GETTY CENTER

Abelardo Morell: The Universe Next Door
Abelardo Morell’s photographs push the boundaries of the medium while exploring visual surprise and wonder. From domestic scenes taken with a child’s view to images in which an entire room is a camera obscura, Morell has approached picture making with remarkable creativity. The exhibition was organized by the Art Institute of Chicago in collaboration with the J. Paul Getty Museum and the High Museum of Art in Atlanta.

October 1, 2013–January 5, 2014
Museum, Center for Photographs, West Pavilion

At the Window: The Photographer’s View
One of the first camera subjects, the window is literally and figuratively linked to the photographic process itself. This exhibition looks at the ways photographers have explored their medium by turning to the window as a framing device or conceptual tool. It spans the history of photography, from some of the earliest images by William Henry Fox Talbot, Julia Margaret Cameron, and Eugène Atget to contemporary works by artists such as Robert Adams, Uta Barth, Gregory Crewdson, Sabine Hornig, and Yuki Onodera.

October 1, 2013–January 5, 2014
Museum, Center for Photographs, West Pavilion

In Focus: Architecture
From its inception, photography has functioned as a significant tool in the documentation and perception of architecture, making it possible to record the built environment with accuracy and in greater detail. Drawn from the J. Paul Getty Museum’s collection, this exhibition surveys the history of architectural photography through images of sacred and secular structures, picturesque environments, abstracted spaces, and conceptual forms.

October 15, 2013–March 2, 2014
Museum, Center for Photographs, West Pavilion

Gods and Heroes: European Drawings of Classical Mythology
Greco-Roman mythology has inspired—and challenged—generations of draftsmen to depict the colorful and dramatic stories of the classical gods and heroes. Through a selection of 40 drawings from the Getty Museum’s collection, dating from the Renaissance to the 19th century, this exhibition explores the pictorial representation of myths that have been instrumental in the formation of Western culture.

November 19, 2013–February 9, 2014
Museum, West Pavilion
Connecting Seas
This exhibition reveals how other cultures were perceived, represented, and transmitted when ocean travel was the primary means by which people and knowledge circulated. Featuring works from the Getty Research Institute’s (GRI) extensive special collections, including rare books and maps, photographs, and Renaissance prints, the exhibition traces the fascinating course of scholarly investigation of non-European cultures from the 16th to the 21st century. This is the first exhibition in the GRI’s newly expanded galleries.

December 7, 2013–April 13, 2014
Getty Research Institute East and West Galleries

The Cyrus Cylinder and Ancient Persia: A New Beginning
Found in 1879, the Cyrus Cylinder is among the most iconic discoveries from the ancient world. It records the conquest of Babylon in 539 B.C. by the Persian king Cyrus the Great, and proclaims that he restored religious practices, allowing exiled peoples to return home. In doing so, the Cylinder bears witness to the multiethnic nature of the Achaemenid Empire, which introduced innovative forms of writing, religion, and luxury goods to the Near East.

This exhibition was organized by the British Museum in partnership with the Iran Heritage Foundation and the Arthur M. Sackler Gallery, Smithsonian Institution, in collaboration with the J. Paul Getty Museum. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

October 2–December 2, 2013
Museum, Floor 2

Tiberius: Portrait of an Emperor
Damaged by the eruption of Vesuvius in A.D. 79, an over-life-size bronze statue of Tiberius (ruled A.D. 14–37) was discovered in 1741, during the first years of excavation at Herculaneum. The subject of a recent conservation project at the Getty Villa, the sculpture—on loan from the Museo Archeologico Nazionale in Naples—provides the occasion to explore Tiberius’s character and career.

This exhibition was organized in collaboration with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei—Museo Archeologico Nazionale di Napoli, Laboratorio di Conservazione e Restauro. It celebrates 2013 as the Year of Italian Culture in the United States, an initiative of the Italian Ministry of Foreign Affairs, realized under the leadership of the President of the Republic of Italy.

Museum, Floor 2

Batavia, City, Fortress and Residence of the Governor General of Holland, ca. 1750, Berguailler. Hand-colored engraving. The Getty Research Institute

The Los Angeles presentation was made possible by the generous support of Farhang Foundation.

