JAPAN’S MODERN DIVIDE
THE PHOTOGRAPHS OF
HIROSHI HAMAYA AND KANUSKE YAMAMOTO

OBJECT LIST

Japan’s Modern Divide:
The Photographs of Hiroshi Hamaya and Kansuke Yamamoto

March 26–August 25, 2013
At the J. Paul Getty Museum, Getty Center

Hiroshi Hamaya

Gallery 001A: Ura Nihon
(moving clockwise from left)

Wall 1

   *Rice Planting, Toyama Prefecture*, 1955
   Gelatin silver print
   30.5 x 20.1 cm (12 x 7 15/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2007.20.1
   © Keisuke Katano

   *Woman Planting Rice, Toyama Prefecture*, 1955
   Gelatin silver print
   42.1 x 28 cm (16 9/16 x 11 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.34.1
   © Keisuke Katano

   *Calligraphy of “Ura Nihon” (Japan’s Back Coast)*, 1957
   Gelatin silver print
   23.7 x 14.7 cm (9 5/16 x 5 13/16 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.51
   © Keisuke Katano

   *Rice Planting, Toyama Prefecture*, 1955
   Gelatin silver print
   20.1 x 20.2 cm (7 15/16 x 7 15/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.30.2
   © Keisuke Katano

   *Rice Planting, Toyama Prefecture*, 1955
   Gelatin silver print
   30.7 x 20.2 cm (12 1/16 x 7 15/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2007.20.2
   © Keisuke Katano

   *Rice Planting, Toyama Prefecture*, 1955
   Gelatin silver print
   20.9 x 31.3 cm (8 1/4 x 12 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2007.20.3
   © Keisuke Katano

–more–
*Rice Harvesting, Yamagata Prefecture*, 1955
Gelatin silver print
29.5 x 19.7 cm (11 5/8 x 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.3
© Keisuke Katano

*Rice Harvesting*, about 1955
Gelatin silver print
24.9 x 16.8 cm (9 13/16 x 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.2
© Keisuke Katano

*Rice Harvesting, Aomori Prefecture*, 1954
Gelatin silver print
30.3 x 20.2 cm (11 15/16 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.4
© Keisuke Katano

*Boy with Costume, Ishikawa*, n.d.
Gelatin silver print
30.2 x 20 cm (11 7/8 x 7 7/8 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.66
© Keisuke Katano

*Rainy Commute, Toyama Prefecture*, about 1955
Gelatin silver print
24 x 15.9 cm (9 7/16 x 6 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.17
© Keisuke Katano

*Festival, Yamagata Prefecture*, n.d.
Gelatin silver print
30.2 x 24.7 cm (11 7/8 x 9 3/4 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.65
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*Sukayu Hot Spring, Aomori Prefecture*, 1957
Gelatin silver print
23 x 15 cm (9 1/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.10
© Keisuke Katano

*Sukayu Hot Spring, Aomori Prefecture*, 1957
Gelatin silver print
14.8 x 24 cm (5 13/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.6
© Keisuke Katano

*Sukayu Hot Spring, Aomori Prefecture*, 1957
Gelatin silver print
22.6 x 15 cm (8 7/8 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.5
© Keisuke Katano

*Sukayu Hot Spring, Aomori Prefecture*, 1957
Gelatin silver print
23.9 x 14.9 cm (9 7/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.7
© Keisuke Katano
Sukayu Hot Spring, Aomori Prefecture, 1957
Gelatin silver print
22.1 x 14.9 cm (8 11/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.9
© Keisuke Katano

Wall 5

A Bus Stop, Ishikawa Prefecture, 1955
Gelatin silver print
31.1 x 20.2 cm (12 1/4 x 7 15/16 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.58
© Keisuke Katano

Rest, Niigata Prefecture, 1955
Gelatin silver print
20.4 x 30.2 cm (8 1/16 x 11 7/8 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.59
© Keisuke Katano

Villager, Niigata Prefecture, 1955
Gelatin silver print
30.7 x 20.1 cm (12 1/16 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.12
© Keisuke Katano

Morning Market, Ishikawa Prefecture, 1956
Gelatin silver print
30 x 20 cm (11 13/16 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.15
© Keisuke Katano

The Village up on a Cay, Aomori Prefecture, 1955
Gelatin silver print
19.9 x 29.7 cm (7 13/16 x 11 11/16 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.54

Morning Market, Ishikawa Prefecture, 1956
Gelatin silver print
30.6 x 20 cm (12 1/16 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.34.13
© Keisuke Katano

Man of Tsugaru, Aomori Prefecture
1955
Gelatin silver print
16.2 x 24.2 cm (6 3/8 x 9 1/2 in.)
EX.2013.2.52
© Keisuke Katano

25. Monk Visiting Tappi Village, Aomori Prefecture, 1955
Gelatin silver print
30.7 x 20.1 cm (12 1/16 x 7 15/16 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.53
© Keisuke Katano

