OPENING AT THE GETTY CENTER

Power and Pathos: Bronze Sculpture of the Hellenistic World

During the three centuries between the reigns of Alexander the Great and Augustus, artists around the Mediterranean created innovative, realistic sculptures of physical power and emotional intensity. Bronze—with its tensile strength, reflective effects, and ability to hold the finest detail—was employed for dynamic compositions, dazzling displays of the nude body, and graphic expressions of age and character. This unprecedented international loan exhibition unites about 50 significant bronzes of the Hellenistic age.

This exhibition was organized by the J. Paul Getty Museum, the Fondazione Palazzo Strozzi in Florence, and the National Gallery of Art in Washington with the participation of the Soprintendenza per i Beni Archeologici della Toscana. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Bank of America is the National Sponsor of this touring exhibition. The Los Angeles presentation is also supported by the Getty Museum’s Villa Council. Funding for the exhibition’s programming has been generously provided by the Vera R. Campbell Foundation and the A.G. Leventis Foundation.

July 28–November 1, 2015
Museum, Exhibitions Pavilion

Portrait of a Man (Seuthes III?), Greek, 3rd century B.C. Bronze, copper, calcite, alabaster, and glass paste. Image courtesy of National Institute of Archaeology with Museum, Bulgaria. Photo: Krasimir Georgiev

National Archaeological Museum of Florence (Superintendency for the Archaeological Heritage of Tuscany)
**EXHIBITIONS**

**Touching the Past: The Hand and the Medieval Book**

Illuminated manuscripts preserve some of the finest examples of medieval art. Seen in libraries and museums behind glass, these books have been largely removed from the realm of touch, making it easy to forget that their lavishly illuminated pages were once turned, stroked, stitched, and even sliced by generations before us. Drawn primarily from the permanent collection, this exhibition explores manuscripts as tangible, tactile objects that invited touch and were handled—reverently, carelessly, obsessively, and critically—by medieval audiences.

**July 7–September 27, 2015**  
*Museum, North Pavilion*

**Louis Style: French Frames, 1610–1792**

What makes a French frame French? Drawn from the Museum’s substantial collection, *Louis Style* presents a survey of the exquisite carved and gilded picture frames from five periods—Louis XIII, Louis XIV, Régence, Louis XV, and Louis XVI. Tracing their development from restrained to elaborate, dynamic forms to classically inspired style, the array presents a splendid compendium of French design, ornament, craftsmanship, and construction and gilding techniques.

This exhibition, along with other displays at the Getty, commemorates the 300th anniversary of the death of Louis XIV, France’s magnificent Sun King.

**September 15, 2015–January 3, 2016**  
*Museum, North Pavilion*
EXHIBITIONS

ON VIEW AT THE GETTY CENTER

Light, Paper, Process: Reinventing Photography
Through September 6, 2015
Museum, Center for Photographs, West Pavilion

A Kingdom of Images: French Prints in the Age of Louis XIV, 1660–1715
Through September 6, 2015
Getty Research Institute Galleries I and II

Andrea del Sarto: The Renaissance Workshop in Action
Through September 13, 2015
Museum, West Pavilion

Degas: “Russian Dancers” and the Art of Pastel
Through October 11, 2015
Museum, South Pavilion

In Focus: Animalia
Through October 18, 2015
Museum, Center for Photographs, West Pavilion

The Life of Art: Context, Collecting, and Display
Ongoing
Museum, South Pavilion

ON VIEW AT THE GETTY VILLA

Ancient Luxury and the Roman Silver Treasure from Berthouville
Through August 17, 2015
Museum, Floor 2

Plate with Hercules Wrestling the Nemean Lion, Roman, 500–600. Silver. Bibliothèque nationale de France, Département des monnaies, médailles et antiques, Paris

Molten Color: Glassmaking in Antiquity
Ongoing
Museum, Floor 2


TOURS

Curator’s Gallery Tours
Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

GETTY CENTER

A Kingdom of Images: French Prints in the Age of Louis XIV, 1660–1715
Thursdays, July 2–September 3, 2:00 p.m.

Andrea del Sarto: The Renaissance Workshop in Action
Tuesday, July 21 and August 25, 2:30 p.m.

