Sounds of L.A. Returns with a Collection of Performances by Globally Inspired Musicians

The 2016 line-up includes performances by Mamak Khadem, Uxía & Narf and António Zambujo, and Riyaaz Qawwali.

LOS ANGELES – Sounds of L.A., an annual concert series that explores our city’s varied musical geography, kicks off the 2016 season on February 13. This season features performances by charismatic musicians who combine global influences in unexpected and original ways. This series complements the exhibition Traversing the Globe through Illuminated Manuscripts.

“Sounds of L.A. celebrates the work of masters and up-and-coming musicians from around the globe,” says Laurel Kishi performing arts manager for the J. Paul Getty Museum. “This year’s series explores theme of cultures in contact and each of the ensembles use their music to connect and transport the audience.”

The season begins on February 13 & 14 with local favorite Mamak Khadem with special guest Mino Cinelu. Her latest album, The Road, invites us on a journey that includes her native Iran, as well as Serbia, Bulgaria, Macedonia, Greece, and Arab Andalusia. Khadem is ever searching for threads of poetry to create a lush sonic landscape that is nothing short of intoxicating.

March 12 and 13 brings the music of the Iberian Peninsula with Uxía & Narf and António Zambujo. The music of the Iberian Peninsula is rich in character, often linking the sacred and profane in ways both subtle and vigorous. This concert illuminates the soulful dynamism of that music. Together, they bring a fresh voice to sounds with deep roots connecting Europe to North Africa and beyond. This concert is presented in collaboration with the Smithsonian Center for Folklife and Cultural Heritage.

Sounds of L.A. closes April 9 and 10 with Austin-based Riyaaz Qawwali, committed to sharing a centuries-old devotional genre with new audiences around the globe. Reflecting the
extraordinary cultural landscape of South Asia, the ensemble comprises musicians hailing from India, Pakistan, Afghanistan, and Bangladesh. At the heart of their performances are sacred poems of love and longing created by both venerable and new writers.

**Sounds of L.A. Schedule**

The series is free; a separate reservation is required for each concert. All performances take place in the Harold M. Williams Auditorium at the Getty Center. For tickets and information visit [www.getty.edu/360](http://www.getty.edu/360).

**Sounds of L.A.: Mamak Khadem**  
Date: February 13 & 14  
Time: 4:00 p.m. & 7:00 p.m.

**Sounds of L.A.: Uxía & Narf and António Zambujo**  
Date: March 12 & 13  
Time: 4:00 p.m. & 7:00 p.m.

**Sounds of L.A.: Riyaaz Qawwali**  
Date: April 9 & 10  
Time: 4:00 p.m. & 7:00 p.m.

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**The J. Paul Getty Trust** is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

**The J. Paul Getty Museum** collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

**Visiting the Getty Center**  
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 4 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

**Additional information is available at [www.getty.edu](http://www.getty.edu).**  
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