Case Materials
Case 1

26. FRONT magazine, No. 3-4, 1942
Gravure printing in ink on paper
Open: 39 x 60 cm (15 3/8 x 23 5/8 in.)
Estate of Hiroshi Hamaya, Ōiso, Japan
EX.2013.2.85
© Keisuke Katano
27. Unknown
   Identification paper for Tōhōsha,
   September 2, 1942
   Gelatin silver photograph and ink on
   washi paper
   Page: 25 x 17.7 cm (9 13/16 x 6 15/16 in.)
   EX.2013.2.90
   Estate of Hiroshi Hamaya, Ōiso, Japan

28. FRONT magazine, No. 8-9, n.d.
   Gravure printing in ink on paper
   Closed: 42.3 x 29.7 cm (16 5/8 x 11 11/16
   in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.86

Case 2

   Ura Nihon [Japan’s Back Coast], 1957
   Paper
   Closed: 37 x 27.5 cm (14 9/16 x 10 13/16
   in.)
   Getty Research Institute
   EX.2013.2.212, 2599-009
   © Keisuke Katano

   Ura Nihon [Japan’s Back Coast], 1957
   Paper
   Open: 37 x 55 cm (14 9/16 x 21 5/8 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.212
   © Keisuke Katano

   [Book of Contact Prints], June 3, 1955
   Gelatin silver prints mounted on paper
   Closed: 30.5 x 15.2 cm (12 x 6 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.87
   © Keisuke Katano

Gallery 002: Yukiguni
(moving clockwise from left)

Wall 1

32. Hiroshi Hamaya (Japanese, 1915–1999)
   Young Man on Oga Peninsula, Akita
   Prefecture, 1955
   Gelatin silver print
   30.6 x 20 cm (12 1/16 x 7 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.34.16
   © Keisuke Katano

   Net Fishing under Frozen Lagoon, Akita
   Prefecture, 1955
   Gelatin silver print
   19.9 x 29.8 cm (7 13/16 x 11 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.57
   © Keisuke Katano

34. Hiroshi Hamaya (Japanese, 1915–1999)
   A Family of the Sea, Akita Prefecture,
   1955
   Gelatin silver print
   20 x 29.7 cm (7 7/8 x 11 11/16 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.55
   © Keisuke Katano

Wall 2

35. Hiroshi Hamaya (Japanese, 1915–1999)
   Life on a Fishing Boat, Hyogo Prefecture,
   1955
   Gelatin silver print
   30.7 x 20 cm (12 1/16 x 7 7/8 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.63
   © Keisuke Katano

–more–
*Winter Sea, Back Coast of Japan*, n.d.  
Gelatin silver print  
30.2 x 19.8 cm (11 7/8 x 7 13/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.64  
© Keisuke Katano

*Life on a Fishing Boat, Hyogo Prefecture*, 1955  
Gelatin silver print  
30.7 x 20 cm (12 1/16 x 7 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.62  
© Keisuke Katano

Wall 3

*Man in a Traditional Minoboshi Raincoat, Niigata Prefecture*, 1956  
Gelatin silver print  
30.6 x 19.8 cm (12 1/16 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.34.18  
© Keisuke Katano

Wall 4

*Covered Alley, Niigata Prefecture*, 1956  
Gelatin silver print  
30.8 x 20.1 cm (12 1/8 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.1  
© Keisuke Katano

*Houses, Niigata Prefecture*, 1956  
Gelatin silver print  
30.4 x 25.3 cm (11 15/16 x 9 15/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.71  
© Keisuke Katano

41. Hiroshi Hamaya (Japanese, 1915–1999)  
*Children Going to New Year's Event in a Snow Cave, Niigata Prefecture*, 1956  
Gelatin silver print  
39.8 x 26.8 cm (15 11/16 x 10 9/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.83  
© Keisuke Katano

42. Hiroshi Hamaya (Japanese, 1915–1999)  
*New Year's Visit with Jizo, Niigata Prefecture*, 1940  
Gelatin silver print  
20.1 x 30.2 cm (7 15/16 x 11 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.3  
© Keisuke Katano

43. Hiroshi Hamaya (Japanese, 1915–1999)  
*Offerings of Rice Cakes, New Year’s Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
30 x 20 cm (11 13/16 x 7 7/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.76  
© Keisuke Katano

44. Hiroshi Hamaya (Japanese, 1915–1999)  
*Bird-chasing, New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
22.7 x 30.9 cm (8 15/16 x 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.9  
© Keisuke Katano

*Blind Musicians, Niigata Prefecture*, 1956  
Gelatin silver print  
30.1 x 20 cm (11 7/8 x 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.5  
© Keisuke Katano
Wall 5

*Celebratory Rice Cakes in the Morning, New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
29.7 x 19.8 cm (11 11/16 x 7 13/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.82  
© Keisuke Katano

47. Hiroshi Hamaya (Japanese, 1915–1999)  
*Materials for Rice Cake Decorations, New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
20.2 x 30.5 cm (7 15/16 x 12 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.7  
© Keisuke Katano

*Making Rice Cake Decorations, New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
27.3 x 18.1 cm (10 3/4 x 7 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.6  
© Keisuke Katano

49. Hiroshi Hamaya (Japanese, 1915–1999)  
*Preparing for the Fire Festival, New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
20 x 30.5 cm (7 7/8 x 12 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.78  
© Keisuke Katano