Generous support for the exhibition was provided by the J. Paul Getty Museum’s Villa Council.

October 2–December 2, 2013
Museum, Floor 2
GETTY CENTER

The Poetry of Paper
Through October 20, 2013
Museum, West Pavilion

Canterbury and St. Albans: Treasures from Church and Cloister
Through February 2, 2014
Museum, Exhibitions Pavilion

Werner Herzog: Hearsay of the Soul
Through January 19, 2014
Museum, North Pavilion

Architectural Project for the Church of the Madeleine, 1777–85,
Etienne-Louis Boullée. Pen and gray ink and black, pink, and gray washes.
The J. Paul Getty Museum

Initial S: Psalm 68 (detail), from St. Albans Psalter, about 1130, unknown
maker. Tempera and gold on parchment. Dombibliothek Hildesheim

Thara, from the Ancestors of Christ Windows, Canterbury
Cathedral, England, 1178-80. Colored glass and vitreous
paint, lead came. Image © Robert Greshoff Photography,
courtesy Dean and Chapter of Canterbury
Miracles and Martyrs: Saints in the Middle Ages
Through March 2, 2014
*Museum, North Pavilion*

The Life of Art: Context, Collecting, and Display
Ongoing
*Museum, South Pavilion*

Curator’s Gallery Talks
One-hour talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

**GETTY CENTER**

Miracles and Martyrs: Saints in the Middle Ages
Tuesday, November 19, 2:30 p.m.

Connecting Seas
Thursdays, November 28, 2013–April 10, 2014, 2:00 p.m.

**GETTY VILLA**

Tiberius: Portrait of an Emperor
Thursday, October 24, November 7 and 21; and December 5 and 12, 3:00 p.m.

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GRI Gallery Renovation
As part of its mission to present engaging public exhibitions, the Getty Research Institute (GRI) is creating an additional 2,000 square feet of gallery space, bringing the total exhibition area to 2,800 square feet. This expansion will allow for larger exhibitions relating to the GRI’s extensive special collections and its advanced research initiatives. During construction the GRI Exhibition Gallery is temporarily closed. The Getty Research Institute East and West Galleries will reopen December 7, 2013, with the Connecting Seas exhibition.

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*Saint Peter Martyr* in the Gualenghi d’Este Hours, about 1469, Taddeo Crivelli. Tempera colors, gold, and ink on parchment. The J. Paul Getty Museum, Ms. Ludwig IX 13, fol. 192v

*Statue of Tiberius (detail)*, about 37 A.D. Bronze. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei - Museo Archeologico Nazionale di Napoli, Laboratorio di Conservazione e Restauro
Twinklings of Hope: Mahsa and Marjan Vahdat in Concert

The music of Mahsa and Marjan Vahdat reflects the evolution of Persian song. Part of a new generation of musicians who are university educated and devoted to their artistic cause, the Vahdats uphold a waning tradition in today’s Iran. Tickets $25.
Saturday, October 19, 7:30 p.m. and Sunday, October 20, 3:30 p.m.
Getty Villa: Auditorium

Saturday Nights at the Getty: Write Now Poetry presents Six Impossible Things

Luminaries of contemporary poetry and spoken word showcase new work inspired by the photographs of Abelardo Morell. Produced in collaboration with the Write Now Poetry Society, these performances are interwoven with lush live music and dance to create an ecstatic exploration where the visual and literary arts collide.
Saturday, October 26, 7:30 p.m.
Getty Center: Harold M. Williams Auditorium

Film Series: Rear Windows and Revolving Doors: Three by Hitchcock

The use of the window in Alfred Hitchcock’s films is a constant trope. *Rear Window* epitomizes this fascination, but Hitchcock began using clear glass to explore interior versus exterior space and what it symbolizes as early as 1926 in *The Lodger*. The relationships between home and the outside world, self and other, safety and peril—and of course, voyeurism—illuminate his fascination with the window and all it conjures.
Saturday, November 9, 3:00 p.m.
The Lodger (1926)
Saturday, November 9, 7:00 p.m.
Rear Window (1954)
Sunday, November 10, 3:00 p.m.
Foreign Correspondent (1940)

