

PACIFIC STANDARD TIME PRESENTS:

MODERN ARCHITECTURE IN L.A.

EXHIBITION PARTNERS



A+D Architecture and Design Museum.
Photo: Abbe Wool

A+D Architecture and Design Museum > Los Angeles
Windshield Perspective
May 17–July 9, 2013

Windshield Perspective takes the most common of Los Angeles experiences, a typical drive along a typical boulevard, and exposes the visual impressions that are continually cast off from the urban landscape that lines the roadway. *Windshield Perspective* is about the decorative, architectural, personal and natural elements that comprise a single stretch of an overlooked boulevard. It is about seeing the city with its automotive veil lifted.



Whitney Smith. *Case Study House #5*, Loggia House, 1945. Smith and Williams Records, Architecture and Design Collection, Art, Design & Architecture Museum, University of California, Santa Barbara.

Art, Design & Architecture Museum, UC Santa Barbara
Outside In: The Architecture of Smith and Williams
April 13–June 16, 2013

Whitney Rowland Smith and his firm, Smith and Williams, decisively shaped the modern vocabulary of architecture in postwar Los Angeles. Working in the wake of the first generation of avant-garde architects in L.A. and riding the wave of the postwar building boom, the firm developed a set of distinctive strategies to "sell" clients on modern architectural solutions, including the integration of landscape into building projects. Drawing on the university's outstanding archival collection, the exhibition highlights the significance of Smith and Williams as well as the firm's relationships with other important designers of their generation, such as Gregory Ain and Garrett Eckbo.

-more-



Jones House (exterior), 1955.
Photo: Julius Shulman (American, 1910–2009). Gelatin silver print. The Getty Research Institute, Los Angeles.
© J. Paul Getty Trust

Hammer Museum

A. Quincy Jones: Building for Better Living

May 25–September 8, 2013

A. Quincy Jones received acclaim for his residential designs for both wealthy and middle-income clients, and he was among the first architects to give serious consideration to the tract house, an icon of postwar construction. While Jones' impact on the built landscape of Southern California was as strong as that of many of his contemporaries, his work has never been the subject of a monographic exhibition. The Hammer's exhibition illuminates the architect's sensitivity to scale, material, and his clients' needs.



*Department of Water and Power Building
Corner with Fountains, 1965.* Photo: Julius Shulman (American, 1910–2009). Gelatin silver print. The Getty Research Institute, Los Angeles. © J. Paul Getty Trust

J. Paul Getty Museum

Overdrive: L.A. Constructs the Future, 1940–1990

April 9–July 21, 2013

During the period 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. This dynamic exhibition provides an engaging view of the region's diverse urban landscape, including its ambitious freeway network, sleek corporate towers, whimsical coffee shops, popular shopping malls, refined steel-and-glass residences, and eclectic cultural institutions. Drawings, photographs, models, films, animations, oral histories, and ephemera illustrate the complex dimensions of L.A.'s rich and often underappreciated built environment, revealing this metropolis's global impact as a vibrant laboratory for cutting-edge design. This exhibition is co-organized by the J. Paul Getty Museum and the Getty Research Institute.



Standard, Figueroa Street, Los Angeles, 1962. Ed Ruscha (American, born 1937). Gelatin silver print. The J. Paul Getty Museum, Los Angeles. © Ed Ruscha

J. Paul Getty Museum

In Focus: Ed Ruscha

April 9–September 29, 2013

Photography has played a central role in Ed Ruscha's artistic practice, most notably in the photobooks he began publishing in 1963. Highlighting important recent acquisitions by the Getty Museum and the Getty Research Institute, this exhibition features a selection of prints and materials related to *Twentysix Gasoline Stations* (1963), *Some Los Angeles Apartments* (1965), and *Every Building on the Sunset Strip* (1966). Also on view for the first time are contact sheets from his shoot of the Pacific Coast Highway (1974-75), one of the many streets he has documented extensively since 1965. The exhibition offers a concentrated look at Ruscha's engagement with vernacular architecture, the urban landscape, and car culture. This exhibition is co-organized by the J. Paul Getty Museum and the Getty Research Institute



Pierre Koenig, *Case Study House #21.* Photograph © 2011 Timothy Sakamoto

W. Keith and Janet Kellogg University Art Gallery, Cal Poly Pomona

Technology and Environment: The Postwar House in Southern California

April 11–July 12, 2013

The postwar house is one of Southern California's most significant contributions to modernist architecture. Less recognized is how its new design forms were made possible by innovations in construction technology and lightweight materials. The exhibition explores the links between new building techniques and pioneering modern design by focusing on homes designed by some of Southern California's most celebrated 20th-century architects. The project also incorporates a technical examination of the thermal performance of these residences, a timely topic for architectural practice.