*Children Singing in a Snow Cave, Niigata Prefecture*, 1956  
Gelatin silver print  
30.2 x 19.9 cm (11 7/8 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.4  
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*Man Carrying Ceremonial Objects, New Year's Ritual, Niigata Prefecture*, 1940  
Gelatin silver print  
20.3 x 14.2 cm (8 x 5 9/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.69  
© Keisuke Katano

52. Hiroshi Hamaya (Japanese, 1915–1999)  
*New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
30.6 x 20.2 cm (12 1/16 x 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.30.8  
© Keisuke Katano

Wall 6

*Gathering Grasses for the Fire Festival, New Year's Ritual, Niigata Prefecture*, 1940 – 1946  
Gelatin silver print  
13.8 x 23 cm (5 7/16 x 9 1/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.77  
© Keisuke Katano

*Fire Festival, New Year's Ritual, Niigata Prefecture*, 1940–1946  
Gelatin silver print  
30.5 x 20.1 cm (12 x 7 15/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.81  
© Keisuke Katano
Case Materials

   *Yukiguni* [Snow Country], 1956
   Ink on paper
   Closed: 30.9 x 26.5 cm (12 3/16 x 10 7/16 in.)
   The Manfred Heiting Library
   EX.2013.2.208
   © Keisuke Katano

   *Yukiguni* [Snow Country], 1956
   Paper
   Open: 30.9 x 53 cm (12 3/16 x 20 7/8 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.211
   © Keisuke Katano

Wall 2: Chronicle of Grief and Anger

57. Hiroshi Hamaya (Japanese, 1915–1999)
   Gelatin silver print
   21.1 x 30.8 cm (8 5/16 x 12 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.8
   © Keisuke Katano

   *The United States-Japan Security Treaty Protest*, June 10, 1960
   Gelatin silver print
   24 x 30.5 cm (9 7/16 x 12 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.6
   © Keisuke Katano

   *The United States-Japan Security Treaty Protest*, June 19, 1960
   Gelatin silver print
   25.3 x 30.8 cm (9 15/16 x 12 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.4
   © Keisuke Katano

60. Hiroshi Hamaya (Japanese, 1915–1999)
   Gelatin silver print
   20.2 x 31 cm (7 15/16 x 12 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.3
   © Keisuke Katano

   Gelatin silver print
   25.2 x 31 cm (9 15/16 x 12 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.5
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Wall 3: Chronicle of Grief and Anger

   Gelatin silver print
   20 x 30.5 cm (7 7/8 x 12 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.7
   © Keisuke Katano

63. Hiroshi Hamaya (Japanese, 1915–1999)
   Gelatin silver print
   25.2 x 30.8 cm (9 15/16 x 12 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.1
   © Keisuke Katano

–more–
64. Hiroshi Hamaya (Japanese, 1915–1999)
   Gelatin silver print
   19.6 x 30.5 cm (7 11/16 x 12 in.)
   The J. Paul Getty Museum, Los Angeles
   2012.29.2
   © Keisuke Katano

Wall 4: Calendar Days of Asa Hamaya

   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.48
   © Keisuke Katano

   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.46
   © Keisuke Katano

   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.44
   © Keisuke Katano

68. Hiroshi Hamaya (Japanese, 1915–1999)
   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.50
   © Keisuke Katano

   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.42
   © Keisuke Katano

70. Hiroshi Hamaya (Japanese, 1915–1999)
   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.43
   © Keisuke Katano

71. Hiroshi Hamaya (Japanese, 1915–1999)
   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.49
   © Keisuke Katano

   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.45
   © Keisuke Katano

73. Hiroshi Hamaya (Japanese, 1915–1999)
   *Calendar Days of Asa Hamaya, 1948–1949*
   Gelatin silver print
   17.8 x 12 cm (7 x 4 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.47
   © Keisuke Katano

—more—
Wall 5: Portraiture

74. Hiroshi Hamaya (Japanese, 1915–1999)
   *Toyotaka Komiya, Critic*, 1949
   Gelatin silver print
   22.5 x 15 cm (8 7/8 x 5 7/8 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.40
   © Keisuke Katano

75. Hiroshi Hamaya (Japanese, 1915–1999)
   *Sotaro Yasui, Painter*, 1949
   Gelatin silver print
   22.5 x 15 cm (8 7/8 x 5 7/8 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.41
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Wall 6: Portraiture

76. Hiroshi Hamaya (Japanese, 1915–1999)
   *Yaichi Aizu, Poet, Calligrapher, and Japanese Art Critic*, 1947
   Gelatin silver print
   24 x 16 cm (9 7/16 x 6 5/16 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.38
   © Keisuke Katano

77. Hiroshi Hamaya (Japanese, 1915–1999)
   *Yaichi Aizu, Poet, Calligrapher, and Japanese Art Critic*, 1947
   Gelatin silver print
   22.4 x 15 cm (8 13/16 x 5 7/8 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.39
   © Keisuke Katano

78. Hiroshi Hamaya (Japanese, 1915–1999)
   *Yaichi Aizu, Poet, Calligrapher, and Japanese Art Critic*, 1947
   Gelatin silver print
   24 x 16 cm (9 7/16 x 6 5/16 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.37
   © Keisuke Katano

