EXHIBITIONS AT THE GETTY

A Look Ahead

Updated August 2017
EDITORS:

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The Getty offers a wide range of public programs that complement these exhibitions. For a list of related events, please check the Getty360 calendar at http://www.getty.edu/360/ or subscribe to e-Getty at www.getty.edu/subscribe to receive free monthly highlights via e-mail.

Images and press materials for exhibitions will post as they become available, or may be requested.

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Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros
September 16, 2017–February 11, 2018

Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute have collaborated with the Colección Patricia Phelps de Cisneros, to examine the formal strategies and material choices of avant-garde painters and sculptors in Argentina and Brazil associated with the concrete art movement. These works of geometric abstraction, created between 1946 and 1962, are presented alongside information on how the artists pioneered new techniques and materials. Curated by Tom Learner, Andrew Perchuk, Zanna Gilbert, Pia Gottschaller, and Aleca Le Blanc.

This exhibition is part of the initiative Pacific Standard Time: LA/LA.

J. Paul Getty Museum at the Getty Center

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Golden Kingdoms: Luxury and Legacy in the Ancient Americas
September 16, 2017–January 28, 2018

Golden Kingdoms, a major international loan exhibition featuring more than 250 masterpieces, traces the development of luxury arts in the Americas from about 1000 BC to the arrival of Europeans in the early sixteenth century. Recent investigation into the historical, cultural, social, and political conditions under which such works were produced and circulated has led to new ways of thinking about materials, luxury, and the visual arts from a global perspective. Curated by Joanne Pillsbury, Andrall E. Pearson Curator of the Ancient Americas at The Met; Timothy Potts, director of the J. Paul Getty Museum; and Kim Richter, senior research specialist at the Getty Research Institute.

This exhibition is part of the initiative Pacific Standard Time: LA/LA.

J. Paul Getty Museum at the Getty Center

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Photography in Argentina, 1850–2010: Contradiction and Continuity
September 16, 2017–January 28, 2018

From its independence in 1810 until the economic crisis of 2001, Argentina has been perceived as a modern country with a powerful economic system, a massive European immigrant population, an especially strong middle class, and an almost nonexistent indigenous culture. This idea of a homogenous and progressive society underlines the difference between Argentina and its neighbors. Comprising three hundred works by sixty artists, this exhibition examines crucial periods and aesthetic movements in which photography had a critical role, producing—and, at times, dismantling—national constructions, utopian visions, and avant-garde artistic trends. Curated by Judith Keller, Idurre Alonso, and Fabian Leyva-Barragan.

This exhibition is part of the initiative Pacific Standard Time: LA/LA.

J. Paul Getty Museum at the Getty Center

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The Metropolis in Latin America, 1830–1930
September 16, 2017–January 7, 2018

Over the course of a century of rapid urban growth, sociopolitical upheavals and cultural transitions reshaped the architectural landscapes of major cities in Latin America. Focusing on six capitals—Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile—The Metropolis in Latin America, 1830–1930, presents the colonial city as a terrain shaped by Iberian urban regulations, and the republican city as an arena of negotiation of previously imposed and newly imported models, which were later challenged by waves of local revivals. Photographs, prints, plans, and maps depict the urban impact of key societal and economic transformations, including the emergence of a bourgeois elite, extensive infrastructure projects, rapid industrialization, and commercialization. Curated by Maristella Casciato and Idurre Alonso.

This exhibition is part of the initiative Pacific Standard Time: LA/LA.

Sacred Landscapes: Nature in Renaissance Manuscripts
October 10, 2017–January 14, 2018

Green spaces have a universal appeal. Nature's majesty is evident in gardens, farmlands, and especially the untamed wilderness. In Renaissance Europe, many people looked to greenery within the walls of the city and beyond for inspiration and to guide their contemplation of the perceived divine order of creation. Manuscript illuminators were among those who carefully studied the raw elements of nature—such as rocks, trees, flowers, waterways, mountains, and even atmosphere—and incorporated these into luxurious objects of personal or communal devotion. Curated by Bryan C. Keene and Alexandra Kaczenski.

