April 17, 2015

Editor

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Once again, thank you for your interest in the Getty.

Sincerely,

Tristan Bravinder
Communications Department
The J. Paul Getty Trust

Attachments
1. *Louis XIV, King of France and Navarre*
   1661
   Robert Nanteuil (French, 1623–1678) after Nicolas Mignard (French, 1606–1668)
   Engraving
   The Getty Research Institute, Los Angeles (2010.PR.60)

2. *Third Apartment*
   1694
   Antoine Trouvain (French, 1652/53–1708)
   Publisher: Antoine Trouvain
   Engraving and etching, hand colored
   *Appartements ou amusements de la famille royale à Versailles* (1694–1698)
   The Getty Research Institute, Los Angeles (2011.PR.20)

3. *Monumental Vase in a Decorative Border*
   ca. 1650–1664
   Jean Lepautre (French, 1618–1682)
   Publisher: Jean Lepautre or Jean I Leblond (French, ca. 1590/94–1666)
   Etching
   From an untitled suite of 4 prints
   The Getty Research Institute, Los Angeles (P860001)

4. *Monumental Chimneypiece with the Young King Louis XIV on Horseback*
   early 1650s
   Jean Lepautre (French, 1618–1682)
   Publisher: Jean I Leblond (French, ca. 1590/94–1666)
   Etching
   From an untitled suite of 6 prints
   The Getty Research Institute, Los Angeles (P860001)
5. The Exchange of Arrows between Death and Cupid ca. 1665–1701
Unknown printmaker, possibly Pierre Landry (French, ca. 1630–1701) after David I Vinckboons (Flemish, 1576–1629)
Publisher: Pierre Landry
Engraving and etching
The Getty Research Institute, Los Angeles (2012.PR.102)

6. Procession of the King Accompanied by His Guards Crossing the Pont Neuf en Route to the Palace ca. 1670
Jan van Huchtenburg (Dutch, 1647–1733) after Adam Frans van der Meulen (Flemish, active in France, 1632–1690)
Etching
The Getty Research Institute, Los Angeles (2012.PR.71)

7. Almanac for the Year 1682 (Le bal à la française) 1681
Unknown printmaker
Publisher: Pierre Landry (French, ca. 1630–1701)
Engraving and etching with letterpress calendar
Bibliothèque nationale de France, Département des Estampes et de la Photographie
Photo credit: BnF

8. Le Cul de La Fleur (La Fleur’s Ass) ca. 1680
Jean Lepautre (French, 1618–1682) and Pierre Lepautre (French, 1652–1716)
Etching and engraving
Bibliothèque nationale de France, Département des Estampes et de la Photographie
Photo credit: BnF

9. Mademoiselle d’Armagnac in a Dressing Gown 1695
Antoine Trouvain (French, 1652/53–1708)
Etching and engraving with sections cut out and wool fabric pasted on the verso and showing through the recto
Bibliothèque nationale de France, Département des Estampes et de la Photographie
Photo credit: BnF

10. Vanitas with Skeleton: Death is the Wages of Sin ca. 1680
Michel Mosin (active in France, ca. 1650–1700) after Jean-Baptiste Corneille (French, 1649–1695)
Engraving
Bibliothèque nationale de France, Département des Estampes et de la Photographie
Photo credit: BnF
11. Bird’s-Eye View of the Castle of Versailles, Its Gardens and Surroundings, as Seen from the Orangerie
1712
Antoine Coquart (French, 1668–act. until ca. 1727)
Etching
Bibliothèque nationale de France, Département des Estampes et de la Photographie
Photo credit: BnF

12. Facade of the Church of the Invalides
1687
Pierre Le Pautre (French, 1652–1716) after Jules Hardouin-Mansart (French, 1646–1708)
Publisher: Bâtiments du roi
Etching and engraving
From a bound volume of 14 prints (Paris, 1687)
The Getty Research Institute, Los Angeles (1392-604)

13. Louis XIV, King of France and Navarre
1676
Robert Nanteuil (French, 1623–1678)
Engraving
The Getty Research Institute, Los Angeles (2012.PR.70)

1673
Jean Le Pautre (French, 1618–1682) after Israël Silvestre (French, 1621–1691)
Etching and engraving
Les plaisirs de l’île enchantée . . . (Paris: 1673 [1674]), pl. between pp. 20–21
The Getty Research Institute, Los Angeles (84-B21384)