OBJECT LIST

The Scandalous Art of James Ensor

June 10 – September 14, 2014
At the J. Paul Getty Museum, Getty Center

1. James Ensor (Belgian, 1860 - 1949)
   Christ's Entry into Brussels in 1889, 1888-early 1890s
   Oil on canvas
   99 1/2 x 169 1/2 in.
   The J. Paul Getty Museum, Los Angeles
   © 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
   87.PA.96

2. James Ensor (Belgian, 1860 - 1949)
   Christ's Entry into Jerusalem, 1885
   Graphite and conté crayon on off-white wove paper
   8 7/8 x 6 1/2 in.
   The J. Paul Getty Museum, Los Angeles
   © Artists Rights Society (ARS), New York / SABAM, Brussels
   89.GD.42

3. Maurice Antony (Belgian, 1883 - 1963)
   James Ensor Playing the Harmonium in His Music Studio,
   July 28, 1933
   Gelatin silver print
   9 3/16 x 11 5/8 in.
   The J. Paul Getty Museum, Los Angeles
   © 2014 Artists Rights Society (ARS), New York / SOFAM, Brussels
   90.XM.3
4. James Ensor (Belgian, 1860 – 1949)
Christ's Entry into Brussels, 1898
Etching, drypoint on Japan paper
8 11/16 x 14 in.
The Getty Research Institute, Gift of Dr. Richard Simms
2004.PR.58

5. James Ensor (Belgian, 1860 – 1949)
The Winds, 1888
Etching, drypoint
7 1/16 x 9 5/16 in.
The Getty Research Institute, Gift of Thomas Firman,
Three Gorges Art and Antiquities
2007.PR.9

6. James Ensor (Belgian, 1860 – 1949)
The Gendarmes, 1888
Hand-colored etching
7 1/16 x 9 3/8 in.
The Getty Research Institute, Gift of Dr. Richard A. Simms
2010.PR.10

7. James Ensor (Belgian, 1860 – 1949)
The Gendarmes, 1888
Zinc etching
7 1/16 x 9 7/16 in.
The Getty Research Institute, Gift of Richard A. Simms in
Memory of James N. Wood (1941-2010), President and
Chief Executive Officer of The J. Paul Getty Trust 2007-
2010
2010.PR.62

8. James Ensor (Belgian, 1860 – 1949)
Sick Wretch Warming Himself, 1895
Hand colored etching
6 1/8 x 4 1/2 in.
The Getty Research Institute, Gift of Richard A. Simms in
Memory of James N. Wood (1941-2010), President and
Chief Executive Officer of The J. Paul Getty Trust 2007-
2010
2010.PR.64
My Portrait in 1960, 1888
Etching
9 7/16 x 11 13/16 in.
The Getty Research Institute, Gift of Richard A. Simms in Memory of James N. Wood (1941-2010), President and Chief Executive Officer of The J. Paul Getty Trust 2007-2010
2010.PR.76

10. James Ensor (Belgian, 1860 – 1949)
Village Fair at the Windmill, 1889
Etching
8 1/4 x 11 13/16 in.
The Getty Research Institute, Gift of Richard A. Simms in Memory of James N. Wood (1941-2010), President and Chief Executive Officer of The J. Paul Getty Trust 2007-2010
2010.PR.79

11. James Ensor (Belgian, 1860 – 1949)
The Phantom, 1889
Etching
8 11/16 x 11 in.
The Getty Research Institute, Gift of Richard A. Simms in Memory of James N. Wood (1941-2010), President and Chief Executive Officer of The J. Paul Getty Trust 2007-2010
2010.PR.80

12. James Ensor (Belgian, 1860 – 1949)
Scandalized Masks, 1895
Etching
11 13/16 x 9 7/16 in.
The Getty Research Institute, Gift of Richard A. Simms in Memory of James N. Wood (1941-2010), President and Chief Executive Officer of The J. Paul Getty Trust 2007-2010
2010.PR.82

