16 x 11 7/16 in.)  
    Lent by Her Majesty Queen Elizabeth II  
    L.2014.15

148. John Cramb (Scottish, active 1850s - 1860s)  
    Church of the Holy Sepulchre & Christian Street, 1860  
    Albumen silver print  
    Image: 22.2 x 17.2 cm (8 3/4 x 6 3/4 in.)  
    Sheet: 37.2 x 27 cm (14 5/8 x 10 5/8 in.)  
    The J. Paul Getty Museum, Los Angeles, 84.XB.1336.18

149. Joseph Cundall (British, 1818 - 1895)  
    Robert Howlett (British, 1831 - 1858)  
    Crimean War Convalescing Soldiers, negative 1856; print 1883  
    Carbon print  
    Closed: 21.3 x 17.3 cm (8 3/8 x 6 13/16 in.)  
    Lent by Her Majesty Queen Elizabeth II  
    L.2014.6

150. W. & D. Downey (British, active 1860 - 1920s)  
    Hartley Colliery Mine, January 30, 1862  
    Albumen silver print  
    Image: 15.4 x 20.8 cm (6 1/16 x 8 3/16 in.)  
    Sheet: 23.5 x 29.6 cm (9 1/4 x 11 5/8 in.)  
    Lent by Her Majesty Queen Elizabeth II  
    L.2014.37

151. W. & D. Downey (British, active 1860 - 1920s)  
    Mr. Coulson, Master Sinker and four of his men, January 30, 1862  
    Albumen silver print  
    Image: 14.6 x 20.1 cm (5 3/4 x 7 15/16 in.)  
    Sheet: 23.5 x 29.6 cm (9 1/4 x 11 5/8 in.)  
    Lent by Her Majesty Queen Elizabeth II  
    L.2014.38
152. Roger Fenton (English, 1819 - 1869)  
Field Marshall Lord Raglan, June 4, 1855  
Salted paper print  
Image: 19.8 x 15.2 cm (7 13/16 x 6 in.)  
Mount: 41.9 x 33.6 cm (16 1/2 x 13 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XM.504.12

153. Roger Fenton (English, 1819 - 1869)  
Valley of the Shadow of Death, April 23, 1855  
Salted paper print  
Image: 27.6 x 34.9 cm (10 7/8 x 13 3/4 in.)  
Framed (horizontal): 22 1/4 x 28 1/4 in.  
The J. Paul Getty Museum, Los Angeles, 84.XM.504.23

154. Roger Fenton (English, 1819 - 1869)  
Cooking House of the 8th Hussars, negative 1855; print January 1, 1856  
Salted paper print  
Image: 15.9 x 20.3 cm (6 1/4 x 8 in.)  
Mount: 33.6 x 37.8 cm (13 1/4 x 14 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XM.1028.31

155. Roger Fenton (English, 1819 - 1869)  
Col. Gordon, Royal Engineers, 1855  
Albumen silver print  
Image: 19.1 x 16.8 cm (7 1/2 x 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 85.XP.355.20

156. William Edward Kilburn (English, 1818 - 1891)  
[Portrait of Lt. Robert Horsely Cockerell], 1852 - 1855  
Daguerreotype, hand-colored  
1/4 plate  
Image: 8.9 x 6.5 cm (3 1/2 x 2 9/16 in.)  
Mat: 11 x 8.6 cm (4 5/16 x 3 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XT.266.3
157. William Edward Kilburn (English, 1818 - 1891)  
[Portrait of a Military Man], 1852 - 1855  
Daguerreotype, hand-colored  
1/4 plate  
Image: 9.1 x 6.5 cm (3 9/16 x 2 9/16 in.)  
Mat: 11.6 x 9.2 cm (4 9/16 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XT.833.14

158. Capt. Linneaus Tripe (British, 1822 - 1902)  
H.M.S. Duke of Wellington, March 4-5, 1854  
Albumen silver print from a waxed paper negative  
Image: 27 x 34.9 cm (10 5/8 x 13 3/4 in.) [irregular]  
Mount: 28.3 x 35.7 cm (11 1/8 x 14 1/16 in.) [irregular]  
The J. Paul Getty Museum, Los Angeles, 85.XM.391

159. Unknown  
Cawnpore Massacre, 1857  
Albumen and salted paper prints  
Image: 110 x 70 cm (43 5/16 x 27 9/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
L.2014.35