Los Angeles County Museum of Art, 1965.
Photo: Julius Shulman (American, 1910–2009). Gelatin silver print. The Getty Research Institute, Los Angeles.
© J. Paul Getty Trust

Los Angeles County Museum of Art (LACMA)

The Presence of the Past:

Peter Zumthor Reconsiders LACMA

June 9–September 15, 2013

Recognizing that cities are often judged by their museums, LACMA examines its own building history as a lens through which to understand the past and future of Los Angeles. Through models, drawings, and photographs, the exhibition will explore the complicated history of the relationship between LACMA and its Hancock park site. Swiss architect Peter Zumthor has been commissioned to rethink the east campus and will present a concept that provides new insight into the meaning and function of an encyclopedic museum. The exhibition also includes highlights of Zumthor's career, and these buildings will elucidate key aspects of his proposed design for LACMA: his interest in the geologic history of the site, his passion for materials and craftsmanship, and his commitment to an architecture of total integration.



As He Remembered It, installation view, Secession Vienna, 2011, Stephen Prina.
© The artist, courtesy Galerie Gisela Capitain, Cologne and Friedrich Petzel Gallery, New York.
© Photo credit: Wolfgang Thaler, Vienna

Los Angeles County Museum of Art (LACMA)

Stephen Prina: As He Remembered It

April 7–August 4, 2013

Reacting to a memory of seeing modernist architect R.M. Schindler's distinctive furniture, intended as integral built-in features of a house, casually displayed in a La Brea Avenue secondhand shop, artist Stephen Prina has created copies of Schindler furniture from two now-demolished early-1940s houses. Meticulously researched, Prina's recreations are painted a bright pink and restaged in a grid pattern, raising questions about modern architecture's relationship to site-specificity, particularly in Los Angeles.



Jef Raskin, designer of Bloxes, inventor of Macintosh computer, circa 1970.
Jef Raskin (American, 1943–2005).
Estate of Jef Raskin. Photo: David Wing

MAK Center for Art and Architecture

Everything Loose Will Land

May 9–August 4, 2013

The MAK Center's project explores the intersection between architecture and other visual arts in Los Angeles during the 1970s. Reframing architect Frank Lloyd Wright's famous quip—"Tip the world over on its side and everything loose will land in Los Angeles"—the exhibition takes a closer look at a generation of architects and artists who began to share workspaces, neighborhoods, and institutions and forge new creative ground by adopting each other's practices.



Walt Disney Concert Hall, Los Angeles.
Image provided by Gehry Partners, LLP.

The Museum of Contemporary Art, Los Angeles (MOCA)

A New Sculpturalism: Contemporary Architecture from Southern California

June 2–September 2, 2013

This exhibition will focus on a significant era in American architecture and present the first scholarly and extensive examination of the prolific and often radical built forms that characterize buildings designed in Southern California during the last twenty-five years. The exhibition begins with structures built as postmodernism is waning in the mid-eighties and explores the geographic, academic, political, and socio-economic underpinnings of this innovative period and its development, focusing on the works of the most expressive, experimental, and avant-garde architects based in Los Angeles. Also presenting pavilions designed by less-established firms in L.A., the exhibition will celebrate the concepts, ideas, projects, and processes of the major figures in the world of architecture in Los Angeles today while also showcasing emerging and younger talent.



Seven of the architects who participated in The Architecture Gallery, from left to right: Frederick Fisher, Robert Mangurian, Eric Owen Moss, Coy Howard, Craig Hodgetts, Thom Mayne, Frank Gehry.
Photograph: © 1980 Ave Pildas

Southern California Institute of Architecture (SCI-Arc)
A Confederacy of Heretics:
The Architecture Gallery, Venice 1979
March 29–July 7, 2013

SCI-Arc examines the pivotal role played by the temporary gallery held in the home of architect Thom Mayne for several weeks in 1979. Each week the space showcased the work of an emerging architect or group, including Eugene Kupper, Roland Coate, Frederick Fisher, Frank Dimster, Frank Gehry, Peter de Bretteville, Morphosis (Thom Mayne and Michael Rotondi), Studio Works (Craig Hodgetts and Robert Mangurian), and Eric Owen Moss, thus becoming a crucible for contemporary architectural culture in L.A.

PROGRAMMING PARTNERS

Center for Land Use Interpretation

On-Site Office Trailers: Invisible Architecture of the Urban Environment

Ubiquitous but often unseen, the construction office trailer is a type of invisible architecture that precedes and enables the construction of the more permanent buildings that make up Los Angeles. The Center will present an exhibition of original photography within a construction trailer, along with tours of these structures at high-profile construction and engineering sites around Los Angeles.