King Pest, 1895
Etching, hand coloring on Japan paper
9 7/16 x 11 in.
The Getty Research Institute, Gift of Dr. Richard A. Simms
2012.PR.98
Hop-Frog's Revenge, 1898
Hand-colored etching
20 1/2 x 13 5/8 in.
The Getty Research Institute, Gift of Dr. Richard A. Simms
2012.PR.100

15. James Ensor (Belgian, 1860 – 1949)
Roman Triumph, 1889
Etching, drypoint
12 13/16 x 17 15/16 in.
The Getty Research Institute
880331

16. James Ensor (Belgian, 1860 - 1949)
The Tribulations of Saint Anthony, 1887
Oil on canvas
46 3/8 x 66 in.
The Museum of Modern Art, New York. Purchase, 1940
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

17. James Ensor (Belgian, 1860 - 1949)
Skeletons Fighting over a Hanged Man, 1891
Oil on canvas
23 13/16 x 29 3/4 x 1 3/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

18. James Ensor (Belgian, 1860 - 1949)
The Rower, 1883
Oil on canvas
31 1/8 x 39 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

19. James Ensor (Belgian, 1860 - 1949)
The Oyster Eater, 1882
Oil on canvas
80 11/16 x 59 1/4 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
20. James Ensor (Belgian, 1860 - 1949)
Girl with Upturned Nose, or The Artist's Girlfriend, 1879
Oil on canvas
21 5/8 x 18 x 1 3/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

21. James Ensor (Belgian, 1860 - 1949)
The Bathing Hut, 1876
Oil on cardboard
6 7/8 x 8 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

22. James Ensor (Belgian, 1860 - 1949)
The Breakwater, 1878 (?)
Oil on canvas
13 3/4 x 17 3/4 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

23. James Ensor (Belgian, 1860 - 1949)
Waiting, About 1879-82
Oil on canvas
25 13/16 x 20 15/16 x 9/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

24. James Ensor (Belgian, 1860 - 1949)
Gray Seascape, 1880
Oil on canvas
23 1/16 x 28 3/8 x 13/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

25. James Ensor (Belgian, 1860 - 1949)
The Skate, About 1880
Oil on canvas
31 5/16 x 39 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
26. James Ensor (Belgian, 1860 - 1949)
Still Life with Chinoiseries, 1880
Oil on canvas
39 3/4 x 31 7/8 x 13/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

27. James Ensor (Belgian, 1860 - 1949)
Portrait of Willy Finch at an Easel, About 1881-82
Oil on canvas
19 3/4 x 12 5/8 x 5/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

28. James Ensor (Belgian, 1860 - 1949)
Woman on a Breakwater, 1880
Oil on canvas
12 1/16 x 8 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

29. James Ensor (Belgian, 1860 - 1949)
Lady with a Red Parasol, 1880
Oil on canvas
20 1/2 x 14 9/16 x 9/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

30. James Ensor (Belgian, 1860 - 1949)
Lady with a Fan, About 1880-81
Oil on canvas
51 15/16 x 32 1/2 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

31. James Ensor (Belgian, 1860 - 1949)
Old Woman with Blue Shawl (Ensor's Grandmother), 1881
Oil on canvas
29 5/8 x 23 3/4 x 5/8 in.
Royal Museum of Fine Arts Antwerp
32. James Ensor (Belgian, 1860 - 1949)  
**Portrait of Theo Hannon, 1881 or 1882**  
Oil on canvas  
27 11/16 x 19 15/16 x 11/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

33. James Ensor (Belgian, 1860 - 1949)  
**Afternoon in Ostend, 1881**  
Oil on canvas  
42 11/16 x 51 15/16 x 15/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

34. James Ensor (Belgian, 1860 - 1949)  
**Still Life with Oysters, 1882**  
Oil on canvas  
31 1/8 x 38 9/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

35. James Ensor (Belgian, 1860 - 1949)  
**The White Cloud, 1884**  
Oil on canvas  
32 5/16 x 40 3/16 x 1 1/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