   *Ikari to kanashimi no kiroku [The Chronicle of Grief and Anger]*, 1960
   Ink on paper
   Closed: 25.9 x 18.3 cm (10 3/16 x 7 3/16 in.)
   The Manfred Heiting Library
   EX.2013.2.210
   © Keisuke Katano

   *Ikari to kanashimi no kiroku [The Chronicle of Grief and Anger]*, 1960
   Paper
   Open: 25.7 x 36.4 cm (10 1/8 x 14 5/16 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.213
   © Keisuke Katano

Gallery 003: Landscape
(moving clockwise from left)

Wall 1

   *Eroded Sea Cliff at Tōjinbō, Early Winter, Fukui Prefecture, Japan*, 1960
   Cibachrome print
   24 x 29.9 cm (9 7/16 x 11 3/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.17

Wall 2

82. Hiroshi Hamaya (Japanese, 1915–1999)
   *Mount Nasu, Tochigi Prefecture, Japan*, about 1960
   Gelatin silver print
   20.4 x 26 cm (8 1/16 x 10 1/4 in.)
   Estate of Hiroshi Hamaya, Ōiso, Japan
   EX.2013.2.26
   © Keisuke Katano

Case Materials
83. Hiroshi Hamaya (Japanese, 1915–1999)  
*Peaks of Takachiho Volcano, Kagoshima and Miyazaki Prefectures, Japan*, 1964  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.19  
© Keisuke Katano

84. Hiroshi Hamaya (Japanese, 1915–1999)  
*Takachiho Peak, Miyazaki Prefecture, Japan*, about 1960  
Gelatin silver print  
20.1 x 30 cm (7 15/16 x 11 13/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.28  
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*Takachiho Peak, Miyazaki Prefecture, Japan*, about 1960  
Gelatin silver print  
19.8 x 29.6 cm (7 13/16 x 11 5/8 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.27  
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86. Hiroshi Hamaya (Japanese, 1915–1999)  
*Ash Slides Radiating from Summit of Mount Fuji, Shizuoka and Yamanashi Prefectures, Japan*, 1961  
Cibachrome print  
29.9 x 24 cm (11 3/4 x 9 7/16 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.22  
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*Snow-striped Cone, Mount Asama, Nagano and Gunma Prefectures, Japan*, n.d.  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.23  
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*Eruption at Mount Tokachi, Hokkaido Prefecture, Japan*, 1962  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.199  
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Wall 3

89. Hiroshi Hamaya (Japanese, 1915–1999)  
*Smoke Erupting from Volcano, Vestmann Islands, Iceland*, 1973  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.5  
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90. Hiroshi Hamaya (Japanese, 1915–1999)  
*Vatnajökull Glacier, Skeiðarársandur, Iceland*, 1973  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.3  
© Keisuke Katano

91. Hiroshi Hamaya (Japanese, 1915–1999)  
*Death Valley, California*, 1978  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.8  
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*Coral Reef, Viti Levu Island, Fiji*, 1975  
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.127  
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—more—
*Eroded Plateau, Miyazaki Prefecture, Japan, 1964*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.15  
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*Coral Reef, Viti Levu Island, Fiji, 1975*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.13  
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95. Hiroshi Hamaya (Japanese, 1915–1999)  
*Dry Riverbed, Peru, 1978*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.124  
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96. Hiroshi Hamaya (Japanese, 1915–1999)  
*Striped Rock Forms, Oruro, Bolivia, 1978*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.125  
© Keisuke Katano

*Delta Region, Hokkaido Prefecture, Japan, 1963*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.120  
© Keisuke Katano

*‘Kajumaru’ Plants, Chichi Island, Tokyo Prefecture, Japan, 1975*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.122  
© Keisuke Katano

*Death Valley, California, 1978*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.4  
© Keisuke Katano

100. Hiroshi Hamaya (Japanese, 1915–1999)  
*Fallen Trees in Primeval Forest, Eroded Sea Bed, Hokkaido Prefecture, Japan, 1964*
Cibachrome print  
24 x 29.9 cm (9 7/16 x 11 3/4 in.)  
Estate of Hiroshi Hamaya, Ōiso, Japan  
EX.2013.2.18  
© Keisuke Katano

Wall 4

*Trunk of a Tree, Mount Hakkoda, Aomori Prefecture, Japan, about 1960*
Gelatin silver print  
30.5 x 20.3 cm (12 x 8 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.28
**Kansuke Yamamoto**

**Gallery 004: Early Work 1930s-1940s**
(moving clockwise from left)

**Wall 1**

   *Towards a Strange Moment*, 1950
   Gelatin silver print
   27.1 x 22.9 cm (10 11/16 x 9 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.163
   © Toshio Yamamoto

   *The Semitransparent City*, 1950
   Gelatin silver print
   26 x 19.4 cm (10 1/4 x 7 5/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.166
   © Toshio Yamamoto

**Wall 2**

   Title unknown, 1940
   Gelatin silver print
   23.3 x 29.8 cm (9 3/16 x 11 3/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.138
   © Toshio Yamamoto

   Title unknown, 1940
   Gelatin silver print
   21.6 x 29.1 cm (8 1/2 x 11 7/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.139
   © Toshio Yamamoto

