GETTY RESEARCH INSTITUTE ANNOUNCES 2012/2013 SCHOLARS, RICHARD TUTTLE IS ARTIST IN RESIDENCE

“Color“ is the theme for an international group of 44 scholars who will work in residence at the Getty beginning in September 2012

LOS ANGELES—This fall the Getty Research Institute will bring 45 scholars—including artists, art historians, architectural historians, art critics, conservators, scientists, and others—from around the world to Los Angeles as part of the GRI’s annual Scholars Program, which this year centers on the theme of “color." American artist Richard Tuttle will be the artist in residence from September 2012 through June 2013.

“Every year since 1985, the Getty Research Institute has brought distinguished scholars to Los Angeles to participate in the vibrant intellectual life of the Getty Center and the Getty Villa,” said Thomas W. Gaehtgens, Director of the Getty Research Institute. “It is a time for them to focus on their research by exploring the outstanding collections of the GRI. The dynamic dialogue generated by their presence helps to create exciting new scholarship and a fascinating exchange of ideas in an international community."

The visiting scholars, working at both the Getty Center in Brentwood and the Getty Villa in Malibu, will use the significant resources of the Getty to conduct their research, including the GRI’s library and special collections; the collections at the J. Paul Getty Museum; the laboratories at the Getty Conservation Institute; and the expertise of the dozens of curators, scientists, and scholars who work at the Getty. 

While they pursue their own research projects, the scholars will have opportunities to collaborate with curatorial and conservation staff, give presentations, and participate in seminars at the Getty. The GRI will organize related public events as well a variety of lectures and conferences that will include the local academic community.

Color is an essential component of artistic production and fundamental to art historical analysis. The visiting scholars will explore the topic of color from various angles, giving insight into the aesthetics, symbolism, psychology, technology, materiality, conservation, and production of works of art. In addition to scholars working on this theme, several visiting scholars will be engaged in research projects on classical and ancient Mediterranean art and archaeology, the reception of antiquity, and other topics pertaining directly to the collections, resources, and programs of the Getty Villa.

“While encouraging scholars to consider one of the most fundamental aspects of artistic production, we allow for endless research possibilities,” explains Alexa Sekyra, Head of the Getty Research Institute’s Scholars Program. “The talented and exceptional group of scholars who are joining us this fall will no doubt take full advantage of the resources available to them in Los Angeles and stimulate a rich array of new work.”

In addition to the scholars receiving Getty residential grants, this year the GRI Scholars Program also offered three new Postdoctoral Fellowship opportunities: two 10-month fellowships made possible through a grant from the National Endowment for the Humanities (NEH), as well as a 9-month Postdoctoral Fellowship in the Humanities at Universities and Research Institutes in the U.S. made possible through the VolkswagenStiftung based in Hannover, Germany.

The 2012 incoming scholars are:

**Getty Scholars**

**Fred C. Albertson** (Villa) is Associate Professor in the Department of Art at the University of Memphis, Tennessee. He is a scholar of classical art and archaeology. (January–March) Project: *Palmyrene Sculpture in North American Museums*

**Kaira Marie Cabañas** is Lecturer and Director of MA in Modern Art: Critical and Curatorial Studies (MODA) in the Department of Art History and Archaeology at Columbia University, New York. Her research focuses on modern and contemporary art, with an emphasis on Europe and the Americas. (September–December) Project: *Expressive Restraint: Geometric Abstraction and the History of Madness in Brazil*
Matthew P. Canepa (Villa) is Assistant Professor of Art History at the University of Minnesota, Twin Cities. He specializes in the art and archaeology of ancient Iran and the Mediterranean. (April–June)

Project: Royal Glory, Divine Fortune: Contesting the Global Idea of Iranian Kingship in the Hellenized and Iranian Near East, Central and South Asia (330 BCE–642 CE)

Stefano Cracolici is Reader in the Department of Italian, School of Modern Languages and Cultures at Durham University, England. His research centers on the Italian Renaissance. (April–June)

Project: Medusean Colors

Ulrike Heinrichs is Professor in the Department of History and Cultural Studies in the Art History Institute at the Freie Universität Berlin, Germany. Her research concerns medieval and early modern art in France, Germany, and the Netherlands, with particular interests in sculpture (ca. 1200–1500), painting and the graphic arts, the history of seeing, the visual arts and the history of knowledge, and art and its use in religion and education. (January–June)

Project: Theoretical Knowledge and Pictorial Experience in Color in Late Medieval Painting

Dunja Hersak is Associate Professor in the Department of Art History and Archaeology at the Université Libre de Bruxelles, Belgium. She is a scholar of African art and visual culture. (September–December)