36. James Ensor (Belgian, 1860 - 1949)  
**Adam and Eve Expelled from Paradise, 1887**  
Oil on canvas  
81 1/8 x 96 7/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

37. James Ensor (Belgian, 1860 - 1949)  
**Fall of the Rebel Angels, 1889**  
Oil on canvas  
42 13/16 x 52 5/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
38. James Ensor (Belgian, 1860 - 1949)  
Theater of Masks, 1889  
Oil on canvas  
23 1/4 x 29 5/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

39. James Ensor (Belgian, 1860 - 1949)  
The Astonishment of the Mask Wouse, 1889  
Oil on canvas  
42 15/16 x 51 3/4 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

40. James Ensor (Belgian, 1860 - 1949)  
View of Phnosia. Luminous Waves and Vibrations, 1890  
Oil on canvas  
12 11/16 x 29 5/8 x 13/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

41. James Ensor (Belgian, 1860 - 1949)  
Self-Portrait at the Easel, About 1887-90  
Oil on canvas  
23 1/16 x 15 15/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

42. James Ensor (Belgian, 1860 - 1949)  
The Intrigue, 1890  
Oil on canvas  
35 1/4 x 58 11/16 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

43. James Ensor (Belgian, 1860 - 1949)  
The Man of Sorrows, 1891  
Oil on panel  
7 7/8 x 6 1/8 in.  
Royal Museum of Fine Arts Antwerp  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
44. James Ensor (Belgian, 1860-1949)
Music in the Rue de Flandre, 1891
Oil on panel
9 7/16 x 7 5/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

45. James Ensor (Belgian, 1860-1949)
The Skeleton Painter, About 1896
Oil on panel
14 13/16 x 18 1/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

46. James Ensor (Belgian, 1860-1949)
Mask and Crustaceans, 1891
Oil on panel
12 x 15 3/16 x 2 3/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

47. James Ensor (Belgian, 1860-1949)
Flowers and Vegetables, 1896
Oil on canvas
32 1/16 x 39 1/2 x 11/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

48. James Ensor (Belgian, 1860-1949)
Self-Portrait, About 1879-80
Conté crayon
7 11/16 x 10 3/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

49. James Ensor (Belgian, 1860-1949)
Various Studies, About 1873-75
Graphite
Open (approx): 7 5/16 x 17 13/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
50. James Ensor (Belgian, 1860–1949)
Copy after a Japanese Print: A Demon, 1886
India ink
8 7/8 x 6 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

51. James Ensor (Belgian, 1860–1949)
Copy after Katsushika Hokusai’s Manga: A Demon, 1885
Conté crayon
8 3/4 x 6 13/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

52. James Ensor (Belgian, 1860–1949)
Copies after Katsushika Hokusai’s Manga, 1885
Conté crayon
8 13/16 x 6 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

53. James Ensor (Belgian, 1860–1949)
Copy after a Japanese Print: A Warrior, 1885
Conté crayon
8 3/4 x 6 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

54. James Ensor (Belgian, 1860–1949)
Copies after Frans Hals’s The Regentesses of the Old Men’s Almshouse in Haarlem, About 1880–83
Charcoal, graphite, and Conté crayon on six sheets of paper
6 13/16 x 8 13/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
55. James Ensor (Belgian, 1860 - 1949)
Copies after Frans Hals's The Regentesses of the Old
Men's Almshouse in Haarlem, About 1880-83
Charcoal, graphite, and Conté crayon on six sheets of paper
6 11/16 x 8 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

56. James Ensor (Belgian, 1860 - 1949)
Copies after Frans Hals's The Regentesses of the Old
Men's Almshouse in Haarlem, About 1880-83
Charcoal, graphite, and Conté crayon on six sheets of paper
6 11/16 x 8 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

57. James Ensor (Belgian, 1860 - 1949)
Copies after Frans Hals's The Regentesses of the Old
Men's Almshouse in Haarlem, About 1880-83
Charcoal, graphite, and Conté crayon on six sheets of paper
6 11/16 x 8 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