Point-of-View Tour:
Silversmith Rick White
Silversmith and restorer Rick White leads a tour of the exhibition Ancient Luxury and the Roman Silver Treasure from Berthouville, focusing on techniques and technical challenges faced by ancient silversmiths in Roman Gaul. His discussion also explores the high level of craftsmanship of the silver luxury objects on view. Sign up begins 15 minutes before the start of the program at the Tour Meeting Place.
Saturday, August 15, 11:00 a.m.–12:00 p.m. and 2:00–3:00 p.m.

Light, Paper, Process:
Reinventing Photography
Wednesday, July 22 and August 26, 2:30 p.m.

For a full list of tours, visit www.getty.edu
**Saturdays Off the 405**

Experience the sounds and sights of the Getty Center in the evening at Saturdays Off the 405. Sit back and enjoy the beautiful surroundings, take in the exhibitions, and sip a cocktail while listening to some of today's most exciting emerging bands and DJs.

Artists to be announced.

**Saturday, July 11 and 25, August 22, and September 19, 6:00–9:00 p.m.**

*Getty Center: Museum Courtyard*

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**Friday Flights**

Friday Flights brings together a network of Los Angeles–based musicians, visual artists, and creative thinkers for a vibrant evening of sounds and sights. Each session is hosted by artists whose work blurs the worlds of music and contemporary art. Consisting of anything but a traditional concert, hosts are invited to bring in a range of creative collaborators to develop the evening’s program.

**Hosted by Ducktails**

Ducktails is a solo music project by Matt Mondanile, guitarist for indie-rock headliners Real Estate, that serves as a platform for collaborating with a dynamic network of artists, in addition to releasing solid pop gems. Mondanile also supports a range of experimental musicians and visual artists through his boutique label New Images.

**Friday, July 24, 6:00–9:00 p.m.**

*Getty Center: Museum Courtyard*

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**Hosted by YACHT/5 Every Day**

5 Every Day—the L.A.-centric culture app created by dance band YACHT—offers a daily list of five things to do in Los Angeles and also serves as a reflection of how band members Claire L. Evans and Jona Bechtolt and their creative network traverse myriad cultural experiences throughout Los Angeles.

**Friday, August 28, 6:00–9:00 p.m.**

*Getty Center: Museum Courtyard*

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**Annual Outdoor Theater Production**

Each fall, this production features a classical tragedy or comedy adapted for a contemporary audience in the Getty Villa’s dramatic Barbara and Lawrence Fleischman Theater, an outdoor venue modeled after ancient Greek and Roman theaters.

**Mojada: A Medea in Los Angeles**

A new adaptation by Luis Alfaro

Based on Euripides’s *Medea*

Directed by Jessica Kubzansky

Produced by The Theatre @ Boston Court

*Mojada* is a breathtaking reimagining of Euripides’s *Medea* transported to East Los Angeles. In an epic journey of border crossings, Medea, with husband Jason and their son in tow, struggles to adapt and takes a disastrous turn when old and new worlds meet in the City of Angels. Alfaro’s gripping contemporary take on the ancient Greek myth tackles the complexities of family, tradition, culture, and the explosive moment when they all collide. Tickets $36–$45; on sale beginning July 1.

**Thursdays, Fridays, and Saturdays, September 10–October 3, 8:00 p.m.**

*Getty Villa: The Barbara and Lawrence Fleischman Theater*
Family Art Stops
Get up close and personal with a single work of art at this half-hour, hands-on gallery experience geared toward families with children ages 5 and up. Sign up begins 30 minutes before the program at the Information Desk.

Wednesdays–Fridays, July 1–August 28, 11:30 a.m.
Getty Center: Museum galleries

Art Adventures for Families
Slow day? Jazz it up by exploring a work of art in the galleries with an educator, then create your own masterpiece inspired by what you see. Materials are provided at this 45-minute program geared toward families with children ages 5 and up. Sign up begins 15 minutes before the program at the Information Desk.

Sundays, July 5–August 30, 11:30 a.m. and 1:00 p.m.
Getty Center: Museum galleries

Art Odyssey for Families
Travel back to the age of mythical monsters and heroes in this 45-minute program that combines a tour in the galleries with hands-on activities involving teamwork. Explore works of art while learning about ancient gods, animals, or daily life. Geared toward families with children ages 5 and up. Sign up begins at 11:30 a.m. at the Tour Meeting Place.

