
Queen of the Night, about 1864–67, Moritz von Schwind. Watercolor over graphite. The J. Paul Getty Museum

Opening EXHIBITIONS

GETTY CENTER
Zeitgeist: Art in the Germanic World, 1800–1900

Between 1800 and 1900 the Germanic world underwent profound intellectual, social, economic, and political changes. The Industrial Revolution, the formal unification of Germany into a nation state, and the invention of psychoanalysis shaped modern life and its representations in art. This exhibition—which includes the works of Caspar David Friedrich, Philipp Otto Runge, and Gustav Klimt—brings together/paintings, drawings, and prints from the J. Paul Getty Museum, the Getty Research Institute, and distinguished local private collections to examine this pivotal moment in Germanic history.

February 10–May 17, 2015

Museum, West Pavilion

J. M. W. Turner: Painting Set Free

Extraordinarily inventive and enduringly influential, J. M. W. Turner produced his most important and famous pictures after the age of 60. Demonstrating ongoing radicalism of technique and ever-original subject matter, these works show Turner constantly challenging his contemporaries while remaining keenly aware of the market for his art.

Bringing together over 60 key oil paintings and watercolors, this major international loan exhibition is the first to focus on the unfettered creativity of Turner’s final years.

The exhibition was organized by Tate Britain, in association with the J. Paul Getty Museum and the Fine Arts Museums of San Francisco. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

February 24–May 24, 2015

Museum, Exhibitions Pavilion

On cover: Snow Storm: Steamboat off a Harbour’s Mouth (detail), exhibited 1842, Joseph Mallord William Turner. Oil on canvas. Tate: Accepted by the nation as part of the Turner Bequest 1856. Photo © Tate, London 2014

On View

In Focus: Play
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February 24–May 24, 2015
Museum, Exhibitions Pavilion
**World War I: War of Images, Images of War**
Through April 19, 2015
*Getty Research Institute Galleries I and II*

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**In Focus: Play**
Through May 10, 2015
*Museum, Center for Photographs, West Pavilion*

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**GETTY VILLA**

**Dangerous Perfection:**
*Funerary Vases from Southern Italy*
Through May 11, 2015
*Museum, Floor 2*

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**Ancient Luxury and the Roman Silver Treasure from Berthouville**
Through August 17, 2015
*Museum, Floor 2*

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**危险的完美：来自南方意大利的葬礼花瓶**
通过2015年5月11日
*博物馆，地板2*

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**The Life of Art: Context, Collecting, and Display**
*Ongoing*
*Museum, South Pavilion*

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**Curator’s Gallery Talks**
Engaging talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff are offered at both the Getty Center and Getty Villa.

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**GETTY CENTER**

**World War I: War of Images, Images of War**
Thursdays, January 8–March 26, 2:00 p.m.

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**Josef Koudelka: Nationality Doubtful**
Thursday, February 12, 2:30 p.m.

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**GETTY VILLA**

**Ancient Luxury and the Roman Silver Treasure from Berthouville**
Monday, January 12 and March 30, 3:00 p.m.
Thursday, February 5 and 19, 3:00 p.m.

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**Dangerous Perfection:**
*Funerary Vases from Southern Italy*
Thursdays, January 15 and 29; February 12 and 26; and March 12 and 26; 3:00 p.m.
**Performances and Film/Video**

**Sounds of L.A.**
This annual concert series explores our city's varied musical geography, celebrating the work of masters as well as up-and-coming musicians from around the globe. The series is free; a separate reservation is required for each concert.

**Christine Balfa and Balfa Toujours**
The Balfa name conjures up memories of the famous Balfa Brothers, who took their soulful music from the prairies of Mamou, Louisiana, to the far corners of the earth. Balfa Toujours ("Balfa always"), led by Christine Balfa, daughter of the legendary Cajun fiddle ambassador Dewey Balfa, has taken generations of inspiration and created a vibrant sound all their own.

