IT'S COOLING DOWN IN SOUTHERN CALIFORNIA BUT THINGS ARE HEATING UP AT THE GETTY CENTER WITH A FULL FALL SCHEDULE OF PERFORMANCES AND TALKS

LOS ANGELES – The Getty is gearing up for fall with a full schedule of events, including performances by Los Angeles based singer-songwriter Jessica Pratt, and Lee Ranaldo, whose experimentalist spirit connects with a broad spectrum of music lovers. This year’s annual Gordon Getty Concert features the subversive and experimental OOIOO.

This fall the Getty introduces The Art of Writing, an occasional series of presentations and discussions featuring authors of fiction whose work engages with art, museums, collecting, and material culture. The first Art of Writing program features Orhan Pamuk on October 28.

Architecture critic Paul Goldberger joins Getty President and CEO James Cuno on September 27 in a discussion of the legacy of architect Frank Gehry. Building Art: The Life and Work of Frank Gehry takes place just a day before Mr. Gehry receives the Third Annual Getty Medal Award for his lifetime of achievement.

Due to overwhelming demand, a September 10 talk by David Hockney sold out within hours. However, the artist’s latest thinking on perspective – from the Renaissance to photography – will be webcast live. Tune in to http://www.getty.edu/hockneylive at 7:00 p.m. next Thursday to share the experience.

The Getty has made it easier than ever to see what’s going on with Getty 360, a new way to explore Getty programs at home or from your mobile device. Visit getty.edu/360 or download
the Getty360 app. You can scan the schedule and keep up to date with events at the Getty all summer long—surround yourself with inspiration with Getty360.

Most performances and events are free. Parking at both the Getty Center and the Getty Villa is reduced in the evenings. Don’t forget to take advantage of “Pay Once, Park Twice,” same-day parking at both the Getty Center and Getty Villa for one $15 fee.

Here is a sampling of Fall events at the Getty Center. For complete program information visit www.getty.edu/360.

**FESTIVALS**

**Family Festival**  
October 4, 10:00 a.m. -6:00 p.m.  
Getty Center  
Explore your animal nature at the Getty Center’s daylong Family Festival celebrating the exhibition *In Focus: Animalia*.

**PERFORMANCES**

**Saturday Nights at the Getty: Jessica Pratt**  
October 10, 7:30 p.m.  
Getty Center  
Jessica Pratt is a singer-songwriter whose singular voice and transfixing intimate performances are rooted in a California tradition of quiet psychedelia.

**Film: Things Left Behind – Miyako Ishiuchi**  
October 10, 11 a.m., 1 and 3 p.m.  
Getty Center  
Renowned photographer Ishiuchi Miyako and her project *ひろしま/hiroshima* are the focus of the film Things Left Behind.

**Saturday Nights at the Getty: Lee Ranaldo**  
November 7, 7:30 p.m.  
Getty Center  
For thirty years, Lee Ranaldo was the lead guitarist of Sonic Youth. Since the band’s end in 2011, Ranaldo has been exploring new roles as a solo performer.

**Gordon Getty Concert: OOIOO**  
December 5, 7:30 p.m.
Getty Center
$20; advance ticket required
Led by Yoshimi, OOIOO has always created a musical language all its own. The bold new album Gamel is inspired by the Javanese style of gamelan and the first new music from Yoshimi in over five years.

LECTURES

David Hockney: Painting and Photography
September 10, 7:00 p.m.
Getty Center
Artist David Hockney draws on his life-long interests to present his latest, and ever-evolving, theories about perspective and the relationship between painting and photography. Webcast at http://www.getty.edu/hockneylive

Happy Marriages: Paintings and their Frames in Curatorial and Conservation Practice
September 19, 3:00 p.m.
Getty Center
Curator Davide Gasparotto and conservator Gene Karraker, the J. Paul Getty Museum, address the role that frames play in presenting paintings in a museum.

The Once and Future Book: On the Nature of Reading
September 20, 3:00 p.m.
Getty Center
How has reading changed from the Middle Ages to the latest digital technologies? Kathryn Rudy, senior lecturer in art history at the University of St. Andrews, Scotland, and Steve Wasserman, former book review editor at the Los Angeles Times and now editor-at-large at Yale University Press, discuss the nature of reading, past, present, and future.

Building Art: Paul Goldberger and James Cuno on Frank Gehry
September 27, 7:00 p.m.
Getty Center
Paul Goldberger, architecture critic and author of Building Art: The Life and Work of Frank Gehry; and James Cuno, president and CEO of the J. Paul Getty Trust, examine Getty Medal-winner Frank Gehry's impact on museums and the arts locally and globally.

Miyako Ishiuchi in Conversation
October 7, 7:00 p.m.
Getty Center
Photographer Ishiuchi Miyako discusses her work and career with Christopher Phillips, curator at the International Center of Photography in New York.
Bronze Sculpture from the Aegean Sea: A Reassessment of Old and New Finds
October 13, 7:30 p.m.
Getty Center
Marine archaeologist George Koutsouflakis discusses some of the spectacular discoveries made by Hellenic Ephorate of Underwater Antiquities.

Contemporary Japanese Photography: A Reaction Against “Girl Photography”
October 15, 7:00 p.m.
Getty Center
Sawada Tomoko and Shiga Lieko, contemporary photographers concerned with notions of identity as it relates to the medium of photography, speak with Kasahara Michiko, chief curator, Tokyo Metropolitan Museum of photography, about the challenges and influences affecting women photographers in Japan.

Muscle into Bronze: Athletics, Athletes, and Athletic Victor Statues in the Hellenistic Aegean
October 25, 3:00 p.m.
Getty Center
Andrew Stewart, professor of ancient Mediterranean art at UC Berkeley, traces the origins and development of Greek victor statues from the 6th century to the Hellenistic period.

The Art of Writing: Orhan Pamuk
October 28, 7:00 p.m.
Getty Center
Nobel Prize winner Orhan Pamuk discusses his new book, *A Strangeness in My Mind*. The novel follows Mevlut Karataş, a boy who leaves his village for Istanbul to seek his fortune, witnessing the various transformations that the people, the city, and the nation undergo.

Daguerreotype Lecture
November 5, 7:00 p.m.
Photographer Takashi Arai discusses his work utilizing daguerreotype techniques, which Arai considers a superior medium to modern photography.

Getty Perspectives: Alva Noë and William Forsythe
November 12, 7:00 p.m.
Getty Center
Dining Well at the Medieval Court
November 15, 3:00 p.m.
Getty Center
From the agrarian cycle of planting and harvest to the religious cycles of fasts and feasts, food deeply structured the life experiences of medieval people at all social levels. Christina Normore, professor of art history at Northwestern University, explains how banquets marking important occasions offered a range of sensuous pleasures as well as a range of moral lessons.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum’s mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays, open on July 4. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 5 p.m. on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Additional information is available at www.getty.edu.
Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.