Saturdays, July 4 and 18, August 1, 15, and 29, 11:45 a.m.
Getty Villa: Museum galleries

ArtQuest!: Scent / Spice / Salve
Since ancient times, plants have been used to season food, create scents and perfumes, and treat illnesses. Drop in on this hands-on workshop with artist Becca Lofchie to create your own herbal mixture from ingredients grown in the Museum gardens. Then document your recipe in a booklet. You’ll leave with a mini sachet to take home and put to use!

Thursday–Sunday, July 9–12, 11:00 a.m.–3:00 p.m.
Sunday and Monday, August 9 and 10, 11:00 a.m.–3:00 p.m.
Getty Villa: Outer Peristyle Garden

Family Drawing Hour
Discover how drawing from life can enhance your skills of observation. Join a gallery educator to practice sketching exercises during this one-hour program geared toward families with children ages 7 and up. Materials are provided, and all skill levels are welcome. Sign up begins at 10:45 a.m. at the Tour Meeting Place.

Gardens
Learn how nature was a source of inspiration for ancient Roman artists and use papyrus paper to create nature-inspired drawings.

Saturday, July 11 and 25, 11:00 a.m.
Getty Villa: Museum gardens

Animals
Learn how to draw lions and horses, popular subjects in the ancient world symbolizing wealth, prestige, and bravery.

Saturday, August 8 and 22, 11:00 a.m.
Getty Villa: Museum galleries

Art Lab: Still Lifes in Blossom
Enter into the mind of Dutch still-life master Jan van Huysum as you create your own representation of a flower, bug, or fruit to contribute to our giant collective still life. Materials are provided. This drop-in program is fun for both children and adults.

Friday, July 31 and August 14, 11:00 a.m.–3:00 p.m.
Saturday, August 1 and 15, 11:00 a.m.–3:00 p.m.
Getty Center: Family Room Patio

Museum Game Zone
Drop in to play games that sharpen your art-looking skills. Fun for children and adults alike.

Wednesday, July 8 and 22, 11:00 a.m.–2:00 p.m.
Tuesday, July 14 and 28, 11:00 a.m.–2:00 p.m.
Getty Center: Family Room Patio
Garden Concerts for Kids

A free outdoor music series for kids and their families in the Central Garden at the Getty Center celebrating the best in children’s music from across the nation.

Jazzy Ash and the Leaping Lizards

Jazzy Ash and the Leaping Lizards enchant children and grown-ups across the country with joyful, original music inspired by traditional New Orleans jazz culture. Influenced by her father’s Trinidadian culture and her mother’s Louisiana roots, Jazzy Ash leads a six-piece band of ukulele, guitar, banjo, accordion, fiddle, bass, trombone, washboard and more, to craft the sounds of early New Orleans jazz, zydeco, be-bop, and swing for young ears.

Saturday and Sunday, August 1 and 2, 4:00 p.m.

Lisa Loeb

Twenty years after her platinum-selling hit song “Stay (I Missed You),” the Grammy-nominated pop star Lisa Loeb has channeled her wit, wacky humor, and sparkling creativity into the world of children’s music. Her first children’s book and album Lisa Loeb’s Silly Sing-Along: The Disappointing Pancake and Other Zany Songs was released in 2011, and she has been inspiring kids with creative sing-along fun ever since. Appearing for a special solo performance, Loeb’s unconventional and whimsical spirit promises to delight the whole family!

Saturday and Sunday, August 8 and 9, 4:00 p.m.

The Not-Its!

Seattle rockers The Not-Its! have been energizing kids and families with their blend of bouncy pop and punk rock for more than six years. Taking the stage with their signature pink and black tutus and skinny ties, their live concerts give children their first “rock show” experience. Appearing on the heels of their acclaimed 2014 release Raise Your Hand!, The Not-Its! create nonstop powerhouse songs that celebrate individuality, confidence, and the joys of being a kid!

Saturday and Sunday, August 15 and 16, 4:00 p.m.

See page 22 for ALWAYS AVAILABLE family activities.
Bacchus Uncorked: Art, Wine, and Culture at the Getty Villa

Bacchus Uncorked is a new occasional series focusing on the grape in the ancient world. Hear insightful talks about wine cultivation and drinking practices from experts in archaeology, classical history, literature, and science. Then enjoy a thematic wine tasting at a special outdoor reception. Cap off your evening with a visit to the galleries where numerous Greek and Roman vessels for mixing and serving wine are on display.