**Saturday, January 17, 7:00 p.m.**
**Sunday, January 18, 3:30 p.m.**
*Getty Center: Harold M. Williams Auditorium*

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**Villa Theater Lab**
This series presents an exciting forum for the reinterpretation of classical theater and features new translations of Greek and Roman plays as well as contemporary works inspired by ancient literature.

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**Tungsten (artery), A Modern Retelling of Persephone**
This multidisciplinary puppet play with video and live performance centers on Cora, a contemporary Persephone whose annual return to the "upper air" has been the catalyst for spring. But her role, and the cycle of the seasons, are now in question. Directed and designed by Janie Geiser. Written by Erik Ehn. Tickets $7.

**Friday, February 20, 8:00 p.m.**
**Saturday, February 21, 3:00 and 8:00 p.m.**
**Sunday, February 22, 2:00 p.m.**
*Getty Villa: Auditorium*

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**La Olla—Plautus' Pot of Gold**
The Latino Theater Company deploys its unique style of imagery, music, and movement—inspired by the noir films of the golden age of Mexican Cinema—for this adaptation of ancient Roman playwright Plautus's comedy Pot of Gold. Crime, greed, ambition, and mistrust drive the characters into a state of confusion and misinterpreted motives, with hilarious results. Tickets $7.

**Friday, March 27, 8:00 p.m.**
**Saturday, March 28, 3:00 and 8:00 p.m.**
**Sunday, March 29, 3:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

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**Dance of the Maize God**
Over the past 50 years, thousands of Maya vases, most looted from tombs, have flooded into public and private collections. Dance of the Maize God enters the world of the vases to explore ancient Maya life as well as the tangled issues involved in the collection and study of looted art. This film screening and panel are related to the Getty Research Institute 2014/2015 research theme, Object—Value—Canon, and are made possible in part by the National Endowment for the Humanities.

**Sunday, February 1, 2:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

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**Selected Shorts: Tales After Dark**
The popular public radio series and podcast returns for a weekend of live performances, offering a varied selection of romantic, mysterious, fantastical, gritty, magical, and compelling tales featuring mismatched lovers, moon exploration, family shenanigans, and time travel. Robert Sean Leonard hosts the series and leads an all-star cast.

**Saturday, March 21, 3:00 and 7:00 p.m.**
**Sunday, March 22, 3:00 p.m.**
*Getty Center: Harold M. Williams Auditorium*

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**Christine Balfa & Balfa Toujours. Photo: Terri Fensel**

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**Yuri Yunakov and the Yunakov Ensemble**
The hallmark of Bulgarian wedding music is virtuosic technique, dynamic key changes, and eclectic musical influences. Turkish-Bulgarian Roma saxophonist Yuri Yunakov is one of the genre’s pioneers and a tireless champion of the music and the extraordinary culture from which it comes. Simply put, Yunakov’s concerts are an untheko celebration of what makes life worth living.

**Saturday, February 7, 7:00 p.m.**
**Sunday, February 8, 3:30 p.m.**
*Getty Center: Harold M. Williams Auditorium*

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**Serenata Guayanesa**
Much more than just a music group, this quartet has been a cultural and social force for over 40 years. Founded in 1971 in the Guayana region of Venezuela by four college students, the group swiftly rose to national acclaim through its pioneering interpretations of folk and traditional music, and has established itself as a celebration of the Venezuelan identity and treasured cultural icons.

**Saturday, March 14, 7:00 p.m.**
**Sunday, March 15, 3:30 p.m.**
*Getty Center: Harold M. Williams Auditorium*

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**Robert Sean Leonard**
FAMILY ACTIVITIES

GETTY CENTER

Family Festival
We’re turning the Getty Center into a gigantic playground for this daylong festival celebrating the simple act of play in all of its forms. From schoolyard games to a pop-up adventure playground, there’s something for every generation in this fun-filled day. Storytelling and music mix with pattycake, cat’s cradle, hopscotch, chess, cards, board games, caroms, and even a Getty-wide scavenger hunt. Get your game face on!
Saturday, March 28, 10:00 a.m.–6:00 p.m.
Getty Center: Museum Courtyard

Family Room
Explore this gallery designed just for children to discover a world of wonders, delights, and hands-on activities. Come learn about art together!

