Rococo to Revolution: 18th-Century French Drawings from Los Angeles Collections

This show celebrates the art of drawing in France roughly from the death of Louis XIV, in 1715, to the Revolution of 1789. During this period, drawing exemplified the creative impulse perhaps more than any other artistic medium and contributed decisively to an aesthetic evolution from the decorative exuberance of the Rococo style to the linear austerity of Neoclassicism. The exhibition includes works by François Boucher, Jacques-Louis David, Jean-Honoré Fragonard, Jean-Baptiste Greuze, and Jean-Antoine Watteau, among others.

July 1–September 21, 2014
Museum, West Pavilion

Minor White: Manifestations of the Spirit

Controversial, misunderstood, and sometimes overlooked, Minor White was one of the great photographers of the 20th century. His photographs demonstrate an understanding of the aesthetic and technical aspects of photography as well as its potential to be a medium of spiritual transformation. White’s work as an artist, teacher, editor, and critic exerted a powerful influence on a generation of photographers and still resonates today. This retrospective exhibition features White’s masterpiece, the eleven-print sequence Sound of One Hand (1965).

July 8–October 19, 2014
Museum, Center for Photographs, West Pavilion
Chivalry in the Middle Ages

Our popular understanding of the Middle Ages—with visions of damsels in distress and knights in shining armor—is dominated by the romantic ideals of chivalry. Manuscripts from the period reveal that the codes of behavior associated with chivalry permeated nearly every aspect of aristocratic life, from fighting techniques to courtly love. Drawn from the Getty Museum’s permanent collection, this exhibition explores how elite members of medieval society practiced the chivalric arts to demonstrate their affluence and sophistication.

**July 8–November 30, 2014**

*Museum, North Pavilion*

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**Convergences: Selected Photographs from the Permanent Collection**

By juxtaposing contemporary and historical photographs from the permanent collection, this exhibition proposes convergences, or points of intersection, between works created in response to shifting technical developments and aesthetic concerns. Image groupings reveal the rich diversity of photographic approaches to subjects that have engaged photographers for the past century. Recent acquisitions by Kota Ezawa, Vera Lutter, Loretta Lux, Yasumasa Morimura, Cindy Sherman, and James Welling, among others, are featured.

**July 8–October 19, 2014**

*Museum, Center for Photographs, West Pavilion*

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**In Focus: Tokyo**

This exhibition of photographs presents four responses to the dense, hyperreal megalopolis that is Tokyo. Mikiko Hara adopts a quiet, daylit, snapshot style for spontaneous portraits of passersby; Daido Moriyama haunts the burgeoning Shinjuku neighborhood for fragments of nightlife; Shigeichi Nagano observes the interactions of community within a perpetually rebuilt environment; and Masato Seto focuses on the hard-won leisure of couples escaping the cramped quarters of high-rise living.

**August 5–December 14, 2014**

*Museum, Center for Photographs, West Pavilion*
GETTY CENTER

In Focus: Ansel Adams
Through July 20, 2014
*Museum, Center for Photographs, West Pavilion*


No Further West: The Story of Los Angeles Union Station
Through August 25, 2014
*at the Los Angeles Public Library’s Central Library*

Left: Alameda Street Elevation, July 16, 1936, Donald Parkinson. The Getty Research Institute


The Scandalous Art of James Ensor
Through September 7, 2014
*Museum, Exhibitions Pavilion*

TALKS and TOURS

Yvonne Rainer: Dances and Films
Through October 12, 2014
Getty Research Institute Galleries I and II

GETTY VILLA

Heaven and Earth: Art of Byzantium from Greek Collections
Through August 25, 2014
Museum, Floor 2

Curator’s Gallery Talks
Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

GETTY CENTER

Yvonne Rainer: Dances and Films
Thursdays, July 3–October 9, 2:00 p.m.

Chivalry in the Middle Ages
Tuesdays, July 15, August 19, and September 23, 2:30 p.m.

Minor White:
Manifestations of the Spirit
Thursday, July 17, 2:30 p.m.

The Scandalous Art of James Ensor
Friday, July 25 and August 8, 1:30 p.m.

In Focus: Tokyo
Wednesday, August 20, 2:30 p.m.