Gordon Getty Concert: Los Angeles Master Chorale presents Music Inspired by St. Thomas of Canterbury and other 12th-Century Marvels

Twelve men from the Los Angeles Master Chorale, led by music director Grant Gershon, present a concert of 11th- and 12th-century music closely associated with Canterbury Cathedral and its most famous Archbishop, St. Thomas, composed by Leonin, Péroton, and Hildegard von Bingen. Grant Gershon and the Very Reverend Dr. Robert Willis, Dean of Canterbury lead a pre-concert talk at 6:30 p.m. Tickets $20; $15 students/seniors. Tickets available beginning September 17.
Saturday, November 16, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium
How to Become a Medieval Visionary
Lisa Bitel, professor of history and religion at the University of Southern California, investigates the ways that medieval believers revised and shared models for religious visions and visionaries. She delves into stories of mystics and saints, medieval ideas about human eyesight, and images of the holy and supernatural, in order to look at—and see like—medieval visionaries.

Tuesday, October 1, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

The Cyrus Cylinder: The Discovery and Creation of an Icon
John Curtis, keeper of special Middle Eastern projects at the British Museum, speaks about the Cyrus Cylinder, an ancient clay cylinder inscribed by the Persian king Cyrus the Great after he conquered Babylon (present-day Iraq) in 539 B.C. Curtis explores the reasons for the Cylinder’s historical significance and the importance it has acquired since its discovery in 1879. Free; a ticket is required. Tickets available beginning September 17.

Wednesday, October 2, 7:30 p.m.
Getty Villa: Auditorium

Abelardo Morell: My Life in Pictures—So Far
Photographer Abelardo Morell discusses his early work and how it has influenced his more recent images involving principles of optics and time made by his camera obscura and tent camera. Morell shows how his artistic production has been closely linked to his technical investigations of finding new ways to make photographs.

Thursday, October 3, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Art and Neuroscience: Possibilities for the Future
David Freedberg, Pierre Matisse Professor of the History of Art at Columbia University, discusses how new developments in cognitive neuroscience help us better understand viewers’ responses to works of art. He gives examples of motor responses to paintings and sculptures, examining the ways our aesthetic senses are activated by our emotional and physical engagement with the visual arts.

Thursday, October 17, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Cyrus the Great and the Persian Empire: Perspectives from Antiquity to Today
Since its discovery in 1879, the Cyrus Cylinder has prompted wide-ranging discussion about the benevolent nature of Cyrus’s rule. At this one-day symposium, experts address a range of perspectives from which the Cylinder—and the Achaemenid Empire generally—have been understood. Speakers will consider Babylonian precursors, the Persian and Jewish traditions, the ancient Greek view, and the representation of Cyrus in modern Iran. Symposium fee $15. Registration begins Tuesday, September 17.

Sunday, October 27, 10:15 a.m.–5:15 p.m.
Getty Villa: Auditorium

Why Do We Need Saints?
For centuries, Christians have looked to saints as God’s intermediaries, praying to them for protection, comfort, inspiration, and miracles. This panel, presented with Zócalo Public Square, explores how the cult of saints came to be, how popular and regional movements have created saints, and what saints have offered to those who love them.

Wednesday, October 30, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium
Authority and Autonomy in the Achaemenid Persian Empire

The Achaemenid Persian Empire (about 550–330 B.C.) was enormous and incorporated many different cultures. Before rapid transit or instant communication, how were affairs of governance conducted in a sociopolitical entity of this size? Archaeologist Elspeth Dusinberre examines government archives, food, alcohol, gender relations, and even the original Pony Express to illuminate how the empire founded by Cyrus the Great functioned. Co-presented with the Archaeological Institute of America. Free; a ticket is required. Tickets available beginning Thursday, October 10.

Saturday, November 2, 2:00 p.m.
Getty Villa: Auditorium

Art on Screen: A Conversation with Agnès Varda

Join filmmaker and multimedia artist Agnès Varda in a conversation about her recent work situated squarely at the intersection of cinema and the fine arts. The event will feature films and videos from throughout Varda’s career, highlighting her explorations of subjectivity and storytelling, as well as her recent series of exhibitions combining photography, film, and media installation.