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to use while exploring the galleries, garden, and architecture. Available outside the Family Room and at the Family Cart, in English and Spanish.

Play Switch! A Mobile Gallery Game
This gallery game uses your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork. Find out how to access the game at the Information Desk, or find it at www.getty.edu/games/switch.

GettyGuide® Family Tour
Enjoy a multimedia guide with stories, music, and sounds inspired by objects in the Museum’s collection. Available for free at the GettyGuide Desk in the Museum Entrance Hall.

GETTY VILLA

Family Forum
This fun space is filled with hands-on activities designed to encourage children and families to explore, play, and learn together. The focus is on the world of ancient vases—how they were made, decorated, and used.

Art Detective Cards
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture of the Getty Villa. You can pick up cards at the Entry Pavilion, Information Desk, or Family Forum.

GettyGuide® Family Favorites
Discover the heroes, mythological creatures, athletes, and daily lives of the ancient Greek and Roman world with a multimedia tour just for families. Available for free on the first floor of the Museum.

LECTURES and SYMPOSIA

Excavating a Mycenaean Palace near Sparta
New archaeological discoveries reveal a Bronze Age settlement at the site of Ayios Vasileios near Sparta, Greece. Excavation director Adamantia Vasilogamvrou shares the extraordinary finds of Mycenaean wall paintings, objects crafted with precious materials, and an archive of tablets in Linear B, the written language of Mycenae in the 14th century B.C. Free; a ticket is required.
Wednesday, January 14, 7:30 p.m.
Getty Villa: Auditorium

Luxury and Liberation: Art and Revolution in 18th-Century France
Experience the art and culture of Versailles in this program of talks, tours, and musical performances. Program fee $60 (includes coffee, pastries, and lunch).
Sunday, January 24, 9:00 a.m.–3:30 p.m.
Getty Center: Museum Lecture Hall

Conserving the Eames House: A Case Study in Conservation
The Eames House Conservation Project, a partnership of the Getty Conservation Institute (GCI) and the Eames Foundation, is working to evaluate conditions and develop long-term conservation strategies for this internationally renowned work of modern architecture, ensuring the house’s survival for future generations. Join the GCI, the Eames Foundation, and Escher GuneWardena Architecture for a discussion of the investigations and conservation treatments completed during the first phase of this multi-year project.
Wednesday, January 28, 7:00 p.m.
Getty Center: Museum Lecture Hall

World War I Lecture Series
In conjunction with the exhibition World War I: War of Images, Images of War, this lecture series explores the art and culture of the First World War. It broadens the exhibition’s focus on the visual politics of the period to include the conflict’s manifestations in other forms of art. Presentations by internationally renowned scholars will examine aspects of World War I, such as its representation in film and literature or the significance of historical monuments, thus highlighting the profound cultural impact of this first modern war.

The Mediated War: Karl Kraus’s DocoDRama
The Last Days of Mankind
Sunday, January 25, 2:00 p.m.
Getty Center: Museum Lecture Hall

Representing Trauma: World War I
Sunday, February 22, 2:00 p.m.
Getty Center: Museum Lecture Hall

Bombing the Cathedral of Reims
Thursday, March 19, 7:00 p.m.
Getty Center: Museum Lecture Hall

Hatshepsut: How a Woman Ascended the Throne of Ancient Egypt
Almost no evidence for successful, long-term female leaders exists from the ancient world. Only the female king of Egypt, Hatshepsut, was able to assume formal power for a considerable time, and even she had to share power with a male ruler. Egyptologist Kara Cooney sifts through the ample evidence for Hatshepsut’s reign in an attempt to find the woman behind the statues and monuments. Free; a ticket is required.