GETTY VILLA

Heaven and Earth: Art of Byzantium from Greek Collections
Thursdays, July 3–24, and August 7 and 21, 3:00 p.m.

The Life of Art: Context, Collecting, and Display
Ongoing
Museum, South Pavilion
Saturdays Off the 405

Experience the sounds and sights of the Getty Center in the evening at the Saturdays Off the 405 music series. Sit back and enjoy the beautiful surroundings, take in the exhibitions, and sip a cocktail while listening to some of today’s most exciting emerging bands and DJs. Performances take place in the Museum Courtyard.

Chicano Batman
Chicano Batman are “the Eastside L.A. fusionists whose sabor simmers with cumbia, Mexican ballads, Brazilian tropicalia, Jimi Hendrix, Santana, and Cream” (LA Weekly).
Saturday, July 12, 6:00–9:00 p.m.

Caught A Ghost
Caught A Ghost is a modern take on blue-eyed soul. The tracks feature elements of classic Motown and Stax/Volt compositions with influences from dubstep, ‘90s rap, and contemporary electronica.
Saturday, July 26, 6:00–9:00 p.m.

BADBADNOTGOOD
BADBADNOTGOOD is a formally trained trio of young musicians who have challenged the rulebook on improvised instrumental music and taken a fresh look at the jazz tradition.
Saturday, August 23, 6:00–9:00 p.m.

Kan Wakan
The Los Angeles-based group Kan Wakan offer a startlingly original and utterly contemporary amalgam of psychedelic soul, electronica, and orchestral pop.
Saturday, September 13, 6:00–9:00 p.m.

Friday Flights
This series of four special events offers the chance to immerse yourself in the exhibitions, catch celebrated DJs, and enjoy drinks with friends while taking in the magic of the Getty at night. Performances take place in the Museum Courtyard.

No Age
Experimental punk band No Age emerged from Los Angeles skate culture and DIY venues. In recent years, they have transitioned from a noisy band at the center of L.A. youth culture to collaborations with established contemporary artists.
Friday, July 18, 6:00–9:00 p.m.

Mikael Jorgensen
Mikael Jorgensen began working with acclaimed alternative rock band Wilco as a tech-savvy and synth-wielding sound engineer. His work explores the relationship between traditional instruments and music technology.
Friday, August 8, 6:00–9:00 p.m.

Annual Outdoor Theater Production

The Persians by Aeschylus
Directed by Anne Bogart
Performed by SITI Company
One of America’s leading theater ensembles presents the emotional story of war, victory, and loss experienced by an imagined Persian court. In this sole surviving Greek tragedy about a historical event—the battle of Salamis in 480 B.C.—Aeschylus glorifies the Athenian victors but also humanizes the defeated Persians, emphasizing the universal impact of war on family and community. Tickets $42; $38 students/seniors; Tickets available beginning July 1.
Thursdays–Saturdays, September 4–27, 8:00 p.m.

Getty Villa: The Barbara and Lawrence Fleischman Outdoor Theater
Family Art Stops
Get up close and personal with a single work of art at this half-hour, hands-on gallery experience geared toward families with children ages 5 and up. Sign-up begins 30 minutes before the program at the Information Desk.
Tuesdays and Thursdays, July 1–August 28, 11:30 a.m.
Getty Center: Museum galleries

Art Odyssey for Families
Enjoy a fun-filled 30-minute journey through the galleries. For children (ages 5 and up) with adults. Space is limited. Sign-up begins 15 minutes before the program at the Tour Meeting Place.
Saturdays, July 5 and 19, and August 2 and 16, 11:45 a.m.
Getty Villa: Museum galleries

Art Lab: The Chivalry Project
Join artist Becca Lofchie in a drop-in, hands-on workshop that explores the idea of “chivalry” in contemporary life. Create your own manuscript page and then visit the related exhibition of illuminated manuscripts, Chivalry in the Middle Ages.
Friday and Saturday, July 25 and 26; Wednesday, August 6; and Saturday, August 16 and 23, 11:00 a.m.–3:00 p.m.
Getty Center: Family Room Patio

