



**The J. Paul Getty Trust**  
Communications Department

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November 3, 2016

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Sincerely,

Julie Jaskol  
Communications Department  
The J. Paul Getty Trust

Attachments



"Tug"

Ian Hamilton Finlay (Scottish, 1925–2006)

From Poem with 3 Stripes (N.p.: Wild Hawthorn Press, ca. 1963)

Getty Research Institute, Los Angeles (2016-B265)

By courtesy of the Estate of Ian Hamilton Finlay.



Linguaviagem (Tonguevoyage)

1967

Augusto de Campos (Brazilian, b. 1931)

Philip Steadman (British, b. 1942), designer

Offset print

Getty Research Institute, Los Angeles (2016-B266)

Courtesy Augusto de Campos



Ho/Horizon/On

Ian Hamilton Finlay (Scottish, 1925–2006)

Lithograph from The Blue and the Brown Poems  
(New York: Atlantic Richfield Company & Jargon Press, 1968)

Getty Research Institute, Los Angeles

(2016.PR.36)

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4 Sails  
1966  
Ian Hamilton Finlay (Scottish, 1925–2006)  
Edward Wright (British, 1912–1988),  
typographer  
Letterpress  
Publisher: Chelsea School of Art, School of  
Graphics, Getty Research Institute, Los Angeles  
(92-B786, copy 3)  
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Broken/Heartbroken  
Ian Hamilton Finlay (Scottish, 1925–2006)  
Lithograph from *The Blue and the Brown Poems*  
(New York: Atlantic Richfield Company & Jargon  
Press, 1968)  
Getty Research Institute, Los Angeles (2016.PR.36)  
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