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June 23, 2015

Editor

Re: Reproduction Permission

Dear Editor ,

Thank you for your recent request for image(s) from the J. Paul Getty Trust and its operating programs (collectively "Getty").

This is a one-time permission for use of the image(s) for the article in your publication and/or for the article/listing on your Web site for a period of up to one year, and for these purposes only. Any further usage will require an additional permission. Image(s) are to be used in their entirety and are not to be cropped, altered or manipulated in any way.

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Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article and/or notification of the URL address in which the image(s) appear for our files.

Once again, thank you for your interest in the Getty.

Sincerely,

Tristan Bravinder
Communications Department
The J. Paul Getty Trust

Attachments

Image Caption(s) and Credit(s)






<p>Filename: 1045_201526866_2of19.JPG Title/Date: Interior view of the building from Caramel salon level after recuperation of concrete roofing, 2015. Credit Line: Marina Brandão, 2015</p>	
<p>Filename: 1045_201526040_1of9.tif Title/Date: Interior side-sweep view of Abbey Church. Credit Line: Photo by Paul Crosby</p>	
<p>Filename: 1045_201526022_7of10.jpg Title/Date: The Solar Observatory Einstein Tower on the Telegrafenberg in Potsdam. Credit Line: J. Rendtel / Leibniz Institute for Astrophysics Potsdam (AIP)</p>	
<p>Filename: 1045_201526022_3of10.jpg Title/Date: The two coelostat mirrors of the Einstein Tower on the top floor inside the dome with interior wood paneling. Credit Line: J. Rendtel / Leibniz Institute for Astrophysics Potsdam (AIP)</p>	
<p>Filename: 1045_201526043_3of5.jpg Title/Date: Exterior of Historic New England's Gropius House in Lincoln, Mass. Credit Line: Images are courtesy of Historic New England</p>	

Image Caption(s) and Credit(s)

<p>Filename: 1045_201526840_2of5.JPG Title/Date: Arthur Neiva Pavilion - Fundação Oswaldo Cruz Credit Line: Photographer: Barbara Cortizo de Aguiar, Casa de Oswaldo Cruz (May, 2013)</p>	 A photograph of the Arthur Neiva Pavilion, a modern building with a prominent, curved, metallic structure, situated on a green lawn with trees and a palm tree in the background.
<p>Filename: 1045_201526329_2of7.jpg Title/Date: Hill House front entrance. Credit Line: The National Trust for Scotland</p>	 A photograph of the front entrance of Hill House, a large, light-colored stone building with a prominent, angular, and somewhat abstract facade.
<p>Filename: 1045_201526837_3of5.JPG Title/Date: Dramatic form and setting of Gandhi Bhawan by Piere Jeannerret. Credit Line: Vanicka Arora, Associate Architect, DRONAH</p>	 A photograph of the Gandhi Bhawan, a modern building with a dramatic, angular, and somewhat abstract facade, situated on a platform over a body of water.
<p>Filename: 1045_201526840_3of5.jpg Title/Date: Arthur Neiva Pavilion - Fundação Oswaldo Cruz Credit Line: Photographer: Bruno Veiga, Casa de Oswaldo Cruz (April, 2013)</p>	 A photograph of the Arthur Neiva Pavilion, a modern building with a prominent, curved, metallic structure, situated on a green lawn with trees in the background.
<p>Filename: 1045_201526329_3of7.jpg Title/Date: Hill House exterior view. Credit Line: Photo credit: The National Trust for Scotland</p>	 A photograph of the exterior view of Hill House, a large, light-colored stone building with a prominent, angular, and somewhat abstract facade, situated on a green lawn with trees in the background.

Image Caption(s) and Credit(s)

<p>Filename: 1045_201526040_4of9.jpg Title/Date: North view of the Abbey and University Church. Credit Line: Photo by Fr. Geoffrey Fecht, OSB</p>	
<p>Filename: 1045_201526040_3of9.tif Title/Date: Interior view of the balcony of the Abbey Church. Credit Line: Photo by Paul Crosby</p>	
<p>Filename: 1045_201526866_15of19.jpg Title/Date: Southwest corner of main façade. Credit Line: Nelson Kon</p>	
<p>Filename: 1045_201526022_6of10.jpg Title/Date: The Solar Observatory Einstein Tower on the Telegrafenberg in Potsdam. Credit Line: R. Arlt / Leibniz Institute for Astrophysics Potsdam (AIP)</p>	
<p>Filename: 1045_201526043_2of5.jpg Title/Date: Exterior of Historic New England's Gropius House in Lincoln, Mass. Credit Line: Images are courtesy of Historic New England</p>	