Art Adventures for Families
Slow day? Jazz it up by exploring a work of art in the galleries with an educator, then create your own masterpiece inspired by what you see. Materials are provided at this 45-minute program geared toward families with children ages 5 and up. Sign-up begins 15 minutes before the program at the Information Desk.
Sundays, July 6–August 31, 11:30 a.m. and 1:00 p.m.
Getty Center: Museum galleries

Fuzzy Grids II: A Participatory Artwork
Drop by to participate in an eye-catching project by Predock_Frane Architects. Help rearrange cubes across the Getty’s gridded plaza into a wild canvas of colorful shapes. Add your own creative touch or simply observe as this living work of art evolves throughout the day.
Saturday, July 19, 10:00 a.m.–4:00 p.m.
Getty Center: Arrival Plaza

ArtQuest! Magnificent Mosaics
Drop by and help create a mosaic with artist Karen Silton. Use pieces of tile and broken plates to contribute to a weeklong community mosaic project inspired by artworks in the exhibition Heaven and Earth: Art of Byzantium from Greek Collections.
Monday–Sunday, July 28–30 and August 1–3, 11:00 a.m.–3:00 p.m.
Getty Villa: Outer Peristyle and Museum galleries

Garden Concerts for Kids
A free outdoor music series for kids and their families in the Central Garden at the Getty Center celebrates the best in children’s music from across the nation.

Mister G
Mister G is Ben Gundersheimer, a former indie rocker turned full-time family musician and teaching artist known for his collection of original bilingual (Spanish/English) songs that span a range of musical styles from bossa nova to ska, funk to folk. A riveting performer, Mister G is a leading figure in the children’s music world.
Saturday, August 2, 4:00–5:30 p.m.
Sunday, August 3, 4:00–5:30 p.m.
Garden Concerts for Kids (cont.)

Shine and the Moonbeams
Soulful singer-songwriter Shawana Kemp and guitarist John Heagle introduce the sounds of classic funk, soul, blues, and jazz music to enthusiastic children as Shine and the Moonbeams. With infectious rhythms, catchy melodies, and positively empowering lyrical themes, their songs encourage kids to celebrate life and get up and dance!

Saturday, August 9, 4:00–5:30 p.m.
Sunday, August 10, 4:00–5:30 p.m.

Alastair Moock
One of Boston’s premier folk artists, Alastair Moock turned his attention to family music after the birth of his daughters. The Boston Globe calls him, “a Tom Waits for your tots, a Woody Guthrie for your progeny.” His shows are rowdy, rootty, singin’ and dancin’ fun for the whole family!

Saturday, August 16, 4:00–5:30 p.m.
Sunday, August 17, 4:00–5:30 p.m.

Family Festival: Chivalry
Experience the age of chivalry in this daylong festival celebrating knights in armor, ladies of the court, and all things noble. Listen to tales of King Arthur’s Round Table and legendary deeds of great bravery, play medieval games of strategy like young aristocrats, design a family coat of arms, and decorate a goblet for your own royal feast.

Sunday, September 20, 10:00 a.m.–5:30 p.m.
Getty Center: Museum Courtyard
LECTURES and SYMPOSIA

Convergences in Photography
Lawrence Weschler, author of *Everything that Rises: A Book of Convergences*, presents his theory of visual relationships. Following this presentation, he joins curator Virginia Heckert and photographers Vera Lutter and Scott McFarland to discuss photographic convergences.

**Wednesday, July 9, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

At the Byzantine Table:
Gree*kk Traditions, Roman Tastes*
Indulge in the culinary pleasures of Byzantium with a three-course dinner inspired by foods of the Greek world and spices of the Romans. Historian Andrew Dalby sets the stage with a lecture on the distinctive flavors, aromas, and textures of this distant empire. Tickets $175 per person (includes wine). Tickets available beginning Tuesday, July 1.

**Saturday, July 19, 5:30 p.m.**
*Getty Villa: Auditorium and Inner Peristyle*

The Way through Camerawork: Minor White in San Francisco, 1946–1953
Curator and art historian Susan Ehrens situates Minor White within the tradition of photographic modernism that flourished in San Francisco after World War II. Ehrens discusses the formative years of White’s engagement with photography, including relationships with photographers such as Ansel Adams, Rose Mandel, Dorothea Lange, and Edward Weston.