Travels with Bacchus: How an Enigmatic Wine-God Came to France

Presentation by archaeologist Albert Leonard, Jr., University of Arizona, complements the exhibition Ancient Luxury and the Roman Silver Treasure from Berthouville. Tickets $60.

Saturday, July 11, 5:30–8:00 p.m.
Getty Villa: Auditorium and Cafe Terrace

Vinum, Vidi, Vici: Wine, Culture, and Colonialism in Ancient Gaul

Presentation by archaeologist and anthropologist Michael Dietler, University of Chicago, complements the exhibition Ancient Luxury and the Roman Silver Treasure from Berthouville. Tickets $60.

Saturday, July 18, 5:30–8:00 p.m.
Getty Villa: Auditorium and Cafe Terrace

Andrea del Sarto: Secrets of Renaissance Creativity

Investigating the creative processes of the Italian Renaissance masters involves detective work that yields as many questions as it does answers. By examining evidence gathered from the works of the Florentine master Andrea del Sarto (1486–1530), Julian Brooks, curator of drawings at the Getty, charts the mysteries of their production, noting those which can be solved today and those which may remain forever unknown.

Sunday, July 19, 3:00 p.m.
Getty Center: Museum Lecture Hall

Ancient Greek Bronzes: From the Essence of Form to Hellenistic Realism

Seán Hemingway, curator of Greek and Roman art at The Metropolitan Museum of Art, examines Greek bronze sculpture from its beginnings through the Hellenistic period (323–31 B.C.). He elucidates the achievements of Greek master sculptors by looking closely at a number of outstanding examples of Greek bronze sculpture.

Wednesday, August 5, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium
Artists and the Workshop in 16th-Century Florence: A “Complicated” Relationship
In 16th-century Florence, the tradition of artist’s workshops began to change. Some artists moved away from the artisan model of permanent workshops, while others continued to maintain them. Louis Waldman, professor of art history at the University of Texas, Austin, explores the reasons for these shifts, including the lesser-known role played by some artists’ wives.

Sunday, August 16, 3:00 p.m.
Getty Center: Museum Lecture Hall

Fit for a King: Louis XIV and the Art of Fashion
Louis XIV recognized fashion’s propaganda value as well as its economic importance, and he was deeply invested in establishing the superiority of France’s clothing and textile industries. Through prints, fashion plates, and his own oft-reproduced image, he set the standard of elegant dress and deportment throughout Europe. Art historian Kimberly Chrisman-Campbell examines the Sun King’s lasting contributions to French fashion as well as his own exquisite taste.

Sunday, August 23, 2:00 p.m.
Getty Center: Museum Lecture Hall

David Hockney: Painting and Photography
Artist David Hockney draws on his life-long interests to present his latest, and ever-evolving, theories about perspective and the relationships between painting and photography.

Thursday, September 10, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Andrea del Sarto: His Drawings, His Paintings, and His Relationship to Sculpture
An international group of scholars presents current research on the Florentine Renaissance master Andrea del Sarto.

Sunday, September 13, 9:00 a.m.–6:00 p.m.
Getty Center: Museum Lecture Hall

Happy Marriages: Paintings and their Frames in Curatorial and Conservation Practice
Curator Davide Gasparotto and conservator Gene Karraker, the J. Paul Getty Museum, address the role that frames play in presenting paintings in a museum. They discuss the use of centuries-old techniques to restore frames, how they select frames, and the aesthetic considerations involved in re-framing works in the collection.

Saturday, September 19, 3:00 p.m.
Getty Center: Museum Lecture Hall

The Once and Future Book: On the Nature of Reading
How has reading changed from the Middle Ages to the latest digital technologies? Did readers of manuscripts have a different relationship to the written word than readers of tablets and iPads? Kathryn Rudy, senior lecturer in art history at the University of St. Andrews, Scotland, and Steve Wasserman, editor-at-large at Yale University Press, discuss the nature of reading, past, present, and future.

Sunday, September 20, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium
**Artist-at-Work Demonstrations**
Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

**Music of Greece**
Join musicians Mario Lazaridis, George Moustakas, and Dimitris Mann for a garden concert featuring traditional Greek music.
*Saturday, August 29 and September 19, 11:30 a.m.–12:30 p.m. and 2:30–3:30 p.m.*
*Getty Villa: Inner Peristyle*

**Drawing from Antiquity**
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign up begins at 10:45 a.m. at the Tour Meeting Place. This is a free program.