   *View with a Ship Passing through*, 1940
   Collage
   24.5 x 30.3 cm (9 5/8 x 11 15/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.144
   © Toshio Yamamoto

   Title unknown, 1939
   Gelatin silver print
   21.9 x 28.6 cm (8 5/8 x 11 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.17.3
   © Toshio Yamamoto

   Title unknown, 1940
   Gelatin silver print
   24.9 x 30 cm (9 13/16 x 11 13/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.136
   © Toshio Yamamoto

   Title unknown, 1939
   Gelatin silver print
   24.4 x 29.8 cm (9 5/8 x 11 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.17.4
   © Toshio Yamamoto

   Title unknown, 1935
   Gelatin silver print
   25.2 x 30 cm (9 15/16 x 11 13/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.135
   © Toshio Yamamoto

—more—
Wall 3

   Untitled (wall with window), 1940
   Gelatin silver print
   27.6 x 19.7 cm (10 7/8 x 7 3/4 in.)
   Santa Barbara Museum of Art, Museum purchase with Photography Acquisition Funds
   EX.2013.2.130
   © Toshio Yamamoto

   Title unknown, 1940
   Gelatin silver print
   30.3 x 25.1 cm (11 15/16 x 9 7/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.140
   © Toshio Yamamoto

   Title unknown, about 1940
   Gelatin silver print
   24.8 x 30 cm (9 3/4 x 11 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.17.7
   © Toshio Yamamoto

   Untitled (Clothing draped over poles), about 1930
   Gelatin silver print
   24.1 x 19.4 cm (9 1/2 x 7 5/8 in.)
   Santa Barbara Museum of Art, Museum purchase with funds provided by the Wallis Foundation
   EX.2013.2.128
   © Toshio Yamamoto

   Title unknown, about 1940
   Gelatin silver print
   17.9 x 25.1 cm (7 1/16 x 9 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.17.8
   © Toshio Yamamoto

   Title unknown, 1940
   Gelatin silver print
   25.2 x 25.6 cm (9 15/16 x 10 1/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.145
   © Toshio Yamamoto

   Untitled, about 1930s
   Gelatin silver print
   23.2 x 27.9 cm (9 1/8 x 11 in.)
   Daniel Greenberg and Susan Steinhauser
   EX.2013.2.131
   © Toshio Yamamoto

   Untitled, about 1930s
   Gelatin silver print
   26 x 22.2 cm (10 1/4 x 8 3/4 in.)
   Daniel Greenberg and Susan Steinhauser
   EX.2013.2.132
   © Toshio Yamamoto

Wall 4

   Dream Passage, 1949
   Gelatin silver print
   30.2 x 25.2 cm (11 7/8 x 9 15/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.146
   © Toshio Yamamoto

–more–
120. Kansuke Yamamoto (Japanese, 1914–1987)
Title unknown (Torso floating over sand), 1938
Gelatin silver print
15.9 x 24.6 cm (6 1/4 x 9 11/16 in.)
Nagoya City Art Museum
EX.2013.2.98
© Toshio Yamamoto

A Chronicle of Drifting, 1949
Collage
30 x 24.8 cm (11 13/16 x 9 3/4 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.147
© Toshio Yamamoto

Untitled, 1940
Gelatin silver print
15.9 x 22.7 cm (6 1/4 x 8 15/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.143
© Toshio Yamamoto

Floating City, 1950
Collage
15.7 x 22.4 cm (6 3/16 x 8 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.148
© Toshio Yamamoto

Gentle Recurrence, 1949
Gelatin silver print with ink
29.7 x 24.1 cm (11 11/16 x 9 1/2 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.150
© Toshio Yamamoto

Title unknown, 1945 - 1950
Gelatin silver print
21.6 x 27.1 cm (8 1/2 x 10 11/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.149
© Toshio Yamamoto

Wall 5

Icarus’s Episode, 1949
Gelatin silver print
24.4 x 18.4 cm (9 5/8 x 7 1/4 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.164
© Toshio Yamamoto

Stapled Flesh, 1949
Gelatin silver print
31.1 x 24.8 cm (12 1/4 x 9 3/4 in.)
From the Collection of Gloria Katz and Willard Huyck
EX.2013.2.94
© Toshio Yamamoto

Case Materials

The Revelation of Nonsense, 1930–1936
Ink on paper
Open: 20.3 x 32.4 cm (8 x 12 3/4 in.)
Collection of Toshio Yamamoto
EX.2013.2.111
© Toshio Yamamoto
   *Idea Photo Folio*, 1946–1950
   Graphite on paper
   Closed: 17.8 x 61 cm (7 x 24 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.108
   © Toshio Yamamoto

   *The Night's Fountain*, vol. 2, 1939
   Letterpress and ink on washi paper
   Closed: 25.1 x 16.5 cm (9 7/8 x 6 1/2 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.110
   © Toshio Yamamoto

   *The Night's Fountain*, No. 3, 1939
   Letterpress and ink on washi paper
   Open: 25 x 32.8 cm (9 13/16 x 12 15/16 in.)
   Dr. John Solt
   EX.2013.2.91
   © Toshio Yamamoto