**Wednesday, July 23, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

The French Collection
How and why does one collect historical French art in 21st-century America? Distinguished Los Angeles private collectors join Getty drawings curators for a lively roundtable discussion about the motivations, pleasures, and difficulties—personal and professional—of sourcing, selecting, acquiring, and displaying works of art in both public and private collections.

**Sunday, August 3, 3:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

Ensor and the Artists
James Ensor had a significant impact not only on artists living during his lifetime, but also on many artists currently working during ours. The artists on this panel discuss the various ways Ensor’s work has influenced their current practice.

**Thursday, August 14, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

Is the Digital Age Killing Public Space?
The more time we spend in a virtual world, the more we crave human connection. Yet with every new technology, public space appears to get a little less relevant. Are we destined to forego public spaces? Drawing from art history, panelists consider whether digital technologies will replace physical public spaces, or simply change how we design and use parks, plazas, town squares, and other traditional gathering places.

**Wednesday, September 3, 7:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

Woven Wonders: Upcoming Tapestry Exhibitions
The Getty Museum presents two exhibitions—one featuring designs by Peter Paul Rubens, the other a selection from the French Royal Collection—and the Metropolitan Museum of Art exhibits woven masterpieces by Renaissance artist Pieter Coecke van Aelst. Curators of all these exhibitions offer a sneak preview and discuss tapestry-related matters.

**Wednesday, September 10, 3:00 p.m.**
*Getty Center: Museum Lecture Hall*

Performing Persia:
Cultural Exchange and Visual Power in Aeschylus’ *The Persians*
Centered on the Battle of Salamis in 480 B.C., Aeschylus’ play tells of Greek victory over the Persians and the impact on an imagined Persian court. Rebecca Kennedy of Denison University examines the complex historical and dramatic context of this Greek tragedy. Free; a ticket is required.

**Saturday, September 13, 2:00 p.m.**
*Getty Villa: Auditorium*

Getty Perspectives:
James Cuno and John Currin
President and CEO of the J. Paul Getty Trust James Cuno and artist John Currin discuss how classical painting shaped Currin’s modern interpretation of the form. Their conversation considers Currin’s works in the Broad collections and classical paintings at the Getty.

**Sunday, September 14, 3:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*
Artist-at-Work Demonstrations
Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

Painting Heaven and Earth
Byzantine artists created luminous icons and frescoes as well as richly embellished manuscripts. Join artist Sylvana Barrett for an in-depth exploration of the materials and evolution of Byzantine painting. Watch a demonstration of the traditional water gilding and egg tempera painting techniques employed in painting an icon.

Saturdays and Sundays, July 5, 6, 12, and 13; 1:30–3:30 p.m.
Getty Villa: Education Studio

Arms and Armor
Drop by as master blacksmith Tony Swatton demonstrates materials and techniques used in making arms and armor of the Middle Ages.

Sundays, August 3, 10, 24, and 31, 1:00–3:00 p.m.
Getty Center: Museum Courtyard

French Fashion
Drop by as historic costume designer Maxwell Barr explores Rococo fashion in the prosperous world of 18th-century Paris. He will demonstrate with a live model the extraordinary craftsmanship and virtuosity required to create the wardrobe for a day of dressing in an elite, bourgeois household.

Sundays, July 6–27 and September 7 and 14; 1:00–3:00 p.m.
Getty Center: Museum Studios

Byzantine Chanting
Join chanters Father Konstantine Douvikas, Mario Lazaridis, and Dimitris Liogris for an intimate performance of sacred melodies from ancient and medieval Byzantium. Learn how this form of early Christian music bridged ancient and medieval oral traditions, and continues to be performed today.

Saturday, August 16 and 23, 11:30 a.m. and 2:30 p.m.
Getty Villa: Inner Peristyle

Unstitching Ancient Garments
Join costumed reenactors from the Legion Six Historical Society to investigate ancient Greek and Roman garments as depicted in sculptures in the Museum’s collection.