**Plein Air Drawing**
Sketch in the Outer Peristyle and experiment with watercolor pencils and wet brushes.
*Saturday, July 18, 11:00 a.m.–12:30 p.m.*
*Getty Villa: Outer Peristyle*

**Light and Shadow**
Create dynamic compositions of light and shadow by sketching from ancient sculptures in the gardens.
*Saturday, August 15, 11:00 a.m.–12:30 p.m.*
*Getty Villa: Outer Peristyle and Inner Peristyle*

**Making Faces**
Explore the proportions of the human face by sketching from portrait sculptures of Roman men, women, and children in the galleries.
*Saturday, September 26, 11:00 a.m.–12:30 p.m.*
*Getty Villa: Outer Peristyle*

**Drawing from the Masters**
Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign up begins at 2:30 p.m. at the Information Desk. This is a free program.

**The Art of Drawing Animals**
Discover techniques for capturing the form and gesture of animals with artist Peter Zokosky.
*Sunday, July 5 and 19, 3:30–5:30 p.m.*
*Getty Center: Museum galleries*

**The Art of Figure Drawing**
Learn to draw the human figure with artist Kaitlynn Redell.
*Sunday, August 2 and 16, 3:30–5:30 p.m.*
*Getty Center: Museum galleries*

**Expressive Mark Making**
Explore the expressive power of mark making with artist Marissa Magdalena.
*Sunday, September 6 and 20, 3:30–5:30 p.m.*
*Getty Center: Museum galleries*
Handling Sessions
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

**Gem Carving**
What’s the difference between an intaglio and a cameo? Find out in this multisensory handling session! Touch tools and materials similar to those used by ancient gem carvers. Discover how gemstones were shaped, polished, and carved with images to serve as personal seals, amulets, and ornaments.

**Thursdays and Fridays, through August 14, 11:00 a.m.–12:00 p.m.**
**Getty Villa: Reading Room**

**Bronze Casting**
How were bronze sculptures made in antiquity? Learn how clay, wax, plaster, and bronze were utilized in the lost-wax casting process in this multisensory handling session. Touch tools and materials that will deepen your knowledge of bronze casting, an art form that continues to be practiced today.

**Thursdays and Fridays, August 20–November 13, 11:00 a.m.–12:00 p.m.**
**Getty Villa: Reading Room**

Culinary Workshops
Chefs, educators, and wine experts lead classes and hands-on cooking workshops providing a unique entrée to the Museum’s collection and exhibitions. All experience levels are welcome. Complimentary parking applies to all fee-based workshops.

**Feasts and Opulence in Roman Gaul**
Join museum educator and chef Nancy DeLucia Real to explore the art, culture, and religion of Roman Gaul (modern-day France) in a hands-on historical cooking class. Participants view lavish silver artifacts in the exhibition Ancient Luxury and the Roman Silver Treasure from Berthouville, visit the Herb Garden, then prepare recipes inspired by Gallo-Romanic cuisine and ancient opulence. Course fee $85. Tickets on sale beginning July 1.

**Thursday, July 23, 10:30 a.m.–2:30 p.m.**
**Repeats Friday, July 24.**
**Getty Villa: Meeting Rooms and Museum galleries**

**Dining in Hellenistic Greece**
Discover the tastes of the ancient world in this hands-on workshop exploring the culinary and artistic accomplishments in Hellenistic Greece. Led by Maite Gomez-Rejon of Artbites, participants visit the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World, learn ancient dining customs, and prepare a class meal inspired by historical recipes and ingredients. Course fee $85. Tickets on sale beginning July 1.

**Thursday, August 20, 10:30 a.m.–2:30 p.m.**
**Repeats Friday, August 21.**
**Getty Center: Private Dining Room**

**Gallery and Studio Courses**
Unique courses explore the fascinating world of art and ideas found in the Museum’s collection and current exhibitions. Complimentary parking applies to all fee-based courses.

**Jewelry Workshop**
Join designer and artist Deborah Wright for a hands-on introduction to the art of fashioning metal into jewelry. Explore fabrication, tools, and contemporary techniques in the light of methods employed by artisans of antiquity. Participants are introduced to piercing and decorative techniques, such as wire-wrapping and stamping. Each student completes a chain-linked bracelet with semi-precious cut gems. Course fee $125 (includes materials and lunch).