Wednesday, January 28, 7:30 p.m.
Getty Villa: Auditorium

Getty Perspectives: Sarah Elizabeth Lewis
Cultural historian Sarah Elizabeth Lewis, a DuBois Fellow at Harvard University and author of *The Rise: Creativity, the Gift of Failure, and the Search for Mastery*, speaks about the power of aesthetic force to alter the way we perceive the world and bring about social change. Lewis has worked as a curator at the Museum of Modern Art in New York and the Tate Modern in London, and served on President Obama’s Arts Policy Committee.

Thursday, February 5, 7:00 p.m.
Tate Modern in London, and served on President Obama’s Arts Policy Committee.

The Rise: Creativity, the Gift of Failure, and the Search for Mastery

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A Treasury of Devotion: Books of Hours and Their Owners
The book of hours was the layit’s prayer book in the Middle Ages and Renaissance, and often used as a tool for learning how to read as well as how to pray. Virginia Reinburg, associate professor of history at Boston College, discusses how those fortunate enough to own books of hours often turned them into a collection of favorite prayers, images, pilgrim souvenirs, and family lore.

Thursday, February 12, 7:00 p.m.
Getty Center: Museum Lecture Hall

Amazonas: Warrior Women of the Ancient World
Fierce Amazons are featured in some of the most famous Greek myths. But were they real? Author Adrienne Mayor tells of new archaeological discoveries of battle-scarred female skeletons buried with their weapons as evidence that warrior women were not merely figments of the Greek imagination. Free; a ticket is required.

Thursday, February 26, 7:30 p.m.
Getty Villa: Auditorium

J. M. W. Turner and “the finest poetic descriptions”
During his lifetime and well before John Ruskin’s defense in *Modern Painters*, J. M. W. Turner was the most celebrated landscape painter in Europe, admired as much for his historical landscapes as for his arresting naturalism. In this talk, Patrick Noon of the Minneapolis Institute of the Arts examines Turner’s status and influence among the major Romantic landscape painters in England and France.

Sunday, March 1, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

Imagery and Identity: The Monumental Vases of Ancient Apulia
Richly decorated with complex imagery and narrative scenes, large figure-decorated vases of the 4th century B.C. found in Apulia (southeastern Italy) served as proud statements of identity. Archaeologist Tom Carpenter examines these vases and the funerary assemblages in which they were found to shed light on the otherwise little-known Apulian people. Free; a ticket is required.

Thursday, March 5, 7:30 p.m.
Getty Villa: Auditorium

Does Artistic Greatness Only Come with Age?
Creative men and women, from J. M. W. Turner to George Eliot, often produce their greatest work after middle age. Is experience—in life, in art, in love, and loss—necessary to create works that stand the test of time? Or is age merely a number when it comes to creativity? This panel, presented with Zócalo Public Square, explores the relationship between age and artistic greatness.

Tuesday, March 24, 7:00 p.m.
Getty Center: Harold M. Williams Auditorium

COURSES and DEMONSTRATIONS

Artist-at-Work Demonstrations
Enjoy presentations of historical art-making techniques related to the Museum’s collection and exhibitions. Meet artists, ask questions, and get close to the action. This is a free, drop-in program.

Manuscript Illumination
Drop by as artist Sylvana Barrett demonstrates the traditional materials and techniques used to create the fine gold gilding and painted images found in illuminated manuscripts from the Middle Ages.

Sundays, January 4, 11, and 18, 1:00–3:00 p.m.
Getty Center: Museum Studios

Pageant of Arms
Join the members of the Legion Six Historical Society for a pageant of arms and armor from the Greco-Roman empires, narrated by Minerva, goddess of war and wisdom. Armor, such as the Greek linothorax, the Roman muscle cuirass, and the dramatic cavalry sports panoply, are modeled and discussed in relation to artworks in the Museum’s collection.

Sunday, February 8, 11:30 a.m.–12:30 p.m. and 2:30–3:30 p.m.
Getty Villa: Auditorium

Drawing from the Masters
Enjoy the tradition of sketching from original artworks at the Getty Center. Guest artists provide general guidance. All experience levels are welcome. Participants are encouraged to bring sketchpads. Sign-up begins at 2:30 p.m. at the Information Desk. This is a free program.