Saturday, September 6, 11:30 a.m.–12:30 p.m. and 2:30–3:30 p.m.: Women’s Fashion
Saturday, September 13, 11:30 a.m.–12:30 p.m. and 2:30–3:30 p.m.: Men’s Fashion
Getty Villa: Museum galleries
Engaging Ensor: Interactive Print Project
Visit Mobile Arts Platform (MAP), the San Francisco-based art collective, at their pop-up screen-printing cart, a participatory social sculpture inspired by the classic teardrop trailer and pulled behind a vintage Vespa scooter. Join the artists as they create free, interactive posters in conjunction with the exhibition *The Scandalous Art of James Ensor*.

Wednesday and Thursday, July 2 and 3, 12:00–3:00 p.m.
Friday and Saturday, August 1 and 2, 12:00–3:00 p.m.
Getty Center: Museum Courtyard

Roman Rhetoric: Interactive Print Project
Visit Mobile Arts Platform (MAP), the San Francisco-based art collective, at their pop-up screen-printing cart, a participatory social sculpture inspired by the classic teardrop trailer and pulled behind a vintage Vespa scooter. Join the artists as they create free, interactive posters inspired by Roman rhetoric and oratory.

Monday, July 7, 12:00–3:00 p.m.
Getty Villa: Auditorium Plaza

Drawing from Antiquity
Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

Plein Air Drawing with Watercolor Pencils
Since ancient times, artists have taken inspiration from nature. Experiment with watercolor pencils and wet brushes in the Outer Peristyle.

Saturday, July 19, 11:00 a.m.–12:30 p.m.
Getty Villa: Outer Peristyle

Depicting Drapery
Learn how to create the illusion of draped and gathered fabric by sketching from ancient sculptures in the galleries.

Saturday, August 30, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Light and Shadow
Create dynamic compositions of light and shadow by sketching from ancient sculptures in the galleries.

Saturday, September 20, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Drawing from the Masters
Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Expressive Drawings
Discover how to tap into an existing language of line, shape, tone, and placement to communicate meaning and emotion in your drawings with artist Peter Zokosky.

Sunday, July 6 and 20, 3:30–5:30 p.m.
 Getty Center: Museum galleries
COURSES and DEMONSTRATIONS

Drawing from the Masters (cont.)

**Mark Making**
Explore the expressive potential of making marks to create value, form, and texture with artist Marissa Magdelena.
**Sunday, August 3 and 17, 3:30–5:30 p.m.**
*Getty Center: Museum galleries*

**Drawing on the Edge**
Strengthen your eye-hand coordination through the practice of contour drawing with artist Kaitlynn Redell.
**Sunday, September 7 and 21, 3:30–5:30 p.m.**
*Getty Center: Museum galleries*

**Handling Sessions**
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

**Mosaics**
How were mosaics created from pieces of stone and glass? Learn how these intricate architectural decorations were made in this multisensory handling session. Touch tools and materials used by ancient mosaicists—including tesserae, slaked lime, marble dust, and nippers.
**Thursdays and Sundays, through August 31, 11:00 a.m.–12:00 p.m.**
*Getty Villa: Reading Room*

**Mummy Portraits**
How were mummy portraits painted in Roman Egypt? Find out in this multisensory handling session! Explore tools and materials used by ancient artists, ranging from pigments to beeswax, and discover the tempera and encaustic painting techniques used to create these unique portraits.
**Thursdays and Sundays, September 4–October 30, 11:00 a.m.–12:00 p.m.**
*Getty Villa: Reading Room*

**Culinary Workshops**
Chefs, educators, and wine experts lead hands-on workshops providing a unique entrée to the Museum’s collection and exhibitions. All experience levels are welcome.

**A Taste of Byzantium**
Discover the flavors that met at the opulent and spiritual crossroads of the Byzantine Empire, which bridged the Roman era and the Middle Ages. Join chef and art historian Robin Trento for a tour of the exhibition Heaven and Earth: Art of Byzantium from Greek Collections. Participants use historic ingredients and recipes to prepare and then enjoy a class meal. Course fee $85. Complimentary parking. Tickets available beginning July 1.
**Thursday, August 14, 10:30 a.m.–2:30 p.m.**
Repeats Friday, August 15.
*Getty Villa: Museum galleries and Meeting Rooms*
Culinary Workshops (cont.)