Sunday, November 3, 2:00 p.m.
Getty Center: Harold M. Williams Auditorium

Murder in the Cathedral! Sensationalism and Monastic Patronage at Canterbury

Jeffrey Weaver, associate curator of sculpture and decorative arts at the J. Paul Getty Museum, provides the social, religious, and artistic contexts for the creation of three series of windows in the Canterbury Cathedral: the Ancestors of Christ series, the narrative theological windows in the choir aisles, and the Becket Miracle Windows in the ambulatory. These windows were part of an extensive glazing campaign begun just a few years after the murder of Thomas Becket in the cathedral in 1170.

Tuesday, November 5, 3:00 p.m.
Getty Center: Museum Lecture Hall
The Colors of the New World: Artists, Materials, and the Creation of the Florentine Codex

Created in 1576 by a Spanish Franciscan friar and 22 indigenous artists in Mexico City, the Florentine Codex is the single most important artistic and historical document for the study of pre-Hispanic and colonial central Mexico. Diana Magaloni Kerpel of the National Autonomous University of Mexico illuminates one of the world’s great manuscripts, created at a pivotal moment in the early modern Americas.

Thursday, November 7, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

A Poem, a Prayerbook, and a Nun on the Run: The St. Albans Psalter and Its Medieval Readers

One of the most important and beautiful manuscripts from 12th-century England, the St. Albans Psalter offers an intriguing collection of poetry and prayers. Richly decorated with gold and luminous colors, the manuscript has long been linked with the two individuals thought to have commissioned and used it: Abbot Geoffrey of St. Albans and the holy woman Christina of Markyate. Learn more in this presentation by Kristen Collins, associate curator of manuscripts, J. Paul Getty Museum.

Wednesday, November 13, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Chatting with Henri Matisse: The Lost 1941 Interview

Join Tyler Green, editor of Modern Art Notes, and art historian Serge Guilbaut, editor of the new Getty publication, Chatting with Henri Matisse, as they discuss the significance of the book—a result of Pierre Courthion’s 1941 interview with the artist that was suppressed by Matisse just weeks before the publication was to be released.

Sunday, November 17, 3:00 p.m.
Getty Center: Harold M. Williams Auditorium

Beauties Sleeping and Beauties Awake: Fairy Tale, Myth, and Visual Culture

Maria Tatar, John L. Loeb Professor of Germanic Languages and of Folklore and Mythology at Harvard University, examines selected myths and fairy tales that have provided rich source materials for artists through the ages, and how generations of artists have inflected the stories.

Wednesday, December 4, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Before Art Was a Commodity: Artistic Exchange in 12th-Century Europe

During the 12th century, works of art and precious materials moved through a network of exchanges all over Europe. Madeline Caviness, Mary Richardson Emeritus Professor of Art History at Tufts University, discusses how reliquaries, portable altars, relics of the true cross, stained glass, manuscripts, and other goods traveled across the continent.

Wednesday, December 11, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium
COURSES and DEMONSTRATIONS

Drawing from the Masters
Enjoy the tradition of sketching from original works of art every first and third Sunday of the month at the Getty Center. Guest artists provide general guidance. All experience levels welcome. Participants are encouraged to bring sketchpads. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Positive and Negative Space
Explore how artists compose pictures, design forms, and express emotions through the use of positive and negative space with artist Stas Orlvoski.
Sunday, October 6 and 20, 3:30–5:30 p.m.
Getty Center: Museum galleries

Foreshortening
Explore the dynamics and mechanics of foreshortening to create expressive, life-like drawings imbued with depth with artist Peter Zokosky.
Sunday, November 3 and 17, 3:30–5:30 p.m.
Getty Center: Museum galleries

Myths and Figures
Explore how artists approach the human figure when inspired by dramatic stories of classical gods and heroes with artist Peter Zokosky.
Sunday, December 1 and 15, 3:30–5:30 p.m.
Getty Center: Museum galleries