Gathers and Folds: The Art of Drapery
Discover techniques for drawing dynamic drapery with artist Kaitlynn Redell.

Sunday, January 4 and 18, 3:30–5:30 p.m.
 Getty Center: Museum galleries

Light and Shadows: The Art of Value
Learn how to create realistic drawings through the use of value and the study of light logic.

Sunday, February 1 and 15, 3:30–5:30 p.m.
 Getty Center: Museum galleries

Space and Composition: The Art of Landscape
Explore ways to divide space, compose pictorial elements, and create dynamic landscape drawings with artist Peter Zokosky.

Sunday, March 1 and 15, and April 19, 3:30–5:30 p.m.
 Getty Center: Museum galleries

Drawing from Antiquity
Take part in the centuries-old tradition of drawing from ancient works by drawing from the Museum’s collection and sights at the Getty Villa. Supplies are provided, and all skill levels are welcome. Sign-up begins 15 minutes before the start of the program at the Tour Meeting Place. This is a free program.

Archaic Body
Draw from an Archaic kouros in the Museum’s collection and learn about the system of proportion used to create this male figure sculpture.

Saturday, January 17, 11:00 a.m.–12:30 p.m.
 Getty Villa: Museum galleries

Contrapposto
Draw from figure sculptures in contrapposto (Italian for “counter pose”)—a relaxed and balanced pose that lent naturalism to depictions of the human body.

Saturday, February 14, 11:00 a.m.–12:30 p.m.
 Getty Villa: Museum galleries

Drawing Hands
Learn the basics of drawing hands by closely observing the anatomical details of figure sculptures. Learn about the symbolism of hands, their relationship to the body, and their role in composition.

Saturday, March 14, 11:00 a.m.–12:30 p.m.
 Getty Villa: Museum galleries
COURSES and DEMONSTRATIONS

Handling Sessions
Experience what it would be like to take a museum object out of its case for a closer look. Join educators and handle replica objects along with the materials and tools that ancient artists used to create the works of art on display in the galleries. This is a free, drop-in program.

Greek Vases
Find out how Greek vases were made in this multisensory handling session! Touch tools and materials used by ancient potters and painters, ranging from riverbed clays to mouse-whisker brushes. Discover the hidden techniques used to shape and decorate these ancient painted vessels in the black-figure and red-figure styles.

Thursdays and Sundays, through May 10, 11:00 a.m.–12:00 p.m.
Getty Villa: Reading Room

Culinary Workshops
Chefs, educators, and wine experts lead classes and hands-on cooking workshops providing a unique entrada to the Museum’s collection and special exhibitions. All experience levels are welcome. Complimentary parking for registered participants.

Southern Italian Culinary Traditions
Join Maite Gomez-Rejón of Arbibites for an exploration of the ancient and modern culinary traditions of Southern Italy. Learn about the myths and customs related to death and the afterlife through a tour of the exhibition Dangerous Perfection: Funerary Vases from Southern Italy. Prepare and enjoy a class meal inspired by historical recipes. Course fee $85.
Thursday, January 8, 10:30 a.m.–2:30 p.m.
Repeats Friday, January 9.
Getty Villa: Meeting Rooms and Museum galleries

Aphrodisiacs Cocktail Party
Celebrate Valentine’s Day by exploring historic aphrodisiacs and art dedicated to love, sex, and beauty with Maite Gomez-Rejón of Arbibites. Tour the Museum’s collection, then prepare hors d’oeuvres and cocktails inspired by historic recipes filled with amorous ingredients. Course fee $85.
Thursday, February 12, 1:00–5:00 p.m.
Repeats Friday, February 13.
Getty Center: Private Dining Room and Museum galleries

Art Circles
Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with an educator. The chosen work of art changes every session, making each visit a new experience. Course fee $25 per session (includes a sandwich voucher).
Saturday, January 10, February 7, and March 14, 6:00–8:00 p.m.
Getty Center: Museum galleries

Pen and Ink Wash Workshop
Join gallery educator Elmira Adamian for a tour and observational drawing exercises in the exhibition Dangerous Perfection: Funerary Vases from Southern Italy. Return to the studio to continue your drawings with pen and ink wash. Course fee $45 (includes materials).
Sunday, January 11, 1:00–4:30 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Gallery and Studio Courses
Unique gallery courses explore the fascinating world of art and ideas found in the Museum’s collection and special exhibitions. Complimentary parking for registered participants.