58. James Ensor (Belgian, 1860 - 1949)
Copies after Frans Hals's The Regentesses of the Old
Men's Almshouse in Haarlem, About 1880-83
Charcoal, graphite, and Conté crayon on six sheets of paper
6 11/16 x 8 7/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

59. James Ensor (Belgian, 1860 - 1949)
Copies after Frans Hals's The Regentesses of the Old
Men's Almshouse in Haarlem, About 1880-83
Charcoal, graphite, and Conté crayon on six sheets of paper
8 7/8 x 6 11/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
60. James Ensor (Belgian, 1860 - 1949)
   Copy after Édouard Manet's Mery Laurent with a Pug, About 1884
   Conté crayon
   8 7/8 x 6 11/16 in.
   26 3/4 x 22 13/16 x 1 3/16 in.
   Royal Museum of Fine Arts Antwerp
   © 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

61. James Ensor (Belgian, 1860 - 1949)
   Copy after Honoré Daumier's Fishing, About 1880-86
   Conté crayon
   8 7/8 x 6 11/16 in.
   Royal Museum of Fine Arts Antwerp
   © 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

62. James Ensor (Belgian, 1860 - 1949)
   Copy after Honoré Daumier (?)
   1880s Red chalk
   6 11/16 x 8 7/8 in.
   Royal Museum of Fine Arts Antwerp
   © 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

63. James Ensor (Belgian, 1860 - 1949)
   Copies after Georges van den Bos's Portrait of Madame Gratiot and after Guiseppe de Nittis's Around the Stove, About 1880-81
   Conté crayon and ink
   8 7/8 x 6 11/16 in.
   Royal Museum of Fine Arts Antwerp
   © 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

64. James Ensor (Belgian, 1860 - 1949)
   Insects, 1880s
   Conté crayon
   8 15/16 x 6 13/16 in.
   Royal Museum of Fine Arts Antwerp
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<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Rights Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>70.</td>
<td>James Ensor</td>
<td>My Dead Father</td>
<td>1887</td>
<td>Conté crayon, graphite, and black chalk</td>
<td>6 11/16 x 8 7/8 in.</td>
<td>Royal Museum of Fine Arts Antwerp</td>
<td>© 2014 ARS, New York / SABAM, Brussels</td>
</tr>
</tbody>
</table>
71. James Ensor (Belgian, 1860 - 1949)
The Lawless Mercenaries, 1892
Graphite
6 1/4 x 8 7/16 x 3/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

73. James Ensor (Belgian, 1860 - 1949)
The Multiplication of Fishes, 1891
Black and red chalk
6 5/16 x 8 1/4 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

74. James Ensor (Belgian, 1860 - 1949)
The Cuirassiers at Waterloo, 1891
India ink, crayon, colored pencil, and pastel on three sheets of paper, mounted on board
8 7/8 x 24 5/8 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

75. James Ensor (Belgian, 1860 - 1949)
Plague Above, Plague Below, Plague All Around, 1888
Black, blue, and red chalk and graphite on paper
8 7/8 x 11 13/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

76. James Ensor (Belgian, 1860 - 1949)
The Mystic Death of a Theologian (Elated Monks Claim the Body of the Theologian Sus Ovis, in Spite of the Resisting Bishop Friton or Friston), 1880; reworked late 1880s
Graphite, charcoal, and black crayon on paper, mounted on canvas
37 13/16 x 32 3/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
77. James Ensor (Belgian, 1860 - 1949)
The Strike, or Massacre of the Ostend Fishermen, 1888
Colored chalk, black chalk, and colored pencil
13 3/8 x 26 9/16 in.
Royal Museum of Fine Arts Antwerp
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