Introduction to Fresco Painting
Join fresco master Llia Anossov for a hands-on introduction to fresco painting. The two-day workshop explores plaster sourcing and preparation, cartoon making and transfer methods, mixing paint from raw pigment, and painting techniques through lecture, demonstration, and studio practice. Each participant completes a 12-inch square buon fresco tile. Course fee $235 (includes materials and lunch). Complimentary parking.
Sunday, September 29 and October 6, 10:30 a.m.–5:00 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Handling Session
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

Fresco Painting
How were ancient frescoes painted into wet plaster? Learn about the oldest-known painting medium in this multisensory handling session. Touch tools and materials used by ancient wall painters, including plaster, marble dust, sand, pigments, and trowels.
Thursdays and Sundays through March 30, 2014, 11:00 a.m.–12:00 p.m.
 Getty Villa: Reading Room

Cyrus to Alexander: Persians, Greeks, and the Invention of History
The Greeks feared, admired, and maligned the Persians from before Cyrus until after Alexander. Explore the Greek view through tales and art with educator Shelby Brown, then compare the Persian perspective and try your hand at cuneiform. The course ends with a tour of the exhibition The Cyrus Cylinder and Ancient Persia: A New Beginning. Course fee $35 (includes refreshments and complimentry parking).
Saturday, October 19, 2:00–4:30 p.m. SOLD OUT
Repeats Sunday, October 20, 2:00–4:30 p.m.
(Ticket available beginning October 1.)
Getty Villa: Meeting Rooms and Museum galleries

Proclamations in Clay
Join artist Anna Mayer for a ceramic workshop pairing language and clay. Begin with an exploration of the exhibition The Cyrus Cylinder and Ancient Persia: A New Beginning, then learn hand-building techniques to create ceramic cylinders and vessels inscribed with your own text dedications. Ceramics will be fired following the course for later pick-up. Course fee $150 (includes materials and lunch). Complimentary parking.
Sunday, October 27, 10:30 a.m.–5:00 p.m.
Repeats Sunday, November 17.
Getty Villa: Education Studio and Museum galleries
Artist-at-Work Demonstrations

Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

Camera Obscura
Join photographer Luther Gerlach in an exploration of the history of optics and devices that preceded the invention of the camera, including the camera obscura, a technology understood in ancient Greece and still used by contemporary artists today.
Thursday, October 3, 10, and 17 and Sunday, October 6 and 20, 12:30–2:30 p.m.
Getty Center: Outdoor Classroom

Stained Glass
Join artist Tim Carey from Judson Studios as he demonstrates the materials and techniques used to create beautiful stained-glass panels, from initial design to the final stages of production.
Saturday, October 12 and 26 and November 16 and 30, 12:30–2:30 p.m.
Getty Center: Exhibitions Studios

Manuscript Illuminations
Join artist Sylvana Barrett as she demonstrates medieval painting techniques while exploring the precious pigments, gold gilding, and elaborately painted borders found in masterpieces such as the St. Alban’s Psalter.
Sunday, November 3 and 17 and December 1, 15, and 29, 1:00–3:00 p.m.
Getty Center: Exhibitions Pavilion

The Fresco Painting Process
Join internationally recognized fresco master iLia Anossov for an interactive lecture and demonstration on the medium of fresco painting, the ancient art of painting murals in fresh plaster. Discover the history, materials, techniques, principles, and stages of fresco painting in the Roman and Pompeian styles.
Saturday and Sunday, December 7 and 8, 1:30–3:30 p.m.
Getty Villa: Education Studio

Judson Studios Tour
Join us on a tour of Judson Studios to learn how stained-glass panels are made—from initial design to final stages of production—while exploring this designated Historic-Cultural Landmark of Los Angeles. Tour fee $20. Group meets at Judson Studios.
Tuesday, October 22, 10:30–11:30 p.m.
Judson Studios, Los Angeles

Color and Light: The Art of Stained-Glass Painting
Discover the colorful history and practice of stained-glass painting in this two-session workshop with artist Manny Cosentino at Judson Studios in Los Angeles. Participants create a painting on glass using historic and contemporary materials and techniques. Fired and leaded pieces will be available for later pick-up at the Getty Center. Course fee $160 (includes material). Group meets at Judson Studios.
Wednesday, November 6 and 13, 1:00–5:00 p.m.
Judson Studios, Los Angeles
Drawing from Antiquity

Take part in the centuries-old tradition of sketching from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. This is a free program. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place.

