October 23, 2014

Editor

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Once again, thank you for your interest in the Getty.

Sincerely,

Tristan Bravinder
Communications Department
The J. Paul Getty Trust

Attachments
1. Assemblage of 13 funerary vessels
   South Italian, from Ceglie del Campo, Apulia, 375–310 B.C.
   Terracotta
   Antikensammlung, Staatliche Museen zu Berlin
   VL.2008.3–.6, VEX.2014.3.1–.9

2. Funerary Vessel with (B) Orestes Seeking Sanctuary at Delphi; Nike Sacrificing a Ram; and a Horse Race; and (A) a Dionysian Scene; a Boar Hunt; and a Horse Race
   South Italian, from Ceglie del Campo, Apulia, about 350 B.C.
   Associated with the Iliupersis Painter (South Italian (Apulian), active about 350 B.C.)
   Terracotta
   H: 44 1/8 x 22 x 19 1/2 in.
   Antikensammlung, Staatliche Museen zu Berlin
   VL.2008.5

3. Funerary Vessel with a Dionysian Scene and a Battle between Greeks and Native Italic Warriors
   South Italian, from Ceglie del Campo, Apulia, 350 - 325 B.C.
   Attributed to the Darius Painter (South Italian (Apulian), active 350–325 B.C.)
   Terracotta
   H: 40 3/16 in.
   Antikensammlung, Staatliche Museen zu Berlin
   VL.2008.3

4. Funerary Vessel with (A) Herakles Slaying Geryon; the Calydonian Boar Hunt; and Nereids; and (B) Medea, Jason, and the Argonauts; Bellerophon Slaying the Chimaera; and Nereids
   South Italian, from Ceglie del Campo, Apulia, 340–310 B.C.
   Attributed to the Phrixos Group (South Italian (Apulian), active about 340–310 B.C.)
   Terracotta
   H: 46 7/16 in.
   Antikensammlung, Staatliche Museen zu Berlin
   © Staatliche Museen zu Berlin, Antikensammlung. Photo: Johannes Laurentius
   VEX.2014.3.6
5. Funerary Vessel with (A) Eros; Antigone before Kreon; and the Judgment of Paris; and (B) a Female Head; Women, Youths and Eros; and Women and Youths
South Italian, from Ceglie del Campo, Apulia, 350–325 B.C.
Attributed to the Darius Painter (the Hecuba sub-Group) (South Italian (Apulian), active 350–325 B.C.)
Terracotta
H: 39 in.
Antikensammlung, Staatliche Museen zu Berlin
© Staatliche Museen zu Berlin, Antikensammlung. Photo: Johannes Laurentius
VEX.2014.3.1

6. Funerary Vessel with (A) Eros; Europa on the Bull; and Lapiths Battling Centaurs; and (B) a Female Head; a Dionysian Scene; and Greeks Battling Amazons
South Italian, from Ceglie del Campo, Apulia, 350–325 B.C.
Connected with the work of the Darius and Perrone Painters (South Italian (Apulian), active 350–325 B.C.)
Terracotta
H: 38 9/16 in.
Antikensammlung, Staatliche Museen zu Berlin
© Staatliche Museen zu Berlin, Antikensammlung. Photo: Johannes Laurentius
VEX.2014.3.2

7. L. Steffen (German, active 1840s)
Vase Painting with the Marriage of Herakles and Hebe.
Chromolithograph from Eduard Gerhard, Apulische Vasenbilder...
(1845)
24 5/8 x 29 1/2 in.
Staatliche Museen zu Berlin, Kunstbibliothek
VEX.2014.3.12