   *The Night's Fountain*, vol. 1, 1939
   Letterpress and ink on washi paper
   Open: 25.1 x 33 cm (9 7/8 x 13 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.109
   © Toshio Yamamoto

   *The Poetics of Space*, 1958
   Mixed media
   34.5 x 46.6 x 5.7 cm (13 9/16 x 18 3/8 x 2 1/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.152
   © Toshio Yamamoto

   *Self-portrait*, 1949
   Gelatin silver print
   25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.154
   © Toshio Yamamoto

   *Self-portrait*, 1949
   Gelatin silver print
   25.2 x 17.9 cm (9 15/16 x 7 1/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.155
   © Toshio Yamamoto

   *My Thin-Aired Room*, 1956
   Gelatin silver print
   34.9 x 42.9 cm (13 3/4 x 16 7/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.170
   © Toshio Yamamoto
   *My Thin-Aired Room*, 1956
   Gelatin silver print
   35.4 x 42.2 cm (13 15/16 x 16 5/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.171
   © Toshio Yamamoto

   *My Thin-Aired Room*, 1956
   Gelatin silver prints
   35.4 x 43 cm (13 15/16 x 16 15/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.172
   © Toshio Yamamoto

   *My Thin-Aired Room*, 1956
   Gelatin silver print
   35.2 x 42.9 cm (13 7/8 x 16 7/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.173
   © Toshio Yamamoto

   Title unknown, 1983
   Oil on canvas
   31 x 40 cm (12 3/16 x 15 3/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.206
   © Toshio Yamamoto

   *Giving Birth to a Joke*, 1956
   Gelatin silver print
   42.5 x 55.6 cm (16 3/4 x 21 7/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.168
   © Toshio Yamamoto

Wall 2

   *The Desert’s Nest*, 1956
   Gelatin silver print
   42.1 x 53.7 cm (16 9/16 x 21 1/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.167
   © Toshio Yamamoto

   *Self-portrait I*, 1958
   Gelatin silver print
   25.4 x 20.5 cm (10 x 8 1/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.156
   © Toshio Yamamoto

144. Kansuke Yamamoto (Japanese, 1914–1987)
   *Self-portrait II*, 1958
   Gelatin silver print
   25.2 x 20.5 cm (9 15/16 x 8 1/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.157
   © Toshio Yamamoto

   *The Man Who Went Too Far*, 1956
   Gelatin silver print
   43 x 35.6 cm (16 15/16 x 14 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.174
   © Toshio Yamamoto
The Man Who Went Too Far, 1956
Gelatin silver print
43 x 35.4 cm (16 15/16 x 13 15/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.175
© Toshio Yamamoto

The Man Who Went Too Far, 1956
Gelatin silver print
43 x 35.6 cm (16 15/16 x 14 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.176
© Toshio Yamamoto

The Man Who Went Too Far, 1956
Gelatin silver print
43 x 35.6 cm (16 15/16 x 14 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.177
© Toshio Yamamoto

The Man Who Went Too Far, 1956
Gelatin silver print
42.9 x 35.6 cm (16 7/8 x 14 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.178
© Toshio Yamamoto

Self-portrait, 1940
Gelatin silver print
46 x 56.4 cm (18 1/8 x 22 3/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.153
© Toshio Yamamoto

Sleepy Sea, 1953
Gelatin silver print
37.6 x 31 cm (14 13/16 x 12 3/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.160
© Toshio Yamamoto

Buddhist Temple’s Bird Cage (variant), 1940
Gelatin silver prints
30.2 x 24.9 cm (11 7/8 x 9 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.142
© Toshio Yamamoto

Buddhist Temple’s Bird Cage, 1940
Gelatin silver prints
25.7 x 17.9 cm (10 1/8 x 7 1/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.141
© Toshio Yamamoto

–more–
The Developing Thought of a Human...Mist and Bedroom and, 1932
Hand-colored collage of newspaper and magazine pages and gelatin silver print
28.1 x 20.7 cm (11 1/16 x 8 1/8 in.)
Nagoya City Art Museum
EX.2013.2.97
© Toshio Yamamoto

Wall 5

Title unknown, 1935
Gelatin silver print
27.5 x 20.6 cm (10 13/16 x 8 1/8 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.133
© Toshio Yamamoto

Title unknown, 1935
Gelatin silver print
15.9 x 22.9 cm (6 1/4 x 9 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.137
© Toshio Yamamoto

Title unknown, 1932 - 1933
Gelatin silver print
28.6 x 20.2 cm (11 1/4 x 7 15/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.134
© Toshio Yamamoto

Untitled (Fields and sewing machine), about 1950
Gelatin silver print
19.1 x 14 cm (7 1/2 x 5 1/2 in.)
Santa Barbara Museum of Art, Museum purchase with funds provided by the Wallis Foundation
EX.2013.2.129
© Toshio Yamamoto

Nagasaki, 1954
Gelatin silver prints
23.8 x 14.9 cm (9 3/8 x 5 7/8 in.)
Collection of Toshio Yamamoto
EX.2013.2.100
© Toshio Yamamoto

Nagasaki, 1954
Gelatin silver print
24.1 x 15.2 cm (9 1/2 x 6 in.)
Collection of Toshio Yamamoto
EX.2013.2.99
© Toshio Yamamoto