Pets and Prey: Animals in Greco-Roman Antiquity
Explore the Greeks’ and Romans’ relationship with animals with educator Shelby Brown. Learn about the many animal disguises assumed by gods in their pursuit of mortal women. Then tour the Museum to discover how animals were immortalized in varied media in both funerary and domestic art. Course fee $35 (includes refreshments).
Saturday, March 21, 1:00–4:00 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Panel Portrait Workshop
Join instructor Elmira Adamian for a workshop exploring portrait painting on panel. Learn about the mummy portraits of Greco-Roman Egypt’s Fayum region, where painters achieved realism in their depictions of women, men, and children. Studio exercises include study of the anatomy of the human face, mixing tempera paint from raw pigment, and painting on wooden panels. Course fee $125 (includes materials and lunch).
Sunday, March 22, 10:00 a.m.–4:30 p.m.
Getty Villa: Meeting Rooms

COURSES and DEMONSTRATIONS

Master Class: Gilding for Illuminators
This two-session intensive workshop on the art of gilding explores recipes and techniques for complex, raised gilding from period treatise and delves into the preparation of historic solutions. Led by Sylvana Barrett, artist and historian of medieval techniques, this workshop is recommended for artists, illuminators, calligraphers, and those with previous gilding experience. Course fee $235 (includes basic materials and lunch).
Day 1: Friday, January 23, 10:30 a.m.–5:00 p.m.
Day 2: Saturday, January 24, 10:30 a.m.–5:00 p.m.
Getty Center: Museum Studios

Stories for the Roman Dead
Roman stone sarcophagi (meaning “flesh-eaters” in ancient Greek) were coffins decorated with elaborate narratives of daily life and myth. Explore Roman burial customs and imagery with educator Eric Bruehl, then tour the galleries to examine funerary reliefs. Course fee $35 (includes refreshments).
Saturday, January 24, 1:00–4:00 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Aphrodisiacs: Aromas of Desire
Join Saskia Wilson-Brown of the Los Angeles-based Institute for Art and Olfaction for a historical introduction to the art of perfumery. Explore the natural materials used to create fragrance waters and perfume oils in ancient Greece and Rome, then create your own aphrodisiac fragrance in this hands-on workshop. Course fee $65 (includes materials).
Saturday, February 7, 1:00–5:00 p.m.
Getty Villa: Meeting Rooms

Love Stories in Greece and Rome
Celebrate Valentine’s Day with a visit to the beautiful Getty Villa to explore love in antiquity with educator Shelby Brown. Listen to famous love stories and explore the romantic moments artists chose to depict. End with a tour of love imagery in the galleries. Course fee $35 (includes refreshments).
Saturday, February 14, 1:00–4:00 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Head Sculpting Workshop
Join artist Peter Zokosky for a daylong intensive sculpture workshop on modeling the head from live models. Tour the Villa’s galleries to explore Greco-Roman portrait heads, then return to the studio for exercises focusing on correct proportion and modeling facial features. Each participant will take home a sculpted head in oil-based clay. Course fee $125 (includes materials and lunch).
Sunday, March 1, 10:00 a.m.–4:30 p.m.
Getty Villa: Meeting Rooms and Museum galleries