Pattern and Repetition

Explore how ancient artists created repeating geometric and natural motifs by sketching from artworks and architectural details.

Saturday, October 26, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Classical Color

Sketch from classical sculptures using color pencils to creatively envision how white marble was once painted in bold colors.

Saturday, November 23, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Curves and Contours

Learn how to draw without looking! Hone your contour drawing skills by training your eyes to following the lines and curves of ancient sculptures.

Saturday, December 7, 11:00 a.m.–12:30 p.m.
Getty Villa: Museum galleries

Culinary Workshop: Ancient Persia

Discover the flavors of the ancient Near East with Maite Gomez-Rejón of ArtBites. Tour the exhibition The Cyrus Cylinder and Ancient Persia: A New Beginning, then prepare and enjoy a meal showcasing the multiethnic cuisine of the Persian Empire. Course fee $85. Complimentary parking. Tickets available beginning October 2.

Thursday, November 14, 11:00 a.m.–2:30 p.m.
Repeats Friday, November 15, 11:00 a.m.–2:30 p.m.
Culinary Workshop: Ancient Persia

Getty Villa: Meeting Rooms and Museum galleries

Death and Humor in the Ancient World

Too soon? Not when the humor is 2,000 years old! Explore with educator Eric Breuhl the ancient context and significance of humor relating to death. Examine relevant texts and art, compare “funny” then and now, and end with a tour of the humorous in funerary art and other images of death. Course fee $35 (includes refreshments). Complimentary parking.

Saturday, December 7, 1:00–4:00 p.m.
Death and Humor in the Ancient World

Manuscript Illumination Workshop: Color and Meaning

Explore the materials and techniques used to create the vibrant manuscript illuminations on view in the exhibition Canterbury and St. Albans: Treasures from Church and Cloister in this daylong medieval painting workshop with artist Sylvana Barrett. Participants discover early pigment sources and investigate the commercial and symbolic value of period colors. Course fee $125 (includes materials and lunch). Complimentary parking.

Wednesday, December 11, 10:30 a.m.–5:00 p.m.
Manuscript Illumination Workshop: Color and Meaning

Painted Portraits

Join instructor Elmira Adamian for a workshop exploring the art of the painted portrait. Learn about the mummy portraits of Greco-Roman Egypt’s Fayum region, where painters achieved realism in their depictions of women, men, and children. Studio exercises include study of the anatomy of the human face, mixing tempera paint from raw pigment, and painting on wood panels. Open to 24 participants. Course fee $125 (includes materials and lunch). Complimentary parking.

Sunday, December 15, 10:30 a.m.–5:00 p.m.
Painted Portraits
Scribes Wanted!
Drop by with your family to learn how scribes in ancient Persia created documents such as the Cyrus Cylinder. Try your hand at writing your own cuneiform (a type of old script) message!

Saturday, October 5, 12, 19, and 26, 11:00 a.m.–2:30 p.m.
Getty Villa: Outer Peristyle

Family Festival
Make the pilgrimage to Canterbury at this daylong immersive festival and be transported back to the medieval world. Experience the music and dance of Chaucer’s time with L.A.-based Capella Cordina, Brigid’s Daughters, and Ciaramella. Discover the richness of the Canterbury Tales through acclaimed performers We Tell Stories and David Prather and create your own 21st-century version of a stained-glass window at one of the hands-on workshops.

