 Getty Announces Extended Hours and a Schedule of New Programs for Summer

 Getty Center and Getty Villa both add late hours for summer weekends

Los Angeles – Summer is almost here, and both the Getty Center and Getty Villa are offering extended evening hours beginning Memorial Day Weekend.

Starting Friday, May 26, the Getty Center will remain open until 9:00 pm on Fridays in addition to its regular Saturday evening hours, open until 9:00 pm. Summer hours continue through Friday, September 1st.

From May 28 through August 26, the Getty Villa will remain open on Saturdays until 9:00 pm, creating a rare opportunity to enjoy the Villa’s historic setting at night.

The Center will be closed on Monday, May 29, Memorial Day, and open on Tuesday, July 4, Independence Day. The Villa will be open on Memorial Day, and closed on Independence Day.

Not only will visitors have more time to visit both sites with these extended hours, they also have more time to enjoy the reduced parking rate of $10 after 3:00 pm.

For the Villa, free, advanced tickets are required and are for the Villa, available at www.getty.edu, where you can also learn more about the Villa’s reinstallation project and any galleries that might be temporarily closed during your visit.

Also, enjoy a line-up of exceptional programs at both the Getty Center and Getty Villa this summer.

 Getty Center

Family Festival
Saturday, June 3, from 10:00 am -6:00 pm
Enjoy a day of celebration and discovery for the whole family. Inspired by magnificent historical scenes on view in the exhibition Eyewitness Views: Making History in Eighteenth-Century Europe, featuring performances, storytelling, and art-making workshops.
Sebastião Salgado: A Life in Photography  
Tuesday, June 6, 7:00 pm  
Tickets: $15  
Renowned photographer Sebastião Salgado comes to the Getty to reflect on his long and influential career. Salgado’s many publications and exhibitions include *Migrations: Humanity in Transition* (recently re-issued as *Exodus*); *The Children: Refugees and Migrants*, and most recently, *Genesis*. Salgado’s moving images of poor and powerless people around the globe have special resonance in our era.

What Does Blue Mean?  
Thursday, June 8, 7:00 pm  
Blue describes emotional states, musical and literary genres, and moral codes. And yet, historically, humans have found the color itself notable difficult to pin down. How did blue come to occupy its singular scientific and cultural significance? What relationships exist between the history of blue pigments and the wealth of meanings the term conveys today? A panel of authors Carol Mavor and Catherine McKinley, scientist Marc Walton, and actor Garrett Morris explores the science and sentiment of the color blue.

Picturing Urban Wildlife  
Saturday, June 17, 3:00 pm  
The majesty of both the Getty Center and the Getty Villa depends in part on the dramatic landscapes surrounding them. In these settings, the Getty is neighbor to a thriving, but challenged, wildlife population that continually adapts to its urban setting. This panel with photographers Steve Winter and Johanna Turner and moderated by Beth Pratt from the National Wildlife Federation examines how images can contribute to human-wildlife cohabitation.

Walter Hopps: The Dream Colony  
Wednesday, June 28, 7:00 pm  
*The Dream Colony: A Life in Art* is a vivid, personal, and irreverent account of the innovative, iconoclastic curator Walter Hopps (1932 -2005), begun a few years before his death. Deborah Treisman, fiction editor of *The New Yorker*, who shaped Hopps’s oral accounts into this autobiography, offers an enlightening chronicle of Hopps’s life and some of the greatest artistic minds of the 20th century.
Power in Patronage: When Medieval Women Made Books
Sunday, July 23, 3:00 pm
In the Middle Ages, women of great wealth and social status often exercised their power and influence through the objects they commissioned, especially books. Christine Sciacca, associate curator at The Walters Art Museum, introduces several women book patrons, including a duchess, a middle class woman, and a community of nuns who commissioned manuscripts for their personal use, who shaped the history of medieval book production as we know it today.

 Getty Villa

Roman Holidays
Saturdays and Sundays, through September 3, from 11:00 am – 3:00 pm
You won’t need a passport to travel back in time at the Roman Holidays celebration this summer. Discover the sights (and smells!) of ancient Rome, offer your prayers to Venus, read your future in a sheep’s liver, and enjoy live musical and comedy performances by this historically hysterical Troubadour Theater Company.

Bacchus Uncorked: The Past on Tap: Feasts and Fermented Brews in Ancient Europe
Saturday, July 15, from 5:00 -8:00pm
Sunday, July 16, from 4:00 -7:00pm
Tickets: $65
Hear from archeologist Bettina Arnold how artifacts found at burial sites – and residue scraped from inside a 2,500-year-old bronze cauldron – shed light on feasting and power-drinking in pre-Roman Europe. Then join Cicerone® beer expert Mark Keene to taste brews inspired by ancient ingredients. This includes a malt-and-honey beverage based on the cauldron’s contents, made possible with high-tech analysis, a savvy paleobotanist, and a team of enthusiastic brewmasters.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum’s mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.
Visiting the Getty Center
From May 26-September 1, 2017, the Getty Center is open Tuesday, Wednesday, Thursday, Sunday from 10 a.m. to 5:30 p.m., and Friday and Saturday until 9:00 p.m. It is closed Monday and most major holidays. The Center will be closed on Monday, May 29, Memorial Day, and open on Tuesday, July 4, Independence Day.

Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Visiting the Getty Villa
From May 28-August 26, 2017, the Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m., and on Saturday until 9:00 p.m. It is closed Tuesday and most major holidays. The Villa will be open on Monday, May 29, Memorial Day, and closed on Tuesday, July 4, Independence Day.

Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is $15 per car, but reduced to $10 after 3 p.m. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Same-day parking at both Museum locations ( Getty Center and Getty Villa) is available for $15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.
Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.