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FOR IMMEDIATE RELEASE**

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The Getty Center Offers Music and Art-Making Activities for the Entire Family this August

Join a joyful community of music-making and cultural bridge-building at The Getty Center's **Garden Concerts for Kids in August**, featuring two Grammy award-winning musicians, and some of the best children's musical artists from across the nation.

Hip-hop artist **Secret Agent 23** kicks off the series on August 5 and 6, with a blend of instrumental funk and positive witty wordplay that combines the excitement of hip-hop with the magical world of childhood. His latest album, *Infinity Plus One*, took this year's Grammy Award for Best Children's Album of the Year. Secret Agent 23 Skidoo's classic hip-hop, spiced with Motown, reggae, club thump, and blues, makes the perfect summer sound for the whole family.



Dan Zanes comes to the Getty on August 12 and 13. Zanes occupies a unique place in American music, where sea shanties, folk music, the spirit of early rock 'n' roll, and soulful originals collide. For over fifteen years he has performed everywhere from thrift shop basements to Carnegie Hall, from Brooklyn to Bahrain and beyond, while releasing over a dozen children's albums and several DVD's reconnecting



people to forgotten songs. Zanes will be joined by Haitian-American jazz vocalists Claudia Eliaza and Pauline Jean.

Sonia De Los Santos closes this summer's series on August 19 and 20. De Los Santos hails from Monterrey, Mexico, and has spent ten years touring the world, singing in English and Spanish, playing guitar, mandolin, and jarana. De Los Santos will share songs from her celebrated album, *Mi Vaje: De Nuevo León to the New York Island*, a collection of songs that reflect on her experiences growing up in Mexico, moving to another country, learning about other cultures, and in the process, feeling closer to her own heritage. Filled with original songs, Latin American party tunes and new bilingual versions of American classics, this unique concert tells a personal, yet universal, musical story from a soulful and important new voice in family music.



Photo: Quetzal Photography

Art Lab: Photo reMix L.A.

Also this August, join us in the Museum courtyard to create a collaborative photo collage of scenes from around Los Angeles, inspired by David Hockney's photo-collages featured in *Happy Birthday, Mr. Hockney*, on view through November 26.



Geared for kids and adults alike, **Art Lab: Photo reMix L.A.**, will build on Hockney's work with composite images of a single subject in which the component images – taken from different angles, or over an extended period of time – create a picture that would be inconceivable in a single photographic take. Participants will be encouraged to respond and build upon each other's work, while thinking about and playing with the way their own localities in Los Angeles and Southern California are represented in images.

Art Lab: Photo reMix L.A.

Thurs. Aug. 3, 2017 from 11:00 a.m. -3:00 p.m.

Fri. Aug. 4, 2017 from 11:00 a.m.- 3:00 p.m.

Sat. Aug. 5, 2017 from 11:00 a.m.- 3:00 p.m.

Thurs. Aug. 10, 2017, from 11:00 a.m. - 3:00 p.m.

Sat. Aug. 12, 2017, from 11:00 a.m. - 3:00 p.m.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Center

From May 26-September 1, 2017, the Getty Center is open Tuesday, Wednesday, Thursday, from 10 a.m. to 5:30 p.m., Friday and Saturday until 9:00 p.m., and Sunday until 7:00 p.m. It is closed Monday and most major holidays. The Center will be closed on Monday, May 29, Memorial Day, and open on Tuesday, July 4, Independence Day.

Admission to the Getty Center is always free. Parking is \$15 per car, but reduced to \$10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Visiting the Getty Villa

From May 28-August 26, 2017, the Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m., and on Saturday until 9:00 p.m. It is closed Tuesday and most major holidays. The Villa will be open on Monday, May 29, Memorial Day, and closed on Tuesday, July 4, Independence Day.

Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is \$15 per car, but reduced to \$10 after 3 p.m. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

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