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**GETTY ANNOUNCES SUMMER RESIDENCY FOR THE SILK ROAD ENSEMBLE**

The Ensemble, founded in 2000 by Yo-Yo Ma, will create pop-up musical experiences throughout the summer, as well as accompanying the 1927 silent film *Cave of the Silken Web*

[Pop-up performances – June 15 and 16; July 13 and 14](#)

[Film screening – August 24](#)

[At the Getty Center](#)



Kayhan Kalhor and Sandeep Das. Photo: ©Todd Rosenberg

**LOS ANGELES** – The Getty announced today the summer residency of the Silk Road Ensemble, a group of musicians formed by famed cellist Yo-Yo Ma, hailing from over 20 countries. The residency will include pop-up musical moments across the Getty Center, inspired by the artwork of the exhibition [Cave Temples of Dunhuang: Buddhist Art on China's Silk Road](#). On August 24, members of the group will provide live musical accompaniment for the 1927 Chinese silent film *Cave of the Silken Web*.

Inspired by the exchange of ideas and traditions along the historical Silk Road and representing an array of cultures, the Ensemble models new forms of cultural exchange through performance, workshops, and residencies. The Getty's exhibition of objects found at the cave temples along the Silk Road provides rich inspiration for the artists of the Ensemble

and a fitting backdrop for their exploration of the arts as a means of global connection. These global musicians will interact with the exhibits, which include replicas of the Dunhuang caves, weaving music, conversation and personal stories together with the caves' paintings and artifacts.

Residency activities will take place on June 15 and 16 and July 13 and 14, and will give visitors opportunities to engage with Ensemble artists and learn about their creative processes through pop-up musical performance and storytelling. Lead artists include Iranian kamancheh master Kayhan Kalhor, Chinese pipa virtuoso Wu Man, and Japanese-Danish performer and composer Kojiro Umezaki, who plays the shakuhachi.

In August, inspired by their work at the Center, the Silk Road Ensemble will create and perform a musical score to accompany an outdoor screening of *Cave of the Silken Web*. This 1927 film by Chinese director Dan Duyu was thought lost until 2011, when it was rediscovered and preserved by the National Library of Norway. The film is believed to be the first screen adaptation of one of the most enduring classics of Chinese literature, *Journey to the West*, and follows the pious monk Xuanzang and his three disciples on a journey along the Silk Road, where they are under constant threat from demons and malicious spirits. In this adaptation they are besieged by spider demons disguised as beautiful maidens.

In addition to their summer residency, the Silk Road Ensemble with Yo-Yo Ma will perform at the Hollywood Bowl on August 21.

On October 17, Yo-Yo Ma will receive the annual J. Paul Getty Medal, an award that honors extraordinary contributions to the practice, understanding and support of the arts.

For more information and for a full schedule of public programs for the exhibition, visit [www.getty.edu/cavetemples](http://www.getty.edu/cavetemples).

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**The J. Paul Getty Trust** is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

**The Getty Conservation Institute** works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

**The Getty Research Institute** is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the

largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.

### **Visiting the Getty Center**

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Mondays, and January 1, Thanksgiving Day and December 25.

**Summer hours through Sept. 4, 2016: Fridays and Saturdays open until 9 p.m., Sundays open until 7 p.m.** Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

**Same-day parking** at both Museum locations (Getty Center and Getty Villa) is available for one fee through the Getty's Pay Once, Park Twice program. Visit the Museum Information Desk at the Center or the Villa to obtain a coupon good for same-day complimentary parking at the other site.

**Additional information is available at [www.getty.edu](http://www.getty.edu).**

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