GETTY PRESENTS PROGRAM OF EXTRAVAGANCE, REBELLION AND OPERA
EXPLORING ART AND CULTURE OF 18TH-CENTURY FRANCE

Luxury and Liberation: Art and Revolution in 18th-Century France

Saturday, January 24, 2015, 9:00 a.m.–3:30 p.m.
At the J. Paul Getty Museum, Getty Center

LOS ANGELES—Immerse yourself in French extravagance and explore 18th-century France in the upcoming, day-long program Luxury and Liberation: Art and Revolution in 18th-Century France on Saturday, January 24, 2015, at the J. Paul Getty Museum, Getty Center, presented in connection with LA Opera’s Figaro Unbound.

Experience the art and culture of Versailles in this program of talks, tours, and musical performances, which together provide an insightful look at the material abundance of elite society around the time of the French Revolution of 1789. Reimagine the wide array of objects and music in their original setting: trapped amid the tumultuous social and political events of the period.

The daylong event begins with presentations about the culture of France in the late 18th century and the luxurious furnishings that survived the rebellion against a culture of excess. A guided tour is then offered through the Getty Museum galleries to get an up-close look at French aristocracy and their furniture, including the chair in which Marie-Antoinette sat to have her hair and make-up done at Petit Trianon behind the Palace of Versailles. Enjoy lunch on the spectacular Getty grounds, then return to the auditorium for a conversation with Maestro James Conlon and a recital of selections related to LA Opera’s Figaro Unbound featuring singers from the LA Opera.
This program complements the Getty Museum’s celebrated collection of French 18th-century decorative arts always on view in the elaborately furnished paneled rooms of the Getty Center’s South Pavilion.

Luxury and Liberation: Art and Revolution in 18th-Century France is $60/person and includes morning coffee and pastries and lunch. To purchase tickets, call (310) 440-7300 or visit www.getty.edu/visit/cal. Parking is $15.

Program Schedule

9:00 a.m.
Check-in, coffee and pastries

9:30 a.m.
Introduction

9:40–10:20 a.m.
"Figaro and Marie-Antoinette"
Lynn A. Hunt, Distinguished Research Professor, Eugen Weber Professor of Modern European History, Emerita, UCLA

10:20–11:00 a.m.
"Luxury and Liberation: Art on the Eve of Rebellion"
Charissa Bremer-David, curator of sculpture & decorative arts, J. Paul Getty Museum

11:00–11:45 a.m.
"Aftermath: Reverberations of the Terror in the Opera House and Concert Hall"
Mitchell Morris, associate professor of musicology, UCLA Herb Alpert School of Music

11:45 a.m.–1:45 p.m.
Lunch and museum tours

1:45–2:30 p.m.
Conversation with James Conlon, Richard Seaver Music Director, LA Opera

2:30–3:15 p.m.
LA Opera recital

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.
The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum’s mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.

Visiting the Getty Center
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.
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