

THE LAST DAYS OF
POMPEII
DECADENCE • APOCALYPSE • RESURRECTION

OBJECT LIST

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection

At the J. Paul Getty Museum, Getty Villa

September 12, 2012—January 7, 2013

1. Lawrence Alma-Tadema (Dutch, 1836–1912)
Glaucus and Nydia, 1867; reworked 1870
Oil on wood
The Cleveland Museum of Art, Gift of Mr. and Mrs. Noah L. Butkin
VEX.2012.2.23
2. Lawrence Alma-Tadema (Dutch, 1836–1912)
An Exedra, 1869–70
Oil on panel
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, gift of Mrs. Avery Coonley (Queene Ferry, class of 1896)
VEX.2012.2.63
3. César Baldaccini (French, 1921–1998)
Seated Nude, Pompeii, 1954
Iron
Private collection, courtesy Malingue S.A.
© 2012 Artists Rights Society (ARS), New York / ADAGP, Paris
VEX.2012.2.98
4. William Baziotos (American, 1912–1963)
Pompeii, 1955
Oil on canvas
The Museum of Modern Art, New York.
Louise Reinhardt Smith Fund, 1956
© Estate of William Baziotos
VEX.2012.2.44
5. Jacques Firmin Beauvarlet (French, 1731–1797)
after Joseph Marie Vien (French, 1716–1809)
Cupid Seller, 1778
Etching and engraving
The Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the John S. Phillips bequest of 1876 to the Pennsylvania Academy of the Fine Arts, with funds contributed by Muriel and Philip Berman, gifts (by exchange) of Lisa Norris Elkins, Bryant W. Langston, Samuel S. White 3rd and Vera White, with additional funds contributed by John Howard McFadden, Jr., Thomas Skelton Harrison, and the Philip H. and A.S.W. Rosenbach Foundation, 1985
VEX.2012.2.56
6. Giovanni Maria Benzoni (Italian, 1809–1873)
Flight from Pompeii, 1873
Marble
The Art Institute of Chicago
VEX.2012.2.16

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7. Salvador Dalí (Spanish, 1904–1989)
Gradiva Rediscovered the Anthropomorphic Ruins, 1931–32
Oil on canvas
Thyssen Bornemisza Collection
Foundation
© Salvador Dalí, Fundació Gala Salvador Dalí / Artists Rights Society (ARS), New York, 2012
VEX.2012.2.34
8. Marcel Duchamp (French, 1887-1968)
André Breton (French, 1896-1966)
Please Touch (Paris, 1947)
Foam rubber, velvet, paper, and cardboard
The Getty Research Institute
88-B24115
9. Alfred Elmore (Irish, 1815–1881)
Pompeii, A.D. 79, 1878
Oil on canvas
Yale Center for British Art, Paul Mellon Fund
VEX.2012.2.42
10. Edizioni Esposito (Italian, active 1870s–1890s)
Pompeii, Recent Excavations, 1892–94
Albumen silver print
The J. Paul Getty Museum, Los Angeles
2004.51.1
11. Benjamin J. Falk (American, 1853–1925)
Pain's Last Days of Pompeii, Coney Island, about 1903
Silver printing out paper print
Prints and Photographs Division,
Library of Congress, Washington, D.C.
VEX.2012.2.79
12. Claude Mathieu Fessard (French, 1740–1803) after Jean Honoré Fragonard (French, 1732-1806)
Skeleton Discovered at Pompeii, 1781 in Jean Claude Richard de Saint Non, *Voyage Pittoresque*
The Getty Research Institute
88-B19555.v1.pt1
13. Joseph Franque (French, 1774–1833)
Scene during the Eruption of Vesuvius, about 1827
Oil on canvas
Philadelphia Museum of Art: Purchased with the George W. Elkins Fund, 1972
VEX.2012.2.55
14. Johann Heinrich Fuseli (Swiss, 1741–1825)
Cupid Seller, 1775–76
Black chalk, red chalk and graphite on paper
Yale Center for British Art, Paul Mellon Fund
VEX.2012.2.41
15. Wilhelm von Gloeden (German, 1856–1931)
Boys on a Terrace Overlooking the Bay of Naples, about 1890–1900
Albumen silver print
Keith de Lellis Gallery, NYC
VEX.2012.2.45
16. John William Godward (English, 1861–1922)
Mischief and Repose, 1895
Oil on canvas
The J. Paul Getty Museum, Los Angeles
79.PA.149
17. Antony Gormley (English, born 1950)
Untitled, 2002
Mild steel blocks
Collection of Asher Waldfoegel and Helyn MacLean
© Antony Gormley
VEX.2012.2.95
18. Giuseppe Guerra (Italian, 1709–1761)
Forged Fresco with Three Warriors, about 1750-60
Modern paint on ancient plaster
Soprintendenza speciale ai beni archeologici di Napoli e Pompei
VEX.2012.2.39

