Florence
at the Dawn of the Renaissance

Painting and Illumination, 1300–1350

1. Pacino di Bonaguida
   Italian (Florentine), active about 1303–about 1347
   Chiarito Tabernacle, 1340s
   Gilded gesso and tempera on panel
   Framed (with original engaged frame): 101.3 x 113.5 cm (39 7/8 x 44 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   85.PB.311

2. Bernardo Daddi
   Italian (Florentine), active about 1312–1348
   The Virgin Mary with Saints Thomas Aquinas and Paul, about 1330
   Tempera and gold leaf on panel
   Framed (with original engaged frame): 121.6 x 113 cm (47 7/8 x 44 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   93.PB.16

3. Giotto di Bondone
   Italian, about 1267–1337
   Madonna and Child, about 1320/1330
   Tempera on panel
   Unframed: 85.5 x 62 cm (33 11/16 x 24 7/16 in.)
   National Gallery of Art, Washington, Samuel H. Kress Collection 1939.1.256
   EX.2012.2.104

4. Pacino di Bonaguida
   Italian (Florentine), active about 1303–about 1347
   Saint Agnes Enthroned and Scenes from Her Legend, about 1340
   Tempera, gold leaf, and ink on parchment
   Leaf: 42 x 29.9 cm (16 9/16 x 11 3/4 in.)
   The British Library
   © The British Library Board (Additional Ms. 18196)
   EX.2012.2.41
5. Bernardo Daddi
Italian (Florentine), active about 1312–1348
*Tractatus de virtutibus et vitii*
Tempera, gold leaf, and ink on parchment
Closed: 26.3 x 20 cm (10 3/8 x 7 7/8 in.)
Città del Vaticano, Biblioteca Apostolica Vaticana
Shelf mark Cod. Barb. Lat. 3984. Reproduced by permission of and © 2012 Biblioteca Apostolica Vaticana. All rights reserved. EX.2012.2.33

6. Giotto di Bondone
Italian, about 1267-1337
*Christ Blessing with Saint John the Evangelist, the Virgin Mary, Saint John the Baptist, and Saint Francis (Peruzzi Altarpiece)*, ca. 1309–15
Tempera and gold leaf on panel
Framed: 105.7 x 250.2 x 15.2 cm (41 5/8 x 98 1/2 x 6 in.)
North Carolina Museum of Art, Raleigh, Gift of the Samuel H. Kress Foundation (GL.60.17.7) EX.2012.2.58

7. Master of the Dominican Effigies
Italian, active about 1325–about 1355
*Tractatus de virtutibus et vitii*
Tempera, gold leaf, and ink on parchment
Closed: 26.3 x 20 cm (10 3/8 x 7 7/8 in.)
Città del Vaticano, Biblioteca Apostolica Vaticana
Shelf mark Cod. Barb. Lat. 3984. Reproduced by permission of and © 2012 Biblioteca Apostolica Vaticana. All rights reserved. EX.2012.2.33

8. Pacino di Bonaguida
Italian (Florentine), active about 1303–about 1347
*The Crucifixion*, about 1315–1340
Tempera and gold leaf on panel
Unframed: 76.7 x 41 cm (30 3/16 x 16 1/8 in.)
Fondazione di Studi di Storia dell’Arte Roberto Longhi di Firenze EX.2012.2.16

9. Pacino di Bonaguida
Italian (Florentine), active about 1303–about 1347
*The Apparition of Saint Michael*, about 1340
Tempera, gold leaf, and ink on parchment
Leaf: 43.8 x 32.2 cm (17 1/4 x 12 11/16 in.)
The British Library © The British Library Board (Additional Ms. 35254B) EX.2012.2.42

10. Master of the Dominican Effigies
Italian, active about 1325–about 1355
Dante Alighieri
Italian, about 1265–1321
*Divine Comedy*, 1337
Tempera, gold leaf, and ink on parchment
Leaf: 37.2 x 26.5 cm (14 5/8 x 10 7/16 in.)
Closed: 38.8 x 27.4 x 5.5 cm (15 1/4 x 10 13/16 x 2 3/16 in.)
Archivio Storico Civico e Biblioteca Trivulziana
© Archivio Storico Civico e Biblioteca Trivulziana - Comune di Milano, all rights reserved EX.2012.2.31
11. Master of the Dominican Effigies
   Italian, active about 1325–about 1355
   *The Nativity with the Annunciation to the Shepherds*, about 1340
   Tempera, gold leaf, and ink on parchment
   Leaf: 36.5 x 27.1 cm (14 3/8 x 10 11/16 in.)
   National Gallery of Art, Washington, Rosenwald Collection 1949
   (1949.5.87)
   EX.2012.2.52

12. Pacino di Bonaguida
   Italian (Florentine), active about 1303–about 1347
   *The Tree of Life*, 1335–1340
   Tempera, gold leaf, and ink on parchment
   Closed: 37.7 x 26.4 x 16 cm (14 13/16 x 10 3/8 x 6 5/16 in.)
   Archivio Storico Civico e Biblioteca Trivulziana
   Archivio Storico Civico e Biblioteca Trivulziana - Comune di Milano,
   all rights reserved
   EX.2012.2.32

13. Master of the Codex of Saint George
   Italian, active about 1315–about 1335
   *The Lamentation*, about 1328-35
   Tempera and gold leaf on panel
   Unframed: 46 x 29.8 cm (18 1/8 x 11 3/4 in.)
   Lent by The Metropolitan Museum of Art, The Cloisters
   Collection, 1961 (61.200.2)
   Image copyright © The Metropolitan Museum of Art, Image
   Source: Art Resource, NY
   EX.2012.2.63

14. Giotto di Bondone
   Italian, about 1267–1337
   *The Virgin and Child with Saints and Allegorical Figures*, about 1330
   Tempera and gold leaf on panel
   Unframed: 38.4 x 26 cm (15 1/8 x 10 1/4 in.)
   Private Collection
   Image courtesy of Wildenstein & Co., Inc., New York
   EX.2012.2.98

15. Master of the Dominican Effigies
   Italian, active about 1325–about 1355
   *Pentecost*
   Leaf from the Laudario of Sant'Agne, about 1340
   Tempera, gold, and ink on parchment
   Leaf: 43 x 31.7 cm (16 15/16 x 12 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, Ms. 80
   2003.106

16. Pacino di Bonaguida
   Italian (Florentine), active about 1303–about 1347
   *The Ascension of Christ*
   Leaf from the Laudario of Sant’Agne, about 1340
   Tempera and gold on parchment
   Leaf: 44.4 x 31.8 cm (17 1/2 x 12 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, Ms. 80a
   2005.26
17. Pacino di Bonaguida
Italian (Florentine), active about 1303–about 1347
*The Martyrdom of Saint Lucy*, about 1340
Tempera and gold leaf on parchment
Leaf: 20 x 21 cm (7 7/8 x 8 1/4 in.)
Queens’ College, Cambridge, on loan to the Fitzwilliam Museum, Cambridge (Ms. 77c)
EX.2012.2.83

18. Pacino di Bonaguida
Italian (Florentine), active about 1303–about 1347
*The Resurrection and the Three Marys at the Tomb*, about 1340
Tempera and gold leaf on parchment
Leaf: 45.6 x 35 cm (17 15/16 x 13 3/4 in.)
Lent by the Syndics of the Fitzwilliam Museum, Cambridge (Ms. 194)
EX.2012.2.79