Watercolor Workshop
Join artist Richard Houston in this daylong workshop exploring J. M. W. Turner’s extraordinary and innovative late watercolors. Working in the studio, participants experiment with watercolor materials, color mixing, light effects, and creative techniques through a series of discussions, exercises, and a tour of the exhibition J. M. W. Turner: Painting Set Free. Course fee $125 (includes materials and lunch).
Sunday, March 1, 10:30 a.m.–5:00 p.m.
Getty Center: Museum Studios and Museum galleries

Southern Italian Culinary Traditions
Join Maite Gomez-Rejón of Arbibites for an exploration of the ancient and modern culinary traditions of Southern Italy. Learn about the myths and customs related to death and the afterlife through a tour of the exhibition Dangerous Perfection: Funerary Vases from Southern Italy. Prepare and enjoy a class meal inspired by historical recipes. Course fee $85.
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Repeats Friday, January 9.
Getty Villa: Meeting Rooms and Museum galleries

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Thursday, February 12, 1:00–5:00 p.m.
Repeats Friday, February 13.
Getty Center: Private Dining Room and Museum galleries

Pen and Ink Wash Workshop
Join gallery educator Elmira Adamian for a tour and observational drawing exercises in the exhibition Dangerous Perfection: Funerary Vases from Southern Italy. Return to the studio to continue your drawings with pen and ink wash. Course fee $45 (includes materials).
Sunday, January 11, 1:00–4:30 p.m.
Getty Villa: Meeting Rooms and Museum galleries
### JANUARY Highlights

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- **Course**: Lecture + Symposium + Conference
- **Demonstration**: Film + Video
- **Family**: Performance
- **Exhibition**

For a complete list of activities, please see the listings by program type.
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**GETTY CENTER**

**About**
The Getty Center is home to the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world.

At the Museum, visitors will find exhibitions featuring the J. Paul Getty Museum’s collection of art from the Middle Ages to the present, along with special exhibitions and public programming.

At the Getty Research Institute, visitors can explore exhibitions that help advance the understanding of the visual arts. These include objects from the Research Institute’s special collections which contain modern and contemporary collections, art historical archives and manuscripts, rare books, architecture and design collections, prints, drawings, photographs, and optical devices.

At the Getty Conservation Institute and Getty Foundation, visitors can explore the local, national, and international work of these two institutions that fund, research, and address issues related to the conservation of museum collections, archaeological sites, and historic architecture.

The Getty Center is set against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. We invite you to explore!

**Admission and Parking**
Admission to the Getty Center is always free. On-site parking (subject to availability) is $15 and is $10 after 5:00 p.m.; no reservations required. Please call (310) 440-7300 or visit getty.edu for more information.

**Hours**
Tuesday through Friday, and Sunday, 10:00 a.m.–5:30 p.m. Saturday 10:00 a.m.–9:00 p.m.

**Event Reservations**
Reservations for events identified with are available as follows:

**January events:**
Thursday, December 18, at 9:00 a.m.

**February events:**
Tuesday, January 20, at 9:00 a.m.

**March events:**
Thursday, February 19, at 9:00 a.m.

Reservations for events without the icon are available now.

**Getty Center Events**
Seating reservations required except as noted; visit getty.edu or call (310) 440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.

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**GETTY VILLA**

**About**
The Getty Villa in Malibu is the original location of the J. Paul Getty Museum. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria.

Throughout the year, enjoy a wide-ranging program of performances, lectures, and symposia in the indoor Auditorium. In the summer, experience classical drama outdoors in the Barbara and Lawrence Fleischman Theater.

The site also hosts the UCLA/ Getty Master’s Program, the only graduate-level program in the United States that focuses solely on archaeological and ethnographic materials.

**Admission and Parking**
Admission to the Getty Villa is always free; advance, timed tickets are required for each individual and can be obtained online at getty.edu or by calling (310) 440-7300. Parking is $15. No walk-ins permitted except by showing a bus receipt or transfer, along with a Villa ticket.

**Pay Once, Park Twice**
Get same-day parking at both the Getty Center and Getty Villa for one $15 fee. Visit the museum information desk at either location for a coupon good for same-day complimentary parking at the other site.