J. Paul Getty Museum at the Getty Center

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**Giovanni Bellini: Landscapes of Faith in Renaissance Venice**
*October 10, 2017–January 14, 2018*

This exhibition offers a unique opportunity to experience masterpieces by Giovanni Bellini (about 1430–1516), one of the greatest Venetian painters of the Renaissance. Landscape played a prominent role throughout his long and illustrious career, complementing his religious subject matter and enhancing the meditational nature of paintings intended for the private devotion of highly sophisticated patrons. Distinguished by a refined sensitivity to the natural world, Bellini transformed traditional symbolic motifs into convincing yet poetic depictions of the Venetian mainland, marking the beginning of a new chapter in the history of European painting. Curated by Davide Gasparotto.

**J. Paul Getty Museum at the Getty Center**

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**Finding Form**
*December 12, 2017–February 11, 2018*

Line by line and layer by layer, an artist conjures a three-dimensional world from a two-dimensional sheet of paper. Through an array of media and techniques—hatched ink lines, varying densities of wash, white chalk highlights—these draftsmen generate form, likeness, and depth, yielding an arresting presence. Featuring celebrated masterworks from the 1500s to the 1800s, all from the Getty's permanent collection, this focused exhibition demonstrates how artists have performed this magic across time and place. Curated by Annie Correll and Julian Brooks.

**J. Paul Getty Museum at the Getty Center**

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Robert Polidori: 20 Photographs of the Getty Museum
(working title)
December 12, 2017–May 6, 2018

Acclaimed photographer Robert Polidori (Canadian-American, born 1961), known for his images of architecture and human habitats, created a series of images of the Getty Center shortly before the opening of the multipurpose complex in 1997. Organized to celebrate the twentieth anniversary of the Center, this exhibition features captivating behind-the-scenes views of the building and the new galleries as objects from J. Paul Getty’s painting, sculpture, and decorative arts collections were being installed in the museum. Curated by Amanda Maddox.

J. Paul Getty Museum at the Getty Center

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Paper Promises: Early American Photography (working title)
February 27–May 27, 2018

Paper Promises demonstrates the importance of photographic reproduction in shaping and circulating perceptions of America and its people during a critical period of political tension and territorial expansion. The exhibition traces mid-nineteenth-century experimentation with and exploitation of photography on paper, chronicling the ways in which concern about manipulation and duplication of paper photographs became tempered by enthusiasm for the social connectivity they offered. Rare photographs and negatives are featured alongside iconic images from the formative years of photography in the United States. Curated by Mazie Harris.

J. Paul Getty Museum at the Getty Center

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Cut! Paper Play in Contemporary Photography (working title)
February 27–May 27, 2018

Interaction with paper plays an integral role in the practice of many photographers working today. Some create paper models with images gleaned from current news, popular magazines, or the internet for the express purpose of photographing them. Others cut, layer, fold, and/or assemble representational photographs to introduce tactile or narrative elements. The exhibition features works by Thomas Demand, Christiane Feser, Daniel Gordon, Soo Kim, Matt Lipps, and Christopher Russell. Curated by Virginia Heckert.

J. Paul Getty Museum at the Getty Center

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Rembrandt and the Inspiration of India
March 13–June 24, 2018

One of the most intriguing series in Rembrandt’s oeuvre comprises his drawings made in the style of artists serving the Mughal court in India. Juxtaposing Rembrandt’s depictions of Mughal rulers and courtiers with Indian paintings and drawings of similar compositions, this exhibition reveals how contact with Mughal art inspired Rembrandt to draw in an entirely different, refined style prompted by his curiosity for a foreign culture. Curated by Stephanie Schrader.

J. Paul Getty Museum at the Getty Center

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Egypt-Greece-Rome: Cultures in Contact
March 27–September 9, 2018

Egypt, the most ancient of the Mediterranean civilizations, held a great fascination for the Greeks and Romans. This major international loan exhibition explores the artistic interplay between these cultures from the Bronze Age to Roman times (2000 BC–AD 300). The installation includes royal Egyptian stone vessels sent to Minoan Crete and Mycenaean Greece, Archaic Greek pottery and sculpture inspired by Egyptian models, superb portraits in Egyptian and Greek style created during Greek rule in Egypt, and remarkable religious images and luxury goods in made for Roman patrons in Italy. Curated by Timothy Potts and Jeffrey Spier.

