FIRST-EVER MAJOR EXHIBITION OF HELLENISTIC BRONZE SCULPTURES WILL TRAVEL INTERNATIONALLY

The Getty, the Palazzo Strozzi, and the National Gallery of Art collaborate with the Soprintendenza per i Beni Archeologici della Toscana to present

POWER AND PATHOS: BRONZE SCULPTURE OF THE HELLENISTIC WORLD

March 2015 – March 2016
in Florence, Los Angeles, and Washington, D.C.

Beginning in March 2015, the Palazzo Strozzi, Florence; the J. Paul Getty Museum, Los Angeles; and the National Gallery of Art, Washington, D.C., will present Power and Pathos: Bronze Sculpture of the Hellenistic World, the first major international exhibition to bring together approximately 50 ancient bronzes from the Mediterranean region and beyond ranging from the 4th century B.C. to the 1st century A.D.

During the Hellenistic era, artists around the Mediterranean created innovative, realistic sculptures of physical power and emotional intensity. Bronze—with its reflective surface, tensile strength, and ability to hold the finest details—was employed for dynamic compositions, graphic expressions of age and character, and dazzling displays of the human form.

From sculptures known since the Renaissance, such as the Arringatore (Orator) from Sanguineto (in the collection of the Museo Archeologico Nazionale, Florence), to spectacular recent discoveries that have never before been exhibited in the United States, the exhibition is the most comprehensive museum survey of Hellenistic bronzes ever organized. In each showing of the exhibition, recent finds—many salvaged from the sea—will be exhibited for the first time alongside well-known works. The works of art on view will range in scale from statuettes, busts and heads to life-size figures and herms.
*Power and Pathos: Bronze Sculpture of the Hellenistic World* is especially remarkable for bringing together works of art that, because of their rarity, are usually exhibited in isolation. When viewed in proximity to one another, the variety of styles and techniques employed by ancient sculptors is emphasized to greater effect, as are the varying functions and histories of the bronze sculptures.

Bronze was a material well-suited to reproduction, and the exhibition provides an unprecedented opportunity to see objects of the same type, and even from the same workshop together for the first time.

The travel schedule for *Power and Pathos: Bronze Sculpture of the Hellenistic World* is:

- Palazzo Strozzi, Florence, Italy  
  March 14 – June 21, 2015  
  www.palazzostrozzi.org

- J. Paul Getty Museum, Los Angeles, CA  
  July 28 – November 1, 2015  
  www.getty.edu

- National Gallery of Art, Washington, D.C.  
  December 6, 2015 – March 20, 2016  
  www.nga.gov

This exhibition is curated by Jens Daehner and Kenneth Lapatin of the J. Paul Getty Museum and co-organized by the J. Paul Getty Museum, Los Angeles; the Fondazione Palazzo Strozzi, Florence; and the National Gallery of Art, Washington, D.C.; with the participation of Soprintendenza per i Beni Archeologici della Toscana. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

**Bank of America** is the National Presenting Sponsor of this exhibition. The Los Angeles presentation is also supported by the Getty Museum’s Villa Council.

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**The J. Paul Getty Museum** collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum’s mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation, and research.
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