April 29, 2015

Editor

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Once again, thank you for your interest in the Getty.

Sincerely,

Tristan Bravinder
Communications Department
The J. Paul Getty Trust

Attachments
<table>
<thead>
<tr>
<th>Filename</th>
<th>Image Caption(s) and Credit(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>gm_349629EX1.tif</td>
<td>Cartoon by Henri Lerambert (French, about 1540/1550 - 1608) and after Antoine Caron (French, 1521 - 1599) and Workshop of Maurice I Dubout (French, active 1606 - 1611) Title/Date: A Chariot of Triumph Drawn by Four Piebald Horses (also known as The Golden Chariot), about 1606 - 1607 Culture: French Medium: Wool and silk Dimensions: Object: H: 483 x W: 614 cm (190 3/16 x 241 3/4 in.) Accession No. EX.2015.6.5 Repro Credit: Image © Le Mobilier National. Photo by Lawrence Perquis</td>
</tr>
<tr>
<td>gm_349632EX1.tif</td>
<td>Cartoon attributed to Beaudrin Yvart (French, 1611 - 1690) and after Charles Le Brun (French, 1619 - 1690) and Gobelins Manufactory (French, founded 1662 - present) Title/Date: Autumn, before 1669 Culture: French Medium: Wool, silk, and gilt-metal wrapped thread Dimensions: Object: H: 480 x W: 580 cm (189 x 228 3/8 in.) Accession No. EX.2015.6.8 Repro Credit: Image © Le Mobilier National. Photo by Lawrence Perquis</td>
</tr>
<tr>
<td>gm_349630EX1.tif</td>
<td>after Peter Paul Rubens (Flemish, 1577 - 1640) and Workshop of Faubourg Saint-Marcel (French, active 1607 - 1661) Title/Date: Constantius Appoints Constantine as his Successor, about 1625 - 1627 Culture: French Medium: Wool, silk, and gilt-metal wrapped thread Dimensions: Object: H: 458 x W: 407 cm (180 5/16 x 160 1/4 in.) Accession No. EX.2015.6.6 Repro Credit: Image © Le Mobilier National. Photo by Lawrence Perquis</td>
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