78. James Ensor (Belgian, 1860 - 1949)
Portrait of My Aunt (Mimi), About 1886-88
Conté crayon
11 7/16 x 8 1/4 in.
Royal Museum of Fine Arts Antwerp
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79. James Ensor (Belgian, 1860 - 1949)
Old Woman Sleeping (Aunt Mimi), About 1884-86
Conté crayon
8 11/16 x 6 1/2 in.
Royal Museum of Fine Arts Antwerp

80. James Ensor (Belgian, 1860 - 1949)
The Upright Piano, About 1880-83; reworked 1885-86
Conté crayon, graphite, and charcoal on paper
9 3/16 x 6 7/16 in.
Royal Museum of Fine Arts Antwerp
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81. James Ensor (Belgian, 1860 - 1949)
Belgium in the Nineteenth Century, 1889
On display: fol. C
Red, blue, and black crayon
6 5/16 x 8 3/8 in.
Royal Library of Belgium
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

82. James Ensor (Belgian, 1860 - 1949)
The Lively and Radiant: The Entry of Christ into Jerusalem, 1885
Black and brown chalk on paper
81 1/8 x 59 3/16 in.
Museum of Fine Arts Ghent (Belgium)
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
83. James Ensor (Belgian, 1860 - 1949)
Bronze Pot with Apparitions, About 1880-85; reworked 1886-88
Black chalk
8 15/16 x 6 9/16 in.
Museum of Fine Arts Ghent (Belgium)
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

84. James Ensor (Belgian, 1860 - 1949)
Hippogriff, About 1880-83; reworked 1886-88
Black chalk
8 7/8 x 6 7/16 in.
Museum of Fine Arts Ghent (Belgium)
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

85. James Ensor (Belgian, 1860 - 1949)
Skeleton Looking at Chinoiseries, 1885; reworked 1888
Oil on canvas
39 3/8 x 23 5/8 in.
Collection King Baudouin Foundation, on loan to the Museum of Fine Arts, Ghent
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

86. James Ensor (Belgian, 1860 - 1949)
Christ’s Entry into Brussels, 1898
Hand-colored etching and drypoint on paper
20 x 24 in.
Anonymous
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

87. James Ensor (Belgian, 1860 - 1949)
The Cathedral, 1886
Etching, printed in black ink
12 1/2 x 8 7/8 in.
Los Angeles County Museum of Art, Gift of Thomas and Lore Firman through the 2008 Collectors Committee
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
88. James Ensor (Belgian, 1860-1949)
The Cathedral, 1886
Etching, printed in red ink on thin Japanese paper
9 1/2 x 6 in.
Los Angeles County Museum of Art, Gift of Thomas and Lore Firman through the 2008 Collectors Committee
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

89. James Ensor (Belgian, 1860-1949)
The Cathedral, 1886
Etching, printed in black ink on white satin
9 1/2 x 7 in.
Los Angeles County Museum of Art, Gift of Thomas and Lore Firman through the 2008 Collectors Committee
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

90. James Ensor (Belgian, 1860-1949)
Peculiar Insects, 1888
Drypoint on paper
4 3/8 x 6 in.
Los Angeles County Museum of Art, Herbert R. Cole Collection
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

91. James Ensor (Belgian, 1860-1949)
Devils Thrashing Angels and Archangels, 1888
Etching, hand-colored with watercolor, on paper
12 7/16 x 19 5/8 in.
Los Angeles County Museum of Art, Gift of The Judith Rothschild Foundation
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

92. James Ensor (Belgian, 1860-1949)
Death Chasing the Flock of Mortals, 1896
Etching and drypoint on ivory simili-Japan paper
9 1/8 x 6 7/8 in.
Los Angeles County Museum of Art, Purchased with funds provided by the Judith Rothschild Foundation, Joan Palevsky, Dr. Richard A. Simms, Julius L. and Anita Zelman, Daws and Carla Waffer, and Urban S. Hirsch III
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
93. James Ensor (Belgian, 1860 - 1949)
Doctrinal Nourishment, 1889/1895
Etching printed with tone and hand-colored with white
gouache and with red, yellow, and blue chalk and
watercolor on paper
9 3/8 x 7 1/16 in.
Los Angeles County Museum of Art, Purchased with funds
generously provided by the Joan Palevsky Bequest
© 2014 Artists Rights Society (ARS), New York / SABAM,
Brussels