Project: Sensing Color: Explorations into African Expressive Culture

Andrew James Hopkins is Associate Professor in the Department of Social Sciences at the Università degli Studi dell’Aquila, Italy. He is a scholar of the history and historiography of Renaissance and Baroque architecture in Italy. (January–April)

Project: Color in Venetian Baroque Architecture 1650–1750

Gordon Alan Hughes is Mellon Assistant Professor of Art History at Rice University, Houston, Texas. His research centers on early 20th-century French painting. (September–June)

Project: Affecting Colors: Fernand Léger, Francis Picabia, and the Movement from Abstraction to Machine

Éva Kocziszky (Villa) is Professor of German Literature in the Department of German at the West Hungarian University, Szombathely, Hungary. Her research concentrates on Neoclassicism, German poetry, the history of classical scholarship, and the reception of antiquity. (September–December)


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Ann-Sophie Lehmann is Associate Professor in the Department of Media and Culture Studies at Universiteit Utrecht, Netherlands. She specializes in emerging media culture and the study of materials and tools of image production in old and new media. (January–June)

Project: Coloring Life, Crafting Images: Early Hand-Colored Photographs in Japan and the West

Jennifer Lynn Peterson is Assistant Professor in the Film Studies Department at the University of Colorado, Boulder. Her research focuses on early cinema and experimental cinema, and cinema aesthetics. (September–December)

Project: Mass Culture and Visual Music: Color in Cinema from Early Nonfiction to Non-Objective Film

M. Michela Sassi is Associate Professor of History of Ancient Philosophy at the Università di Pisa. Her research concerns the history of Greek philosophy and science. (April–June)

Project: Theory and Practice of Colors in Ancient Greece

Vanessa R. Schwartz is Professor of History, Art History, and Film at the University of Southern California, Los Angeles. She is a scholar of photojournalism and the history of photography. (September–December)

Project: The News in Black and White—and Color: The Press and Color Photography

Francesco Tiradritti is an independent scholar in Montepulciano, Italy, and is Director of the Italian Archaeological Mission to Luxor. His research focuses on ancient Egypt. (April–June)

Project: Color in Ancient Egypt: An Anthropological and Semantic Study

Konstantinos L. Zachos (Villa) is President of the Scientific Committee of Nicopolis at the Greek Ministry of Culture and Tourism. His research concerns Aegean prehistory and Greek and Roman archaeology. (January–April)

Project: The Colors of Victory: The Monument of Augustus at Nicopolis, Greece. A Study of Painted and Stuccowork Decorations

Mantha Zarmakoupi (Villa) is Humboldt Postdoctoral Fellow in the Archäologisches Institut at the Universität zu Köln, Germany. She specializes in classical art and archaeology. (September–December)

Project: The Idea of Landscape in Roman Luxury Villas
**Predoctoral Fellows**

**Tiziana D'Angelo** (Villa) is a PhD candidate in the Department of the Classics at Harvard University, Cambridge, Massachusetts. (September–June)

Project: *Travelling Colors: Artistic Models and Cultural Transfers in South Italian Funerary Wall Painting (IV–II BCE)*

**Cindy Kang** is a PhD candidate in the Institute of Fine Arts at New York University. (September–June)

Project: *Wallflowers: Tapestry and the Nabis in the Fin-de-siècle France*

**Valérie Kobi** is a PhD candidate in the Department of Art History and Museology at the Université de Neuchâtel, Switzerland. (September–June)

Project: *Colorful Art History. Insertion of Color in the Engraved Art Books of Eighteenth Century France*

**Sophia Ronan Rochmes** is a PhD candidate in the Department of the History of Art and Architecture at the University of California, Santa Barbara. (September–June)

Project: *Shades of Gray: Functions of Color and Colorlessness in Grisaille Manuscripts*

**Alla Genrikhovna Vronskaya** is a PhD candidate in the Department of History, Theory, and Criticism of Architecture and Art at Massachusetts Institute of Technology, Cambridge. (September–June)

Project: *From the Easel to the Wall: House-Painting in Germany and the Soviet Union, 1925–1939*

**Marie Yasunaga** is a PhD candidate in the Department of Comparative Literature and Culture at the University of Tokyo, Japan. (September–June)

Project: *Color Theories in Museum Spaces: Installation Experiments by Karl Ernst Osthaus and Karl With. From German Kunstgewerbe-Reformbewegung through Symbolism and Expressionism to the Era of the White Cube*

**Postdoctoral Fellows**

**Jennifer Josten** is Assistant Professor in the Department of History of Art and Architecture at the University of Pittsburgh, Pennsylvania. Her research focuses on modern and contemporary art, with an emphasis on Latin America. (September–June)

