Established in 2005, The Robert H. N. Ho Family Foundation is a private philanthropy organisation based in Hong Kong. The Foundation supports innovative programmes that raise awareness and foster appreciation of Chinese cultural heritage; nurtures the presentation of Chinese arts; and through support to academic Buddhism worldwide, encourages the application of Buddhist insights to the challenges facing society today.

In line with this mission, the Foundation supports endeavours that make Chinese arts – from ancient times to today – accessible and relevant to contemporary audiences, as well as programmes that demonstrate Buddhist principles as an approach to life through the arts. Major programmes have included:

- **Cave Temples of Dunhuang: Buddhist Art on China’s Silk Road** (2016): an exhibition at The Getty Center celebrating more than 1,500 years of Buddhist art tradition at China’s renowned Dunhuang cave temples. The exhibition will feature art and artefacts from Dunhuang, including works that will be displayed in the United States for the first time. The exhibition will be launched with publications, website and robust public programming.

- **The Forbidden City: Inside the Court of China’s Emperors** (2014-15): an exhibition curated by the Royal Ontario Museum, featuring exquisite artworks on loan from the Palace Museum in Beijing. The exhibition provided insight and understanding of Chinese history and culture through the iconic Forbidden City. It was also displayed at the Vancouver Art Gallery.

- **Contemporary Chinese Art Initiative** (2013-17): a multi-year collaboration with the Solomon R. Guggenheim Museum in New York that seeks to advance the achievements of contemporary Chinese artists and expand the discourse on contemporary Chinese art. The initiative encompasses commissions, exhibitions, publications and education programmes.


- **Fresh Ink: Ten Takes on Chinese Traditions** (2010): a display at the Museum of Fine Arts in Boston that expanded the traditional definition of ink painting by highlighting the diversity of the art form today.

- **The Warrior Emperor and China’s Terracotta Army** (2010-11): a Royal Ontario Museum exhibition marking the first visit of the terracotta figures and artefacts from the Qin and Han dynasties to Canada. The exhibition also travelled to the Montreal Museum of Fine Arts.

- **The Robert H. N. Ho Family Foundation Galleries of Buddhist Art** (2009-present): located in London’s Victoria and Albert Museum and dedicated to Buddhist art from various Asian civilisations, including India, Himalayan cultures, Sri Lanka, Burma, Java, Thailand, China and Japan.

- **The Dragon’s Gift: The Sacred Arts of Bhutan** (2008-2010): a multi-faceted Honolulu Academy of Arts programme comprising conservation, documentation and an
exhibition on the living Vajrayana Buddhist culture of Bhutan. The exhibition toured in
the United States and Europe.

- **Power & Glory: Court Arts of China’s Ming Dynasty** (2008): the first collaboration between
  the Asian Art Museum, Palace Museum in Beijing, Shanghai Museum and Nanjing
  Municipal Museum.
- **Cai Guo Qiang: I Want to Believe** (2008): a retrospective of the contemporary Chinese
  artist at the Solomon R. Guggenheim Museum in New York.
- **Britain Meets the World: 1714-1830** (2007): a collaboration between the British Museum
  and the Palace Museum that explored the changing worldview of Britain during its rise
  as an international power.

The Foundation also supports media that bring innovative perspectives to the history of
Chinese art and culture, and improve the quality and accessibility of scholarship on Chinese art. These have included:

- **We All Live in The Forbidden City Publication Series** (2010-17): a set of books and maps
  introducing Chinese culture to readers of all ages through a fresh approach. Publications
  are available in traditional and simplified Chinese, English and Korean. The books were
  written and illustrated by Hong Kong-based Design and Cultural Studies Workshop, which
  also developed themed education programmes for young people in Hong Kong, Beijing, Taiwan and North America.
- **Contemporary Chinese Art: Primary Documents** (2010): a pioneering sourcebook
  published by the Museum of Modern Art, featuring English translations of carefully
  selected primary texts, including manifestos of avant-garde groups, writings by
  representative artists, and important critical and analytical essays.
  a comprehensive bilingual website produced by Asia Art Archive, making a wealth of
  scholarly resources on a transformative decade in Chinese art history freely accessible
  online.
- **The Emperor’s Secret Garden** (2010): a film documenting the conservation of Jianqinzhai
  in Qianlong Garden in the Palace Museum.
- **Forbidden City 100** (2012): a 100-episode documentary series co-produced by CCTV9 and
  the Palace Museum.

Guided by a belief that the insights of Buddhism have a vital role to play in approaching the
challenges facing contemporary society, the Foundation has committed substantial resources
to expanding the understanding, interpretation and application of Buddhist philosophy. This
work is part of the Ho family’s long-term effort to develop a Buddhist Learning Network to
further Buddhist scholarship and enhance its global impact.

The Foundation’s academic initiatives for Buddhist studies include projects with various
institutions, such as The Courtauld Institute of Art, Harvard University, Stanford University,
University of British Columbia, and the University of Toronto Scarborough. The Foundation’s
collaboration with the American Council of Learning Societies offers grants to Buddhist
scholars and institutions worldwide.

For more about The Robert H. N. Ho Family Foundation, visit www.rhfamilyfoundation.org