Community Arts Resources

CicLAvia: Modern Architecture on Wilshire Boulevard

While the Modern Architecture in L.A. exhibitions will bring the city into the space of the museum, CicLAvia—the nation's largest car-free/open streets event—will bring the story of Los Angeles's postwar architecture back into the streets. Wilshire Boulevard from downtown to Fairfax will be closed to car traffic, providing Angelenos the rare opportunity to observe the significant modern buildings of this characteristically L.A. thoroughfare up close and first hand. With family-friendly workshops and a downloadable, interactive multimedia guide, participants will explore the Boulevard's iconic modern buildings and styles, from Art Deco to 1950s Googie architecture.

Huntington Library, Art Collections, and Botanical Gardens

Form and Landscape: Southern California Edison and the Los Angeles Basin, 1940-1990

The Huntington-USC Institute on California and the West will present an innovative online exhibition on the Huntington's Southern California Edison archive, a little-known but highly significant record of the impact of electricity on regional urban growth that includes stunning historic photographs. Intended by Edison as a documentary record of the corporation's growth and technological innovations, the over 70,000 images of business and residential interiors, architectural facades, and streetscapes also capture the city's dynamic landscape and infrastructural changes during the period. Seventeen curators have made selections from the Archive for the online exhibition, and will also present their findings in a series of panel discussions around the city, promising surprising insights into L.A.'s history.

Los Angeles Conservancy

Curating the City: Modern Architecture in L.A.

Approaching Los Angeles's architectural landscape as a county-wide museum, the Conservancy presents the second installment of its *Curating the City* series, a new searchable online resource showcasing L.A.'s modern architectural heritage and making the case for its preservation. The new permanent microsite includes 300 buildings in an interactive map, allowing customized explorations of both iconic buildings and hidden gems. Additional tours, panel discussions, youth programs, printed materials and a screening hope to further foster public engagement in celebrating and saving our region's modern architectural heritage.

Los Angeles Philharmonic

The Mozart/Da Ponte Trilogy Conversation

The LA Phil is reinterpreting three Mozart operas over three years to celebrate the esteemed collaboration of Wolfgang Amadeus Mozart and Lorenzo da Ponte, composer and librettist respectively of *Don Giovanni*, *The Marriage of Figaro*, and *Così fan tutte*. In the spirit of this collaboration, the set designs of each will be created by three of the most influential architects of our time (Frank Gehry for *Don Giovanni*, Jean Nouvel for *The Marriage of Figaro*, TBA for *Così fan tutte*). In conjunction with *Modern Architecture in L.A.*, the Phil will host a moderated panel discussion within Jean Nouvel's set for *The Marriage of Figaro*, exploring Nouvel's project, its relationship to Walt Disney Concert Hall, and the unique nature of this collaborative, interdisciplinary series.

Machine Project

The Machine Project Field Guide to L.A. Architecture

Machine Project has commissioned several artists to create site-specific performances in response to key examples of Los Angeles modern architecture, particularly landmarks that are under-appreciated or less well-known. Poetry readings, dance pieces, concerts/sound works, theatrical performances, and other interventions will be staged in public spaces at or near landmarks throughout the city. The project will culminate in a final showcase of short films that document each event.

Pasadena Heritage

Pasadena 1940 Forward: Residential Architecture of the Recent Past

While Pasadena is generally associated with the early 20th-century architecture of the Craftsman bungalow, the city also has a rich, yet lesser-known legacy of modern architecture. Pasadena Heritage presents the area's significant modern architectural legacy through a tour of houses designed by renowned Southern California architects, a panel discussion, and two new oral histories of key period architects active in the region.

UCLA Architecture and Urban Design

Extreme IDEAS: Architecture at the Intersection

To carry the narrative of Modern Architecture in L.A. forward, UCLA Architecture and Urban Design (A.UD) presents *Extreme IDEAS: Architecture at the Intersection*, a series of five linked programs that will chart a dynamic new future for the field. The discussions will look beyond the discipline's traditional boundaries and explore topics arising from unexpected quarters—video games, film, automotive, aerospace, and tech industries—in order to explore rapidly emerging new technologies, possibilities for interdisciplinary growth, and the role of Los Angeles in the evolution of architecture. The format and locations of the programs will mirror their innovative content, from a more intimate conversation at the Annenberg Beach House in Santa Monica to a Pecha Kucha at the Howard Hughes Hangar in Playa Vista, located near Google and YouTube headquarters.

###

-more-

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Pacific Standard Time Presents: Modern Architecture in L.A. celebrates the city's modern architectural heritage through exhibitions and programs at cultural institutions in and around L.A. starting in April 2013. Supported by grants from the Getty Foundation, Modern Architecture in L.A. is a wide-ranging look at the postwar built environment of the city as a whole, from its famous residential architecture to its vast freeway network, revealing the city's development and ongoing impact in new ways.

Additional information is available at www.pacificstandardtimepresents.org.



AN INITIATIVE OF THE GETTY



Support provided by

The Getty Foundation