94. James Ensor (Belgian, 1860 - 1949)
Stars in the Cemetery, 1888
Etching and drypoint on paper
7 3/4 x 11 1/4 in.
Los Angeles County Museum of Art, Gift of Tom and Lore Firman
© 2014 Artists Rights Society (ARS), New York / SABAM,
Brussels

95. James Ensor (Belgian, 1860 - 1949)
Small Bizarre Figures, 1888
Etching with watercolor
5 7/16 x 3 15/16 in.
Fine Arts Museums of San Francisco, Victor and Lorraine Honig Collection
© 2014 Artists Rights Society (ARS), New York / SABAM,
Brussels

96. James Ensor (Belgian, 1860 - 1949)
Self-Portrait, 1878
Charcoal, with graphite and touches of black crayon
8 9/16 x 6 5/8 in.
The Art Institute of Chicago, Gift of Mr. and Mrs. James W. Alsdorf
© 2014 Artists Rights Society (ARS), New York / SABAM,
Brussels

97. James Ensor (Belgian, 1860 - 1949)
Sketches with a Plaster Cast, 1882
Charcoal with black crayon on cream wove paper
8 3/4 x 6 13/16 in.
The Art Institute of Chicago, Gift of Mr. and Mrs. James W. Alsdorf
© 2014 Artists Rights Society (ARS), New York / SABAM,
Brussels
98. James Ensor (Belgian, 1860 - 1949)  
Sketches: Head in Profile [Ensor's mother?] and Other Figures, 1880s  
Charcoal and touches of graphite on cream wove paper  
8 9/16 x 10 3/4 in.  
The Art Institute of Chicago, Print and Drawing Fund Income  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

99. James Ensor (Belgian, 1860 - 1949)  
The Artist's Grandmother, 1886  
Black chalk and charcoal with touches of graphite on grayish-ivory paper  
8 5/8 x 6 7/16 in.  
The Art Institute of Chicago, Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

100. James Ensor (Belgian, 1860 - 1949)  
Self-Portrait, 1886  
Etching in brown ink on cream wove paper  
3 3/4 x 2 1/2 in.  
The Art Institute of Chicago, Restricted gift in Memory of Mr. and Mrs. Israel Melamed  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