Image Caption(s) and Credit(s)

Filename: 1045_201526866_16of19.jpg
Title/Date: Southwest façade.
Credit Line: Nelson Kon



Image Caption(s) and Credit(s)






<p>Filename: 1045_201526336_6of7.jpg Title/Date: The famous tower of Het Schip. Credit Line: Amsterdamse School Museum Het Schip/Alice Roegholt</p>	
<p>Filename: 1045_201526342_4of6.jpg Title/Date: Living/Dining: The Strutt House vacant in 2012 Credit Line: Naquib Hossain</p>	
<p>Filename: 1045_201526630_9of10.tif Title/Date: The Aquilone: the central hall at different levels. Credit Line: Giorgio Casali, Milano</p>	
<p>Filename: 1045_201526757_1of5.JPG Title/Date: Interior view: cantilevered stairs and mezzanine. Credit Line: César Bargas Ballester</p>	
<p>Filename: 1045_201526253_3of3.jpg Title/Date: The Jewett Arts Center at Wellesley College, Wellesley, MA. Credit Line: Wellesley College Communications and Public Affairs</p>	

Image Caption(s) and Credit(s)






<p>Filename: 1045_201526359_3of5.jpg Title/Date: Unity Temple, view to the south of worship/auditorium space. Credit Line: Photograph courtesy of the Unity Temple Restoration Foundation</p>	
<p>Filename: 1045_201526336_4of7.jpg Title/Date: Tower of the old post office. Credit Line: Amsterdamse School Museum Het Schip/Alice Roegholt</p>	
<p>Filename: 1045_201526380_1of1.tif Title/Date: Rietveld Schröder House, Gerrit Th. Rietveld, 1924. The Rietveld Schröder House is part of the collection of the Centraal Museum. Credit Line: Photo by Ernst Morritz</p>	
<p>Filename: 1045_201526342_2of6.jpg Title/Date: Strutt and family enjoying some TV (JWS Collection) Credit Line: Fondation STRUTT Foundation Archives</p>	
<p>Filename: 1045_201526342_6of6.jpg Title/Date: The Strutt House on approach. Credit Line: Fondation STRUTT Foundation Archives</p>	

Image Caption(s) and Credit(s)






<p>Filename: 1045_201526757_4of5.JPG Title/Date: Night view of the Arts Building from the Cloister. Credit Line: César Bagues Ballester</p>	 A photograph showing a modern building at night, illuminated from within, viewed through a dark, possibly covered walkway or cloister. The building's facade is lit up, and the surrounding area is dark.
<p>Filename: 1045_201526630_5of10.jpg Title/Date: The Colle: view along covered walkways. Credit Line: Antonio Garbasso, Roma</p>	 A black and white photograph showing a view along covered walkways, likely part of a modern architectural complex. The walkways are supported by concrete structures, and the overall scene is characterized by geometric forms and shadows.
<p>Filename: 1045_201526359_1of5.jpg Title/Date: Unity Temple's west façade with stylized concrete piers. Credit Line: Photograph courtesy of the Unity Temple Restoration Foundation</p>	 A photograph of a building's west façade, featuring stylized concrete piers and a prominent horizontal band. The building is light-colored, and the sky is clear.
<p>Filename: 1045_201526630_8of10.tif Title/Date: Looking towards the Vela. The skylight illuminate the internal street. Credit Line: Giorgio Casali, Milano</p>	 A photograph showing a view towards the Vela, a modern architectural complex. The image highlights the internal street and the way skylights illuminate the space. The buildings are red and white.
<p>Filename: 1045_201526630_2of10.jpg Title/Date: The Colle: view from the west. Credit Line: Kunstgewerbeschule, Zurigo</p>	 A black and white photograph showing a view from the west of The Colle, a modern architectural complex. The image captures the building's form and the surrounding landscape, including a large, textured foreground.

Image Caption(s) and Credit(s)

Filename: 1045_201526253_1of3.jpg
Title/Date: The Jewett Arts Center at Wellesley College, Wellesley, MA.
Credit Line: Wellesley College Communications and Public Affairs