19. Jakob Philipp Hackert (German, 1737–1807)
The Excavations at Pompeii, 1799
Oil on canvas
Attingham Park, The Berwick Collection
(The National Trust), United Kingdom
VEX.2012.2.3
20. James Hamilton (American, born Ireland, 1819–1878)
The Last Days of Pompeii, 1864
Oil on linen
Brooklyn Museum, Dick S. Ramsay Fund, 55.138
VEX.2012.2.14
21. Jean-Auguste-Dominique Ingres (French, 1780–1867)
Antiochus and Stratonice, about 1838
Oil on linen
The Cleveland Museum of Art, Mr. and Mrs. William H. Marlett Fund
VEX.2012.2.93
22. Angelica Kauffmann (Swiss, 1741–1807)
Pliny the Younger and His Mother at Misenum, 1785
Oil on canvas
Princeton University Art Museum.
Museum purchase, gift of Franklin H. Kissner.
VEX.2012.2.64
23. Christen Schjellerup Købke (Danish, 1810–1848)
The Forum at Pompeii with Vesuvius in the Distance, 1841
Oil on canvas
The J. Paul Getty Museum, Los Angeles
85.PA.43
24. Auguste Louis Lepère (French, 1849–1918)
The Festival of Pompeii, Circus of Gladiators, 1884
Wood engraving
The Cleveland Museum of Art, Gift of John Bonebrake
VEX.2012.2.22
25. Hécator Leroux (French, 1829–1900)
Herculaneum, 23 August A.D. 79, 1881
Oil on canvas
Musée d'Orsay
VEX.2012.2.50
26. Edward Bulwer Lytton (English, 1803–1873)
The Last Days of Pompeii, [1883?]
Publication
The Getty Research Institute
2588-323
27. John Martin (English, 1789–1854)
The Destruction of Pompeii and Herculaneum, about 1822-26
Oil on canvas
University of Manchester (Tabley House Collection)
VEX.2012.2.15
28. André Masson (French, 1896–1987)
Gradiva, 1939
Oil on canvas
Centre Georges Pompidou
© 2012 Artists Rights Society (ARS), New York / ADAGP, Paris
VEX.2012.2.54
29. Allan McCollum (American, born 1944)
The Dog from Pompei, 1991
Polymer modified Hydrocal
Courtesy of the Artist and Friedrich Petzel Gallery, NY
Courtesy of Fredrich Petzel Gallery, New York
VEX.2012.2.43
30. Jacob More (Scottish, 1740–1793)
Mount Vesuvius in Eruption, 1780
Oil on canvas
National Gallery of Scotland, Edinburgh. Presented to Royal Institution for the Encouragement of the Fine Arts in Scotland by Sir John James Steuart of Allanbank 1829; transferred 1859
VEX.2012.2.27