The Spectacle of French Cuisine: From Rococo to Revolution
Explore French art and culinary traditions with Maite Gomez-Rejon of Artbites in this hands-on culinary workshop. As an appetizer, participants tour the Getty's collection of French drawings, paintings, and decorative arts and then prepare a class meal inspired by historic recipes and ingredients. Course fee $85. Complimentary parking. Tickets available beginning August 5.
Thursday, September 18, 10:30 a.m.–2:30 p.m.
Repeats Friday, September 19.
Getty Center: Private Dining Room

Art Circles
Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher). Complimentary parking.
Saturday, July 12 and September 13, 6:00–8:00 p.m.
Getty Center: Museum galleries

Mosaics Workshop
Join Greek mosaics conservator George Karabalis for a one-day workshop on mosaic techniques from antiquity through the Byzantine era. Explore the history, evolution, and conservation of mosaics in a lecture and tour of the exhibition Heaven and Earth: Art of Byzantium from Greek Collections. In the studio, learn traditional techniques of selecting and applying tesserae to create your own mosaic tile. Course fee $150 (includes materials and lunch). Complimentary parking.
Sunday, July 27, 10:00 a.m.–4:30 p.m.
Getty Villa: Meeting Rooms

Printmaking Workshop
Join artist Poli Marichal for this two-session printmaking workshop. Participants will learn basic techniques for intaglio printing including plate preparation, line and mark-making, and inking techniques, as well as pulling their own print while exploring the rich visual vocabulary of James Ensor. Course fee $125 (includes materials). Complimentary parking.
Day 1: Wednesday, July 16, 1:00–5:00 p.m.
Day 2: Wednesday, July 23, 1:00–5:00 p.m.
Getty Center: Museum Studios

Figure Drawing and Roman Fashion
Join instructor Audrey Chan for a two-day exploration of the figure and ancient men’s and women’s fashions modeled by members of the Legion Six Historical Society. Sketching exercises in the galleries and studio concentrate on the depiction of figures dressed in armor and draped fabric in poses inspired by classical statuary. Course fee $40 per session; $75 for both (includes materials). Complimentary parking.
Day 1: Sunday, September 28, 1:00–4:30 p.m.: Women’s Fashion
Day 2: Sunday, October 5, 1:00–4:30 p.m.: Men’s Fashion
Getty Villa: Meeting Rooms and Museum galleries
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For a complete list of activities, please see the listings by program type.
GETTY CENTER

About
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours
Tuesday through Thursday, and Sunday 10:00 a.m.–5:30 p.m. Saturday 10:00 a.m.–9:00 p.m.

SUMMER HOURS (through August 29):
Friday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with ● are available as follows:

July events:
Tuesday, June 24, at 9:00 a.m.

August events:
Tuesday, July 17, at 9:00 a.m.

September events:
Thursday, August 19, at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, lectures, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Pay Once, Park Twice
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

Hours
Wednesday, Thursday, Friday, Sunday, and Monday 10:00 a.m.–5:00 p.m.
SUMMER HOURS (through August 23):
Saturday 10:00 a.m.–9:00 p.m.

Event Reservations
Reservations for events identified with • this are available as follows:

July events:
Tuesday, June 24, at 9:00 a.m.

August events:
Tuesday, July 17, at 9:00 a.m.

September events:
Thursday, August 19, at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens. $36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu. Offered Thursday and Saturday, 2:00–4:00 p.m.
GETTY CENTER

GettyGuide®
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

Orientation Film
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

Family Room
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Museum Entrance Hall. También ofrecida en español.

Sketching Gallery
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

Research Library
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.–5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7335 for more information.

Play Switch! A Mobile Gallery Game
Play our new mobile gallery game using your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork. Get info about accessing the game at the Information Desk, or find it at www.getty.edu/games/switch.

GETTY VILLA

 GettyGuide®
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free.

Orientation Film
A 10-minute film shows continuously in the Museum Theater.

Family Forum
Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

TimeScape Room
Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.
On View

Heaven and Earth: Art of Byzantium from Greek Collections

Head of Aphrodite, Greek, 1st century. Parian marble. Image courtesy of the National Archaeological Museum, Athens

On cover: *Le Secret* (The Secret) (detail), 1795, François-André Vincent. Black, red and white chalk and oiled or waxed charcoal or chalk. The J. Paul Getty Museum