



NEWS FROM THE GETTY

news.getty.edu | gettycommunications@getty.edu

DATE: June 21, 2017
FOR IMMEDIATE RELEASE

MEDIA CONTACT:
Desiree Zenowich
Getty Communications
dzenowich@getty.edu
310-440-7304

Getty Villa presents
The Past on Tap: Feasts and Fermented Brews in Ancient Europe



At the Getty Villa
Saturday and Sunday, July 15 & 16, 2017

LOS ANGELES – Drink deep of ancient history -- and brews -- in the latest event in the "Bacchus Uncorked" series at the Getty Villa, exploring the noble art of fermentation.



Paleobotanist Manfred Rösch and conservator Tanja Kreß take samples from inside this ancient bronze vessel of an alcohol brewed and buried with the deceased

An array of drinking and feasting equipment uncovered recently at ancient European burial sites suggests that our Iron Age ancestors weren't above raising a toast – or two or three or twelve – to the dear departed as part of funeral rites.

Archeologist and anthropologist Bettina Arnold discusses evidence for power-drinking in pre-Roman Europe, including organic residue scraped from an ancient bronze cauldron buried with the deceased. Then join

certified beer expert Mark M. Keene to taste brews inspired by ancient ingredients, including one made possible by the high-tech analysis of that cauldron, with help from a savvy

paleobotanist and enthusiastic brew masters, and is being re-created locally by Santa Monica Brew Works.

Join "The Past on Tap: Feasts and Fermented Brews in Ancient Europe" on Saturday, July 15, 5-8pm or Sunday, July 16, 4-7pm at the Getty Villa. The lecture takes place in the auditorium, followed by brew-tasting on the Café Terrace. \$65 admission includes appetizers, complimentary parking, and ancient brews. Advance tickets required; must be 21 and older.

For tickets and more information, visit www.getty.edu/360. Please note that some galleries will be closed for reinstallation and part of the Outer Peristyle will be closed for maintenance. Visit www.getty.edu/visit for the most current information.

###

The J. Paul Getty Museum collects Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts to 1900, as well as photographs from around the world to the present day. The Museum's mission is to display and interpret its collections, and present important loan exhibitions and publications for the enjoyment and education of visitors locally and internationally. This is supported by an active program of research, conservation, and public programs that seek to deepen our knowledge of and connection to works of art.

Visiting the Getty Villa

From May 28-August 26, 2017, the Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m., and on Saturday until 9:00 p.m. It is closed Tuesday and most major holidays. The Villa will be closed on Tuesday, July 4, Independence Day.

Admission to the Getty Villa is always free, but a ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at www.getty.edu/visit or at (310) 440-7300. Parking is \$15 per car, but reduced to \$10 after 3 p.m. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.

Same-day parking at both Museum locations (Getty Center and Getty Villa) is available for \$15 through the Getty's Pay Once, Park Twice program.

Additional information is available at www.getty.edu.

Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.