A Certain Female Image, 1955
Gelatin silver print
16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2009.17.9
© Toshio Yamamoto

---more---
 *Field Rabbit*, 1963
 Gelatin silver print
 23.2 x 15.2 cm (9 1/8 x 6 in.)
 Collection of Toshio Yamamoto
 EX.2013.2.102
 © Toshio Yamamoto

 *Youthfulness*, 1961
 Gelatin silver print
 20 x 14.9 cm (7 7/8 x 5 7/8 in.)
 Collection of Toshio Yamamoto
 EX.2013.2.101
 © Toshio Yamamoto

 *Madam Q.*, 1950
 Gelatin silver print
 31 x 24.9 cm (12 3/16 x 9 13/16 in.)
 Private collection, entrusted to Tokyo Metropolitan Museum of Photography
 EX.2013.2.159
 © Toshio Yamamoto

 *The Season Invisible*, about 1961
 Gelatin silver print
 19.1 x 14.6 cm (7 1/2 x 5 3/4 in.)
 Collection of Toshio Yamamoto
 EX.2013.2.103
 © Toshio Yamamoto

Wall 2

 *Those Who Do Not Return*, 1956
 Gelatin silver print
 31.3 x 41.8 cm (12 5/16 x 16 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 2009.17.11
 © Toshio Yamamoto

 *Reminiscence*, 1953
 Gelatin silver print
 31.1 x 25.4 cm (12 1/4 x 10 in.)
 Anne & David Ruderman
 EX.2013.2.93
 © Toshio Yamamoto

 *Relaxation Season*, 1953
 Gelatin silver print
 27.5 x 22.9 cm (10 13/16 x 9 in.)
 Private collection, entrusted to Tokyo Metropolitan Museum of Photography
 EX.2013.2.161
 © Toshio Yamamoto

 *Rose and Shovel*, 1956
 Gelatin silver print
 31.9 x 34.9 cm (12 9/16 x 13 3/4 in.)
 Private collection, entrusted to Tokyo Metropolitan Museum of Photography
 EX.2013.2.165
 © Toshio Yamamoto

 *I’d Like to Think While inside the Body of a Horse*, 1964
 Gelatin silver print
 22.7 x 18.1 cm (8 15/16 x 7 1/8 in.)
 The J. Paul Getty Museum, Los Angeles
 2009.17.18
 © Toshio Yamamoto

 *The Closed Room*, 1955
 Gelatin silver print
 35.2 x 44.3 cm (13 7/8 x 17 7/16 in.)
 Private collection, entrusted to Tokyo Metropolitan Museum of Photography
 EX.2013.2.162
 © Toshio Yamamoto

--more--
Wall 3

   Title unknown, 1959
   Gelatin silver print
   35.6 x 28.6 cm (14 x 11 1/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.151
   © Toshio Yamamoto

   Title unknown, 1959
   Gelatin silver print
   29.2 x 20 cm (11 1/2 x 7 7/8 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.104
   © Toshio Yamamoto

Wall 4

   A Forgotten Person, 1958
   Chromogenic print
   46.2 x 33 cm (18 3/16 x 13 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.17.10
   © Toshio Yamamoto

   Cold Person, 1956
   Gelatin silver print
   43.8 x 36.2 cm (17 1/4 x 14 1/4 in.)
   From the Collection of Gloria Katz and Willard Huyck
   EX.2013.2.96
   © Toshio Yamamoto

   The Origin of History, 1956
   Chromogenic print
   52.7 x 47.6 cm (20 3/4 x 18 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   2009.17.10
   © Toshio Yamamoto

Case Materials

   Sketchbook, 1955
   Paper
   Closed: 35.5 x 25.1 cm (14 x 9 7/8 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.107
   © Toshio Yamamoto

   VOU, vol. 54, February 1957
   Offset printing
   Closed: 21.6 x 15.9 cm (8 1/2 x 6 1/4 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.114

   VOU, vol. 33, November 1949
   Offset printing
   Closed: 21 x 15.2 cm (8 1/4 x 6 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.112

   VOU, vol. 59, 1958
   Offset printing
   Closed: 21.6 x 15.9 cm (8 1/2 x 6 1/4 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.115

   VOU, vol. 73, January 1960
   Offset printing
   Closed: 21.6 x 15.9 cm (8 1/2 x 6 1/4 in.)
   Collection of Toshio Yamamoto
   EX.2013.2.116

—more—
VOU, vol. 124, September 1970
Offset printing
Closed: 21.3 x 19.1 cm (8 3/8 x 7 1/2 in.)
Collection of Toshio Yamamoto
EX.2013.2.117

Butterfly, 1970
Gelatin silver print mounted on paper
38.6 x 23 cm (15 3/16 x 9 1/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.189
© Toshio Yamamoto

Butterfly, 1970
Gelatin silver print
16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.190
© Toshio Yamamoto

Butterfly, 1970
Gelatin silver print
17 x 10.5 cm (6 11/16 x 4 1/8 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.191
© Toshio Yamamoto

Butterfly, 1970
Gelatin silver print
15.7 x 12.1 cm (6 3/16 x 4 3/4 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.192
© Toshio Yamamoto