101. James Ensor (Belgian, 1860 - 1949)  
Mantelpiece Still Life, About 1880-82  
Black chalk with graphite and touches of black crayon  
8 13/16 x 6 3/4 in.  
The Art Institute of Chicago, Restricted gifts of Grant J. Pick Fund and Charles C. Cunningham  
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102. James Ensor (Belgian, 1860 - 1949)  
Corner of a Table, About 1880-83; reworked 1885-86  
Black chalk and charcoal with pen and brown ink on cream wove paper  
8 13/16 x 12 13/16 in.  
The Art Institute of Chicago, Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection  
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
103. James Ensor (Belgian, 1860 - 1949)
Scandalized Masks, 1883
Black chalk and black crayon with graphite on ivory wove paper
29 5/16 x 23 1/8 in.
The Art Institute of Chicago, Partial and promised gift of Celia and David Hilliard
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104. James Ensor (Belgian, 1860 - 1949)
The Death of Jezebel, 1880
Charcoal
27 5/8 x 20 1/2 in.
The Art Institute of Chicago, Gift of Margaret Day Blake
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105. James Ensor (Belgian, 1860 - 1949)
Masks and Grotesque Figures, 1885
Black crayon
8 9/16 x 11 3/4 in.
The Art Institute of Chicago, Olivia Shaler Swan Memorial Collection
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106. James Ensor (Belgian, 1860 - 1949)
The Temptation of Saint Anthony, 1887
Colored pencils and scraping, with graphite, charcoal, pastel, and watercolor, selectively fixed, with cut and pasted elements on fifty-one sheets of paper, mounted on canvas
70 11/16 x 60 7/8 in.
The Art Institute of Chicago, Regenstein Endowment and the Louise B. and Frank H. Woods Purchase Fund
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107. James Ensor (Belgian, 1860 - 1949)
The Temptation of Christ, 1888
Etching on ivory wove paper
2 15/16 x 4 1/2 in.
The Art Institute of Chicago, Stanley Field Fund Income
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108. James Ensor (Belgian, 1860 - 1949)
Christ Mocked, 1886
Etching on cream wove paper
9 1/16 x 5 15/16 in.
The Art Institute of Chicago, Print and Drawing Purchase Fund
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109. James Ensor (Belgian, 1860 - 1949)
The Infernal Cortege, 1886
Etching on cream Japanese paper
8 1/4 x 10 1/4 in.
The Art Institute of Chicago, B. E. Bensinger Fund
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110. James Ensor (Belgian, 1860 - 1949)
The Cataclysms, 1888
Etching on cream wove paper
6 7/8 x 9 1/4 in.
The Art Institute of Chicago, Joseph Brooks Fair Fund
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111. James Ensor (Belgian, 1860 - 1949)
My Dead Father, 1888
Drypoint on cream wove paper
3 9/16 x 5 3/16 in.
The Art Institute of Chicago, Gift of Harold Joachim
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112. James Ensor (Belgian, 1860 - 1949)
The Destroying Angel, 1889
Etching with drypoint on cream Japanese paper
4 3/8 x 5 7/8 in.
The Art Institute of Chicago, Print and Drawing Purchase Fund
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113. James Ensor (Belgian, 1860 - 1949)
Capture of a Strange Town, 1888
Etching in black
6 3/4 x 9 3/16 in.
The Art Institute of Chicago, Prints and Drawings
Purchase Fund; Print and Drawing Funds; William
McCallin McKee Memorial Fund; The John H. Wrenn
Memorial Endowment Fund
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114. James Ensor (Belgian, 1860 - 1949)
Demons Tormenting Me, 1888
Graphite and black chalk
8 9/16 x 11 3/4 in.
The Art Institute of Chicago, Ada Turnbull Hertle Fund
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115. James Ensor (Belgian, 1860 - 1949)
Demons Teasing Me, 1895
Etching in black
4 1/2 x 6 in.
The Art Institute of Chicago, Prints and Drawings
Purchase Fund; Print and Drawing Funds; William
McCallin McKee Memorial Fund; The John H. Wrenn
Memorial Endowment Fund
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116. James Ensor (Belgian, 1860 - 1949)
Demons Teasing Me, 1895
Hand-colored etching on buff laid paper
4 3/8 x 6 in.
The Art Institute of Chicago, Restricted gift of Joseph R.
Shapiro
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels

117. James Ensor (Belgian, 1860 - 1949)
The Multiplication of Fishes, 1891
Etching with drypoint on cream Japanese paper
6 11/16 x 9 1/16 in.
The Art Institute of Chicago, Gift of the Print and Drawing Club
© 2014 Artists Rights Society (ARS), New York / SABAM, Brussels
118. James Ensor (Belgian, 1860 - 1949)
Christ Tormented by Demons, 1895
Etching on black ink, hand-colored with watercolor and crayon on cream wove paper
6 13/16 x 9 5/16 in.
The Art Institute of Chicago, Restricted gift of Dr. Eugene Solow
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119. James Ensor (Belgian, 1860 - 1949)
The Devils Dzitts and Hihanox Leading Christ to Hell, 1895
5 3/16 x 6 3/4 in.
The Art Institute of Chicago, Gift from the Estate of Peter Deitsch
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120. James Ensor (Belgian, 1860 - 1949)
Queen Parysatis, 1899
Hand-colored etching on cream wove paper
4 3/4 x 6 11/16 in.
The Art Institute of Chicago, Gift of Mrs. Marjorie B. Kovler
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