GETTY MUSEUM AND TEACHING CHANNEL PARTNER TO HELP TEACHERS INTEGRATE ARTS INTO THE COMMON CORE

*Videos demonstrate how to integrate arts into a variety of subjects*

LOS ANGELES—Can students learning the English language improve their skills by looking at paintings? Could having students put on a wacky talk show enhance their study of Ancient Greek mythology? Might showing artwork from the 16th century educate students about modern science?

The answer to each of these questions is a resounding “yes,” as illustrated by a partnership between the J. Paul Getty Museum and Teaching Channel (Tch) that has produced a 19-part video series, available online at Bit.ly/ GettyArtsIntegration and teachingchannel.org, to show teachers how they can integrate the arts into innovative and stimulating opportunities to engage students in a variety of grade levels, subject areas and contexts, in conjunction with Common Core standards.

The professionally produced videos use local students and teachers from the LAUSD and Hawthorne school districts, including David Cooper from Hawthorne School District, conducting a sixth-grade social studies class about Greek Mythology. Mr. Cooper’s lesson comes alive when he teaches students how to analyze art using a See-Wonder-Think strategy both in the classroom and when they visit the Getty Villa. As a culminating activity, the students work together to write and perform a Greek mythology talk show. Students take on the role of a Greek god or goddess, coming up with a costume and attribute to showcase.

“Arts integration is a powerful tool for student learning, and we’re committed to providing teachers with the resources they need to integrate the arts into the Common Core standards,” said Beth Laski, Getty Communications Manager. “With Teaching Channel, we’re not just connecting the dots between the arts and other subject areas, we’re helping to expand teachers’ and students’ horizons.”

For more information, please visit teachingchannel.org/artsintegration or Bit.ly/ GettyArtsIntegration.

*Photo credit: Alyssa Fedele / Collective Hunch*
curriculum,” said Elizabeth Escamilla, Acting Assistant Director for Education, J. Paul Getty Museum. “By working with the Teaching Channel, we can share these techniques with teachers everywhere so they can share them with their students.”

The new videos join the Museum’s array of award-winning programming and resources for K-12 teachers and their students, adults, families and museum educators, including free online curricula and interactive activities, tours, workshops, lectures, performances and a robust program of school visits.

Teaching Channel is a thriving online community where teachers can watch, share, and learn diverse techniques to help every student grow. With its best-in-class video library of teacher practice, award-winning website, and the Teaching Channel Teams private collaboration platform, Tch has emerged as a leading educational resource for its more than 650,000 members.

“At Tch we are deeply committed to the integration of the arts into all subjects in schools because the arts engage young people and engagement helps them to learn,” said Pat Wasley, Teaching Channel’s CEO. “The Getty is doing top-notch work with teachers to help them understand and experiment with the integration process. We feel lucky to work with them.”

The Getty and Teaching Channel celebrate the online launch of the videos at a screening and reception on Saturday, January 24, at 2:30 p.m. at the Getty Center. Local teachers and educators are invited to view the videos, meet their colleagues and explore how these arts integration strategies can make their classrooms come alive.

List of video topics from the Teaching Channel/Getty Museum partnership:

- Interpreting Ancient Art in Social Studies
- Applying Knowledge at a Museum
- Performance as a Culminating Activity
- Building Analysis Skills Through Art
- Evaluating Art Through Different Lenses
- Studying Balance in Art and Science
- A Collaboration Between Artists and Educators
- Connecting Sculpture & Writing
- Developing Common Core Habits
- Building Language Skills by Talking About Art
- Building Analysis Skills Through Art
- Claims, Evidence, Reasoning
- Encouraging Student Debate
- I Do, We Do, You Do
- Museum Exhibition as a Culminating Event
- Roll the Dice for Participation
- See-Wonder-Think
- Tools for Participation
- Visiting a Museum

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Additional information is available at www.getty.edu. Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.