Butterfly, 1970
Gelatin silver print
16.4 x 11.3 cm (6 7/16 x 4 7/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.193
© Toshio Yamamoto

188. Kansuke Yamamoto (Japanese, 1914–1987)
The silver platter and the pigeon in the cage;/ We suddenly have spring rain like typefaces today./ Cioran;/ I may talk to you again someday., 1983
Collage, ferrotyped and lightly hand colored
25.7 x 30.5 cm (10 1/8 x 12 in.)
The J. Paul Getty Museum, Los Angeles
2009.17.20
© Toshio Yamamoto

The silver platter and the pigeon in the cage;/ We suddenly have spring rain like typefaces today./ Cioran;/ I may talk to you again someday., 1983
Gelatin silver photocollage
26.5 x 30.4 x 4.7 cm (10 7/16 x 11 15/16 x 1 7/8 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.200
© Toshio Yamamoto
   Last year for a while I traveled to Xian in the daytime on Kamojin Hill my thoughts went far away and I dreamed of Lange in lotus fields there is no Guevara anymore, 1982
   Collage, gelatin silver print
   24.6 x 29.4 cm (9 11/16 x 11 9/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.201
   © Toshio Yamamoto

   Last year for a while I traveled to Xian in the daytime on Kamojin Hill my thoughts went far away and I dreamed of Lange in lotus fields there is no Guevara anymore, 1982
   Collage, gelatin silver print
   24.6 x 29.5 cm (9 11/16 x 11 5/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.202
   © Toshio Yamamoto

   Title unknown, 1983
   Oil on canvas
   44.5 x 37 cm (17 1/2 x 14 9/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.204
   © Toshio Yamamoto

   Metamorphosis (i), 1978
   Collage
   30.5 x 26 cm (12 x 10 1/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.195
   © Toshio Yamamoto

   Metamorphosis (2), 1978
   Collage
   30.5 x 26 cm (12 x 10 1/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.196
   © Toshio Yamamoto

   Title unknown, 1983
   Oil on canvas
   44.5 x 37 cm (17 1/2 x 14 9/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.204
   © Toshio Yamamoto

   Magnifying Glass, Rendezvous, 1970
   Gelatin silver print with string
   30.2 x 25.2 cm (11 7/8 x 9 5/16 in.)
   The J. Paul Getty Museum, Los Angeles 2009.17.19
   © Toshio Yamamoto

   Magnifying Glass, Rendezvous, 1970
   Mixed media
   29.4 x 23.6 x 12 cm (11 9/16 x 9 5/16 x 4 3/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography EX.2013.2.194
   © Toshio Yamamoto

Wall 3
*Magnifying Glass, Rendezvous*, 1970
Gelatin silver print with string
30.5 x 25.1 cm (12 x 9 7/8 in.)
From the Collection of Gloria Katz and Willard Huyck
EX.2013.2.95
© Toshio Yamamoto

Title unknown, 1978
Mixed media
30.4 x 25.7 x 3.5 cm (11 15/16 x 10 1/8 x 1 3/8 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.197
© Toshio Yamamoto

Title unknown, 1983
Oil on canvas
37 x 44.5 cm (14 9/16 x 17 1/2 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.205
© Toshio Yamamoto

Wall 4

*My Bench*, 1963
Gelatin silver print
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.179
© Toshio Yamamoto

*My Bench*, 1963
Gelatin silver print
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.180
© Toshio Yamamoto

*My Bench*, 1963
Gelatin silver print
17.9 x 24.4 cm (7 1/16 x 9 5/8 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.181
© Toshio Yamamoto

204. Kansuke Yamamoto (Japanese, 1914–1987)
*My Bench*, 1963
Gelatin silver print
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.182
© Toshio Yamamoto

*My Bench*, 1963
Gelatin silver print
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.183
© Toshio Yamamoto

*My Bench*, 1963
Gelatin silver print
17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
Private collection, entrusted to Tokyo Metropolitan Museum of Photography
EX.2013.2.184
© Toshio Yamamoto

—more—
   *My Bench*, 1963
   Gelatin silver print
   17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.185
   © Toshio Yamamoto

   *My Bench*, 1963
   Gelatin silver print
   17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.186
   © Toshio Yamamoto

   *My Bench*, 1963
   Gelatin silver print
   17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.187
   © Toshio Yamamoto

   *My Bench*, 1963
   Gelatin silver print
   17.9 x 24.9 cm (7 1/16 x 9 13/16 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.188
   © Toshio Yamamoto

   *Under rose flowers of exploding black gunpowder / Girl flutters her braided hair running to the plaza / Dawn laughs out loud swaying its shoulders*, 1979
   Gelatin silver print with feather
   30.5 x 26 x 4.7 cm (12 x 10 1/4 x 1 7/8 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.198
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   *Under rose flowers of exploding black gunpowder / Girl flutters her braided hair running to the plaza / Dawn laughs out loud swaying its shoulders*, 1979
   Gelatin silver print with ink
   27.6 x 21 cm (10 7/8 x 8 1/4 in.)
   Private collection, entrusted to Tokyo Metropolitan Museum of Photography
   EX.2013.2.199
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