**Sunday, July 12, 10:00 a.m.–4:30 p.m.**
**Getty Villa: Education Studio and Museum galleries**
Art Circles
Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher). Meet at the Information Desk for course introduction.
Saturday, July 18 and September 12, 6:00–8:00 p.m.
Getty Center: Museum galleries

Drawing Workshop: Andrea del Sarto and the Florentine Portrait
Rivaling Leonardo da Vinci as one of history’s most accomplished draftsmen, Andrea del Sarto introduced a naturalism and immediacy unseen in Renaissance Florence. Discover the work of Del Sarto while learning to draw the human head with artist Richard Houston in this daylong studio workshop. Working from both a live model and works of art in the galleries, participants systematically investigate proportions, form, value, and expression as well as Del Sarto’s underlying methods and creative process. Course fee $125 (includes materials and lunch).
Sunday, July 19, 10:30 a.m.–5:00 p.m. Repeats Saturday, August 29.
Getty Center: Museum Studios

Bronze Casting Workshop
Learn the art of lost-wax casting in this three-session workshop with sculptor and foundry president Sandy Decker. Explore sculpting, mold making, casting, and finishing techniques to create a small relief medallion cast in bronze. Course fee $235 (includes materials, foundry tour, and bronze casting fees).
Day 1: Tuesday, August 11, 12:30–4:30 p.m.
Getty Center: Museum Studios
Day 2: Tuesday, August 18, 12:30–4:30 p.m.
Decker Studios Fine Arts Foundry
Day 3: Tuesday, August 25, 12:30–4:30 p.m.
Decker Studios Fine Arts Foundry

Trompe-l’œil Drawing Workshop
In this drawing workshop with artist Elmira Adamian, learn how to create a composition using perspectival and optical illusion that suggests a three-dimensional space. The technique of trompe-l’œil (French for “deceive the eye”) dates back to antiquity and was often employed in frescoes. Explore the wall paintings at the Getty Villa and create your own illusionistic drawings with pastels. Course fee $45 (includes materials).
Saturday, September 12, 1:00–4:30 p.m.
Getty Villa: Meeting Rooms and Outer Peristyle
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GETTY CENTER

About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday 10:00 a.m.–9:00 p.m.

SUMMER HOURS (through Friday, September 4):
Friday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ● are available as follows:

April events:
Tuesday, March 24, at 9:00 a.m.

May events:
Tuesday, April 21, at 9:00 a.m.

June events:
Thursday, May 21, at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, talks, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

SUMMER HOURS (through Saturday, August 29):
Saturday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ☰ this are available as follows:

April events:
Tuesday, March 24, at 9:00 a.m.

May events:
Tuesday, April 21, at 9:00 a.m.

June events:
Thursday, May 21, at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
GETTY CENTER

The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

GETTY VILLA

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens. $36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu. Offered Thursday and Saturday, 2:00–4:00 p.m.
ALWAYS AVAILABLE

GETTY CENTER

**GettyGuide®**

GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**

A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**

This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Entrance Hall. También ofrecida en español.

**Sketching Gallery**

Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**Research Library**

A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.—5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

**Play Switch! A Mobile Gallery Game**

Play our mobile gallery game using your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork: www.getty.edu/games/switch.

**Architecture Tour**

Discover more about Richard Meier’s architecture and the design of the Getty Center site in this 45-minute tour.

**Garden Tour**

The Central Garden, designed by Robert Irwin, is the focus of this 45-minute tour.

**GETTY VILLA**

**GettyGuide®**

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**Orientation Film**

A 12-minute film shows continuously in the Museum Theater.

**Family Forum**

Ancient art comes alive in this hands-on space for families that encourages shared learning and discovery.

**TimeScape Room**

Learn more about Greek, Roman, and Etruscan art through interactive exhibits.

**Art Detective Cards**

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.

**Architecture Tour**

Explore the architecture of the Getty Villa and learn about daily life in the ancient world in this 40-minute tour.

**Garden Tour**

Discover the rich mythological and cultural connections of ancient flora in this 40-minute tour of the Getty Villa’s gardens.

**Mondays, Wednesdays, Fridays, and Sundays**
ON VIEW

Above and cover detail: Seated Boxer, Greek, 3rd–2nd century B.C. Bronze. Museo Nazionale Romano - Palazzo Massimo alle Terme. Su concessione del Ministero dei beni e delle attività culturali e del turismo - Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l’area archeologica di Roma. Photo © Vanni Archive/Art Resource, NY