31. Hippolyte Alexandre Julien Moulin (French, 1832–1884)
A Lucky Find at Pompeii, 1863
Bronze
Musée d'Orsay
VEX.2012.2.49
32. Francesco Netti (Italian, 1832–1894)
Gladiator Fight during a Meal at Pompeii, 1880
Oil on canvas
Museo e Gallerie Nazionali di Capodimonte
VEX.2012.2.40
33. Carlo Nolli (Italian, 1710–1785) after Giovanni Elia Morghen (Italian, 1721–ca. 1807)
Cupid Seller, 1762
Pl. 7 in volume 3 of *Delle Antichità di Ercolano*
The Getty Research Institute
84-B21058.v3.c2
34. Sebastian Pether (English, 1790–1844)
Eruption of Vesuvius with the Destruction of a Roman City, 1824
Oil on canvas
Museum of Fine Arts, Boston. Grant Walker Fund
VEX.2012.2.13
35. Ennemond-Alexandre Petitot (French, 1727–1801)
after Michelangelo Specchi (Italian, about 1674–1750)
Second Macchina of the 1749 China: The Theater of Herculaneum, 1749
Engraving
The Getty Research Institute
95-F0.v1.1
36. Giovanni Peruzzini (Italian, 1815–1869)
Errico Petrella (Italian, 1813–1877)
Jone: Dramma lirico in quattro atti (Jone: An Opera in Four Acts), about 1857
Publication
The Getty Research Institute, 1530-430.
37. Charles Philippon (French, 1800–1862)
Third Eruption of the Volcano of 1789, 1833, from *Le Caricature*
The Getty Research Institute
85-S422.v6
38. Francesco Piranesi (Italian, 1756–1810)
Tavern at Pompeii with an Emblem of Priapus, 1804
Etching and engraving
Miami University Libraries
VEX.2012.2.46
39. Guglielmo von Plüschow (German, 1852–1930)
Three Boys in the Inner Peristyle of the House of the Faun, about 1885
Albumen silver print
The Cadbury Research Library: Special Collections, University of Birmingham
VEX.2012.2.5
40. Guglielmo von Plüschow (German, 1852–1930)
Boy as Worshipper at an Altar in the House of Achilles, about 1885
Albumen silver print
The Cadbury Research Library: Special Collections, University of Birmingham
VEX.2012.2.6
41. Guglielmo von Plüschow (German, 1852–1930)
Two Boys at the Impluvium of the House of Meleager, about 1885
Albumen silver print
The Cadbury Research Library: Special Collections, University of Birmingham
VEX.2012.2.8
42. Guglielmo von Plüschow (German, 1852–1930)
Flute Player and Boys in the Exedra of the Tomb of Mamia, About 1885
Albumen silver print
The Cadbury Research Library: Special Collections, University of Birmingham
VEX.2012.2.11

43. Edward John Poynter (English, born France, 1836–1919)
Faithful unto Death, 1865
Oil on canvas
National Museums Liverpool, Walker Art Gallery, Presented by Charles Langston, 1874
VEX.2012.2.29
44. Robert Rauschenberg (American, 1925–2008)
Small Rebus, 1956
Oil, graphite, paint swatches, paper, newspaper, magazine clippings, black and white photographs, U.S. map fragment, fabric, and three cent stamps on canvas
The Museum of Contemporary Art, Los Angeles, The Panza Collection
© Estate of Robert Rauschenberg/
Licensed by VAGA, New York, NY
VEX.2012.2.33
45. Randolph Rogers (American, 1825–1892)
Nydia, the Blind Girl of Pompeii, about 1872
Marble
Crocker Art Museum, Jennie Crocker Fassett Collection
VEX.2012.2.1.a
46. Randolph Rogers (American, 1825–1892)
Nydia, the Blind Girl of Pompeii, about 1880
Marble
Forest Lawn Memorial Park Association
VEX.2012.2.2
47. Randolph Rogers (American, 1825–1892)
Nydia, the Blind Girl of Pompeii, 1860
Marble
National Gallery of Art, Washington, Patrons' Permanent Fund
VEX.2012.2.90
48. Mark Rothko (American, born Russia, 1903–1970)
Untitled (Seagram Mural Sketches), 1958
Oil and acrylic on canvas
National Gallery of Art, Washington, Gift of The Mark Rothko Foundation, Inc.
© 1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York
VEX.2012.2.80
49. Mark Rothko (American, born Russia, 1903–1970)
Untitled (Seagram Mural Sketches), 1958
Oil and acrylic on canvas
National Gallery of Art, Washington, Gift of The Mark Rothko Foundation, Inc.
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VEX.2012.2.81
50. Edouard Alexandre Sain (French, 1830–1910)
Excavations at Pompeii, 1865
Oil on canvas
Musée d'Orsay
VEX.2012.2.48
51. Carlo Sanquirico (Italian, active 1820s–1830s) after Alessandro Sanquirico (Italian, 1777–1849)
Eruption of Vesuvius as depicted in Giovanni Pacini's Ultimo Giorno di Pompei performed at La Scala, Milan, 1832
Aquatint with hand coloring
The Getty Research Institute
93-B15110