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**Hours**
Wednesday through Monday, 10:00 a.m.–5:00 p.m.

**Event Reservations**
Reservations for events identified with are available as follows:

**January events:**
Thursday, December 18, at 9:00 a.m.

**February events:**
Tuesday, January 20, at 9:00 a.m.

**March events:**
Thursday, February 19, at 9:00 a.m.

Reservations for events without the icon are available now.

**Getty Villa Events**
Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at getty.edu or by phone at (310) 440-7300 and must be presented upon arrival.
**GETTY CENTER**

**The Restaurant**
Located in the Restaurant/Cafe building, the Restaurant offers full service in an elegant setting with views of the Santa Monica Mountains. Menus change seasonally. Reservations are recommended. Call (310) 440-6810.

**Restaurant Lunch Hours**
Tuesday–Saturday: 11:30 a.m.–2:30 p.m.
Sunday: 11:30 a.m.–3:00 p.m.

**Restaurant Dinner Hours**
Saturday: 5:00–9:00 p.m.

**Cafe**
The self-service Cafe is located on the lower level of the Restaurant/Cafe building and has indoor and outdoor dining areas. The extensive menu includes sandwiches, soups, salad, pizza, tacos and burritos, and grilled items. Wine and beer are also available.

**Garden Terrace Cafe**
This smaller cafe offers coffee, lunch, and snacks in an outdoor setting overlooking the Central Garden.

**Coffee Carts**
Two coffee carts—one in the Museum Courtyard and one on the Plaza outside the Restaurant—offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

**GETTY VILLA**

**Cafe**
The Cafe serves casual Mediterranean fare and has indoor and outdoor seating. Menu choices include soup, salads, panini, pizzas, pastas, risotto, and desserts. Wine and beer are also available. Menu items feature organic, locally grown produce whenever possible. No reservations are required for the Cafe.

**Coffee Kiosk**
The Coffee Kiosk near the Cafe entrance offers coffee, hot tea, espresso drinks, lemonade, and bottled beverages, as well as grab-and-go items including house-made soup, hot and cold sandwiches, salads, and a selection of baked goods, desserts, and ice cream.

**Tea by the Sea**
This program offers a special experience inspired by the herbs, vegetables, and fruits that grow in the Villa’s authentically re-created first-century Roman gardens. $36 per person. Reservation recommended. Call (800) 369-3059 or e-mail BonAppetitReservations@getty.edu Offered Thursday and Saturday, 2:00–4:00 p.m.

**GETTY CENTER**

**Research Library**
A resource for scholars, college and university faculty, graduate students, curators, and other researchers. Open Monday through Friday, 9:30 a.m.—5:00 p.m. Located in the Getty Research Institute building. Call (310) 440-7390 for more information.

**Play Switch! A Mobile Gallery Game**
Play our new mobile gallery game using your personal smartphone or mobile device. Track down a spell that’s wreaking havoc in the galleries, and save the artwork. Get info about accessing the game at the Information Desk, or find it at www.getty.edu/games/switch.

**Always AVAILABLE**

**GETTY CENTER**

**GettyGuide®**
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free, or on your smartphone with the Google Goggles® app for iPhone and Android.

**Orientation Film**
A 10-minute film shows continuously in two theaters in the Museum Entrance Hall.

**Family Room**
This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Museum’s collection.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart in the Museum Entrance Hall. También ofrecida en español.

**Sketching Gallery**
Located in the Museum’s East Pavilion, this gallery is designed for sketching from original works of art in a historic tradition that continues today. Materials provided.

**GETTY VILLA**

** GettyGuide®**
GettyGuide® interactive multimedia content features videos, audio recordings, and detailed information about the works of art on display at the Getty Museum. GettyGuide® can be accessed on an iPod touch® at the Museum for free.

**Orientation Film**
A 10-minute film shows continuously in the Museum Theater.

**Family Forum**
Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

**TimeScape Room**
Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

**Art Detective Cards**
Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Family Forum and at the Information Desk in the Museum. También ofrecida en español.