J. Paul Getty Museum at the Getty Center

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Plato
April 18–September 3, 2018

Plato is one of the founding figures of Western civilization. His legacy encompasses ethics, politics, theology, and poetics. In this exhibition at the Getty Villa, a museum exploring classical art and culture, some of today's most celebrated artists consider Plato's impact on the contemporary world. In the form of sculptures, paintings, drawings, and large-scale installations, they respond to his contribution to philosophy—from defining the ideal to understanding the human condition—while fostering the ultimate Platonic experience: contemplation. Curated by Jens Daehner.

J. Paul Getty Museum at the Getty Villa

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Classical Connections: Palmyra
April 18–October 26, 2019

Between the first and third centuries AD, the inhabitants of Palmyra, an ancient Syrian caravan city at the crossroads between the Roman and the Parthian empires, embellished their tombs with distinctive funerary portraits. These vivid likenesses of finely dressed men, women and children, often accompanied by inscriptions naming local families, illuminate the cultural exchanges taking place in the eastern Mediterranean at the time. This display presents sculpture from the collections of the Ny Carlsberg Glyptotek in Copenhagen on long-term loan to the Getty alongside historical engravings and photographs from the Getty Research Institute. Curated by Ken Lapatin.

J. Paul Getty Museum at the Getty Villa

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Earthly Paradise: Medieval Journeys Connecting India and Europe
May 1–August 5, 2018

The pages of medieval manuscripts reveal a dynamically interconnected world filled with real and imagined ideas about foreign peoples and places. Buddhists, Muslims, and Christians living across Europe and Asia conceived paradise as a place of perfect harmony, but the path for locating such a site or achieving this state of mind varied between these religions. By exploring the terrestrial and celestial realms, this exhibition highlights the spiritual motivations for creating and owning portable and devotional artworks. Curated by Bryan C. Keene.

J. Paul Getty Museum at the Getty Center

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**In Focus: Expressions**  
June 22–October 7, 2018

The human face has been the subject of fascination for photographers since the medium’s inception. This exhibition includes posed portraits, physiognomic studies, anonymous snapshots, and unsuspecting countenances caught by the camera’s eye, offering a close-up look at the range of human stories that facial expressions—and photographs—can tell. Curated by Karen Hellman.

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**Icons of Style: A Century of Fashion Photography, 1911–2011 (working title)**  
June 26–October 21, 2018

This exhibition surveys the rich and varied history of modern fashion photography, exploring the ways in which photographers whose careers have been closely associated with the industry have shaped evolving notions of style and beauty. Drawn from the Getty Museum’s permanent collection and supplemented by loans from private and public sources, *Icons of Style* features more than two hundred photographs presented alongside a selection of costumes, illustrations, magazine covers, videos, and advertisements. Curated by Paul Martineau.

**J. Paul Getty Museum at the Getty Center**

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Pacific Palisades.

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

The Getty Research Institute is an operating program of the J. Paul Getty Trust. It serves education in the broadest sense by increasing knowledge and understanding about art and its history through advanced research. The Research Institute provides intellectual leadership through its research, exhibition, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, online resources, and a Research Library. The Research Library—housed in the 201,000-square-foot Research Institute building designed by Richard Meier—is one of the largest art and architecture libraries in the world. The general library collections (secondary sources) include almost 900,000 volumes of books, periodicals, and auction catalogues encompassing the history of Western art and related fields in the humanities. The Research Library's special collections include rare books, artists' journals, sketchbooks, architectural drawings and models, photographs, and archival materials.

Visiting the Getty Center
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and most major holidays. Admission to the Getty Center is always free. Parking is $15 per car, but reduced to $10 after 3 p.m. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

Visiting the Getty Villa
The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and most major holidays. Admission to the Getty Villa is always free. A ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is $15 per car, but reduced to $10 after 3 p.m. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Same day parking at both Museum locations is available for $15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu. Information is subject to change.