52. Frédéric Schopin (French, born Germany, 1804–1880)
The Last Days of Pompeii, about 1850
Oil on canvas
Petit Palais, Musée des Beaux Arts de la Ville de Paris
VEX.2012.2.53
53. N. Scotti
Three Hours in Pompeii, 1907
Publication
The Getty Research Institute
2579-005
54. Giorgio Sommer (Italian, born Germany, 1834–1914)
Cast of a Dog Killed by the Eruption of Vesuvius, Pompeii, about 1874
Albumen silver print
The J. Paul Getty Museum, Los Angeles
84.XP.677.31
55. Giorgio Sommer (Italian, born Germany, 1834–1914)
Two Body Casts, Pompeii, about 1880
Albumen silver print
The J. Paul Getty Museum, Los Angeles
84.XP.726.54
56. Giorgio Sommer (Italian, born Germany, 1834–1914)
No. 1256 Pompeii, House of the Hanging Balcony [1870s]
Albumen silver with applied color
The Getty Research Institute
2003.R.14.6
57. Miguel Sorelló (Spanish, 1700–1765) after Francesco Perziado Spagnolo (Spanish) after Michelangelo Specchi (Italian, about 1674-1750)
Second Macchina of the 1750 China: Mount Vesuvius, 1750
Hand colored engraving
The Getty Research Institute
95-F0.v1.2
58. H.B. Thearle & Co.
Libretto for Pain's Last Days of Pompeii, [1891]
The Getty Research Institute
2850-629
59. Pierre Henri de Valenciennes (French, 1750–1819)
The Eruption of Vesuvius, August 24, A.D. 79, 1813
Oil on canvas
Toulouse, Musée des Augustins
VEX.2012.2.67
60. Caird M. Vandersloot (pseudonym of Harry J. Lincoln) (American, 1878–1937)
"Last Days of Pompeii" March Two-Step, 1904
Ink on paper
Private collection
VEX.2012.2.66
61. Giuseppe Vasi (Italian, 1710–1782) after Paolo Posi (Italian, 1708-1776)
First Macchina of the 1755 China: Triumphal Bridge Adorned with Herculanean Relics, 1755
Engraving
The Getty Research Institute
95-F0.v1.3
62. Andy Warhol (American, 1928–1987)
Mount Vesuvius, 1985
Acrylic and silkscreen ink on linen
The Andy Warhol Museum, Pittsburgh; Founding Collection Contribution The Andy Warhol Foundation for the Visual Arts, Inc.
© 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York
VEX.2012.2.59

63. *Album of Photographs of Pompeii*, ca. 1870–1882
Photographs, original, albumen prints
The Getty Research Institute
89-R.14
64. *American B-25 Mitchell Bombers Flying Past Vesuvius*, March 17-21, 1944
Gelatin Silver Print
Archive of Raymond D. Yusi, Army Corps of Engineers
VEX.2012.2.47
65. *Cabinet with Objects Excavated at Pompeii and Presented to Pope Pius IX in 1849*,
Cabinet: walnut and glass with gilt brass letters
Objects: marble, glass, bronze, terracotta, local stone, and lava
Vatican Museums, Vatican City
VEX.2012.2.68-.78,.96
66. *Cast of Gradiva*, early 1900s
Plaster
The Freud Museum, London
VEX.2012.2.30
67. *Cast of a Young Pompeian Woman with a Garment Rolled around Her Waist*, 1990–2005; first cast, 1875
Pompeii, Italy
Resin
Soprintendenza speciale ai beni archeologici di Napoli e Pompei
VEX.2012.2.36
68. *Cast of the "Crouching Man" from Pompeii*, 1990–2005; first cast, 1937
Large Palaestra, Pompeii, Italy
Resin
Soprintendenza speciale ai beni archeologici di Napoli e Pompei
VEX.2012.2.37
69. *Central Baths at Pompeii after Bombing by the Allies*
Gelatin Silver Print
The Getty Research Institute, Gift of Mr. and Mrs. Halsted B. Vander Poel
2002.M.16.5
70. *Fresco with a Cupid Seller*, A.D. 1-50
From the Villa di Arianna, Stabia, Italy
Pigment and plaster
Soprintendenza speciale ai beni archeologici di Napoli e Pompei
VEX.2012.2.35
71. *Forged Fresco with a Goddess and Cupids*, about 1800–1850
Modern paint on ancient plaster
Paris, Musée du Louvre, Département des Antiquités Grecques, Etrusques et Romaines
VEX.2012.2.51
72. *Forged Fresco with a Sacrifice*, about 1800–1850
Modern paint on ancient plaster
Paris, Musée du Louvre, Département des Antiquités Grecques, Etrusques et Romaines
VEX.2012.2.52
73. *Plan of Pompeii Showing Locations of Allied Bomb Strikes*
Photostat
The Getty Research Institute, Gift of Mr. and Mrs. Halsted B. Vander Poel
2002.M.16.6
74. *Statuette of a Bull*, about 100 B.C.–A.D. 79
Roman, from Pompeii
Silver and gold
The J. Paul Getty Museum, Villa Collection, Malibu, California
2001.7