Saturday, October 19, 10:00 a.m.–5:30 p.m.
Getty Center: Museum Courtyard
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<tr>
<th>SUNDAY</th>
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<td>At the Window: The Photographer’s View OPENS Page 1</td>
<td>The Cyrus Cylinder: The Discovery and Creation of an Icon Page 6</td>
<td>Artist at Work Page 10</td>
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<td>How to Become a Medieval Visionary Page 6</td>
<td>Handling Session Page 9</td>
<td>Artist at Work Page 10</td>
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<td>Handling Session Page 9</td>
<td>Drawing from the Masters Page 9</td>
<td>Handling Session Page 9</td>
<td>Artist at Work Page 10</td>
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<td>Tiberius: Portrait of an Emperor OPENS Page 2</td>
<td>Family Festival Page 12</td>
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<tr>
<td>Drawing from the Masters Page 9</td>
<td>Art and Neuroscience Page 6</td>
<td>Handling Session Page 9</td>
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<td>Cyrus to Alexander SOLD OUT Page 9</td>
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<td>Artist at Work Page 10</td>
<td>Handling Session Page 9</td>
<td>Artist at Work Page 10</td>
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<td>Twinklings of Hope Page 5</td>
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<td><strong>The Poetry of Paper</strong>&lt;br&gt;CLOSES&lt;br&gt;Page 3</td>
<td><strong>Judson Studios Tour</strong>&lt;br&gt;Page 10</td>
<td><strong>Curator’s Gallery Talk – Antiquities</strong>&lt;br&gt;Page 4</td>
<td><strong>Handling Session</strong>&lt;br&gt;Page 9</td>
<td><strong>Drawing from Antiquity</strong>&lt;br&gt;Page 11</td>
<td><strong>Scribes Wanted!</strong>&lt;br&gt;Page 12</td>
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<td><strong>Cyrus to Alexander</strong>&lt;br&gt;Page 9</td>
<td><strong>Proclamations in Clay</strong>&lt;br&gt;Page 9</td>
<td><strong>Why Do We Need Saints?</strong>&lt;br&gt;Page 6</td>
<td><strong>Handling Session</strong>&lt;br&gt;Page 9</td>
<td><strong>Artist at Work</strong>&lt;br&gt;Page 10</td>
<td><strong>Saturday Nights at the Getty</strong>&lt;br&gt;Page 5</td>
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<td><strong>Drawing from the Masters</strong>&lt;br&gt;Page 9</td>
<td><strong>Handling Session</strong>&lt;br&gt;Page 9</td>
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**Course**

- Demonstration
- Family
- Exhibition

**Talk**

- Film + Video
- Lecture + Symposium + Conference
- Performance

For a complete list of activities, please see the listings by program type.
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For a complete list of activities, please see the listings by program type.
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About

The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

Admission and Parking

Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

Hours

Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m.
Saturday, 10:00 a.m.–9:00 p.m.
Closed Monday and major holidays

Event Reservations

Reservations for events identified with ⚫ are available as follows:

October events:
Thursday, September 19 at 9:00 a.m.

November events:
Tuesday, October 17 at 9:00 a.m.

December events:
Tuesday, November 19 at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Center Events

Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.
GETTY VILLA

About
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, lectures, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

Admission and Parking
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

Hours
Wednesday through Monday, 10:00 a.m.–5:00 p.m.
Closed Tuesday and major holidays

Event Reservations
Reservations for events identified with • this are available as follows:

October events:
Thursday, September 19 at 9:00 a.m.

November events:
Tuesday, October 17 at 9:00 a.m.

December events:
Tuesday, November 19 at 9:00 a.m.

Reservations for events without the icon are available now.

Getty Villa Events
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
The Restaurant
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

Restaurant Lunch Hours
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

Restaurant Dinner Hours
Saturday: 5:00–9:00 p.m.

Cafe
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

Garden Terrace Cafe
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

Coffee Carts
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

GETTY VILLA

Cafe
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

Coffee Kiosk
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

Tea by the Sea
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens. $36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu. Offered Thursday and Saturday, 2:00–4:00 p.m.
**GETTY CENTER**

**GettyGuide®**

GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**

A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**

This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Museum Entrance Hall. También ofrecida en español.

**Sketching Gallery**

Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**Research Library**

A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.–5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7335 for more information.

**PLAY SWITCH! A mobile gallery game**

Play our new mobile gallery game using your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork. Get info about accessing the game at the Information Desk, or find it at www.getty.edu/games/switch.

**GETTY VILLA**

**GettyGuide®**

 GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free.

**Orientation Film**

A 10-minute film shows continuously in the Museum Theater.

**Family Forum**

Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

**TimeScape Room**

Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

**Art Detective Cards**

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.
Opening Exhibition

In Focus: Architecture