Project: *Mathias Goeritz's Arquitectura Emocional: Shades of the New Monumentality in Midcentury Mexico*
David S. Mather received his doctorate from the Visual Arts Department at the University of California, San Diego. His research concerns early 20th-century European art. (September–June)


Noa Turel received her doctorate from the Department of the History of Art and Architecture at the University of California, Santa Barbara. (September–June)

Project: Living Color: The Animation Paradigm of Pictorial Realism 1350–1550

Guest Scholars

Philipp Blom is an independent scholar, writer (history and fiction), journalist, lecturer, and broadcaster based in Vienna, Austria. He is a scholar of philosophy, intellectual history, and art history. (September–June)

Project: War of Dreams—A Cultural History of the West, 1918–1938

Lothar von Falkenhausen (Consortium Scholar) is Professor in the Department of Art History at the University of California, Los Angeles. His research concerns the archaeology of the Chinese Bronze Age, focusing on large interdisciplinary and historical issues in which archaeological materials can provide significant new information. (September–June)

Project: The Quest for Color in Ancient China

Wulf Herzogenrath is former Director of the Kunsthalle Bremen and now is an independent scholar based in Berlin, Germany. (October–December)

Project: John Cage, Galka Scheyer, Nam June Paik, California

W.J.T. Mitchell is Gaylord Donnelly Distinguished Service Professor of English and Art History at the University of Chicago, Illinois. His research explores the history and theory of media, visual art, and literature from the 18th century to the present. (January–March)

Project: Seeing Madness: The Color of the Passions

Wolfram Pichler is Assistant Professor in the Department of Art History at the University of Vienna, Austria. (April–June)

Project: Painting and Makeup in Goya’s Work

Gudrun Swoboda is Curator of Italian, Spanish, and French Baroque paintings at the Kunsthistorisches Museum Vienna, Austria. (April–June)

Project: Color and the Expression of Passion in Roman 17th and 18th Century Painting

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Richard Tuttle (Artist in Residence) is an American artist based in New Mexico and New York. (September–June)
Project: Researching Research

Roger Wilson is Professor of Archaeology of the Roman Empire in the Department of Classical, Near Eastern, and Religious Studies at the University of British Columbia, Vancouver. He is a scholar of the archaeology of Roman Sicily, the archaeology and history of the Western Greeks, Roman art and architecture, and the Roman Empire in the West, including Great Britain. (September–December)
Project: Luxury Living in Late Roman Sicily: the Villa of Piazza Armerina and its Context

National Endowment for the Humanities Fellows

Jinah Kim received her PhD from the History of Art Department at the University of California, Berkeley. (September–June)
Visions and the Visual: Color in Esoteric Buddhist Visual Practices in Medieval South Asia

Jennifer Margaret Simmons Stager (Villa) received her PhD from the History of Art Department at the University of California, Berkeley. (September–June)
Project: The Embodiment of Color in Ancient Mediterranean Art

Volkswagen Foundation Fellow

Jan von Brevern is Postdoctoral Researcher at the Kunsthistorisches Institut at the Freie Universität Berlin, Germany. He specializes in the history of photography. (September–June)
Project: Color into Gray: An Alternative History of Early Black and White Photography

Museum Guest Scholars

Ronni Baer is William and Ann Elfers Senior Curator of Paintings at the Museum of Fine Arts, Boston. (January–March)
Host department: Paintings

Jean-Charles Balty is Emeritus Professor of Roman Art and Archaeology, at Université Paris-Sorbonne (Paris IV) and Honorary Chief to the Department of Antiquity, Royal Museum of Art and History, Brussels, Belgium. (January–March)
Host department: Antiquities
Mark Clarke is Invited Fellow at the VLAC Flemish Academic Centre (Royal Flemish Academy of Arts and Sciences), Brussels, Belgium. (April–June)

Host department: Paper Conservation

Marco Ciatti is Director of Opificio delle Pietre Dure, Florence, Italy. (September–December)

Host department: Paintings Conservation

Brigid Globensky is Senior Director of Education and Public Programs at the Milwaukee Art Museum, Wisconsin. (January–March)

Host department: Education

Peter Kidd is an independent scholar based in London, England. (July–September)

Host department: Manuscripts

William W. Robinson is Maida and George Abrams Curator of Drawings in the Division of European and American Art at Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts. (July–September)

Host department: Drawings

Dame Rosalind Savill is Curator Emerita and recently retired Director of the Wallace Collection, London, England. (April–June)

Host department: Sculpture and Decorative Arts

Sara Stevenson is Honorary Senior Research Fellow in the School of Culture and Creative Arts at the University of Glasgow, Scotland. (September–December)

Host department: Photographs

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The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library’s special collections include rare books, artists’ journals, sketchbooks, architectural drawings and models, photographs, and archival materials.

Additional information is available at www.getty.edu/research.