

Yvonne Rainer

Dances and Films

Screening Schedule for the Film and Video Gallery

May 27–October 12, 2014

Tuesdays

10:10 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

10:45 *Charles Atlas, Rainer Variations* (2002)

42 min.

11:30 *Lives of Performers* (1972)

90 min.

1:05 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

2:00 *Lives of Performers* (1972)

90 min.

3:35 *Charles Atlas, Rainer Variations* (2002)

42 min.

4:20 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

Wednesdays

10:10 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

10:45 *Charles Atlas, Rainer Variations* (2002)

42 min.

11:30 *Film About a Woman Who...* (1974)

105 min.

1:15 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

2:10 *Film About a Woman Who...* (1974)

105 min.

4:00 *Charles Atlas, Rainer Variations* (2002)

42 min.

4:45 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

Thursdays

10:10 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

10:45 *Charles Atlas, Rainer Variations* (2002)

42 min.

11:30 *Kristina Talking Pictures* (1976)

90 min.

1:05 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

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Trio Film (1968),
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48 min. total



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Fridays

10:10 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

10:45 *Charles Atlas, Rainer Variations* (2002)

42 min.

11:30 *Journeys from Berlin/1971* (1980)

125 min.

1:35 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

2:30 *Journeys from Berlin/1971* (1980)

125 min.

4:35 *Charles Atlas, Rainer Variations* (2002)

42 min.

5:20 *Lives of Performers* (1972)*

90 min.

6:55 *MURDER and murder* (1996)*

113 min.

* Film only screened at this time until August 29

Saturdays

10:10 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

10:45 *Charles Atlas, Rainer Variations* (2002)

42 min.

11:30 *The Man Who Envied Women* (1985)

125 min.

1:35 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

2:30 *Privilege* (1990)

105 min.

4:15 *Charles Atlas, Rainer Variations* (2002)

42 min.

5:00 *The Man Who Envied Women* (1985)

125 min.

7:05 *Privilege* (1990)

105 min.

Sundays

10:10 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

10:45 *Charles Atlas, Rainer Variations* (2002)

42 min.

11:30 *MURDER and murder* (1996)

113 min.

1:25 Early Short Films:
Hand Movie (1966),
Volleyball (Foot Film) (1967),
Rhode Island Red (1968),
Trio Film (1968),
and *Line* (1969)

48 min. total

2:15 *MURDER and murder* (1996)

113 min.

4:10 *Charles Atlas, Rainer Variations* (2002)

42 min.

4:55 *After Many a Summer Dies the Swan: Hybrid* (2002)

31 min.

SEE FILM DESCRIPTIONS
ON FOLLOWING PAGES



The Getty Research Institute

www.getty.edu

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FILM DESCRIPTIONS

Early Short Films:

Hand Movie (1966), *Volleyball (Foot Film)* (1967),
Rhode Island Red (1968), *Trio Film* (1968),
and *Line* (1969)

48 min. total

This program features all of the short films Rainer made prior to her first feature-length film, many of which were incorporated into her performance works. Subjects include the perpetual motion of a chicken coop in *Rhode Island Red* and Steve Paxton and Becky Arnold's nude interaction with a large inflatable ball in *Trio Film*.

Tues., 1:05 p.m. and 4:20 p.m.

Fri., 1:35 p.m.

Wed., 1:15 p.m.

Sat., 1:35 p.m.

Thurs., 1:05 p.m. and 4:20 p.m.

Sun., 1:25 p.m.



Lives of Performers (1972)

90 min.

Rainer's first feature-length film incorporates rehearsal footage from *Performance* (1972) and photographs from *Grand Union Dreams* (1971). The film depicts the real and fictional lives of a group of performers and their choreographer/director, ending with a series of *tableaux vivants* based on G. W. Pabst's 1929 film *Pandora's Box*.

Tues., 11:30 a.m. and 2:00 p.m.

Fri., 5:20 p.m.*

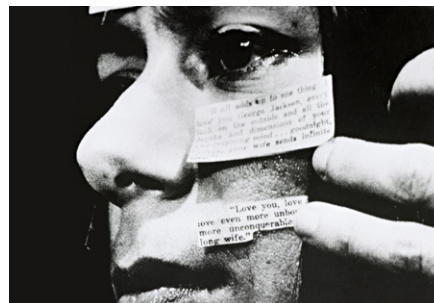


Film About a Woman Who... (1974)

105 min.

A landmark of feminist cinema, this work subverts nearly every convention of narrative film while unfolding "the poetically licensed story of a woman who finds it difficult to reconcile certain external facts with her image of her own perfection."

Wed., 11:30 a.m. and 2:10 p.m.



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Kristina Talking Pictures (1976)

90 min.

Ostensibly the story of a lion tamer who moves from Budapest to New York to become a choreographer, this film incorporates both fictional and autobiographical elements, while also expanding to touch on global political issues such as pollution.

Thurs., 11:30 a.m. and 2:00 p.m.



Journeys from Berlin/1971 (1980)

125 min.

This meditation on political radicalism, terrorism, feminism, and psychoanalysis was prompted by Rainer's experiences living in West Berlin in 1976 and 1977. It stars film theorist Annette Michelson as the psychoanalytic subject. The diary passages read in this film are from Rainer's own teenage diary, on display within the main exhibition.

Fri., 11:30 a.m. and 2:30 p.m.



The Man Who Envied Women (1985)

125 min.

Structured around the breakup of a relationship, this often-comical film presents a portrait of issues facing the New York cultural world in the 1980s, including gentrification in SoHo and the influence of poststructuralist theory within academia.

Sat., 11:30 a.m. and 5:00 p.m.



Privilege (1990)

105 min.

The subject of aging and menopause becomes cause for a multifaceted analysis of inequality and discrimination around issues of age, gender, race, and socioeconomic status. Interviews and staged scenes continually blur the line between documentary and fiction.

Sat., 2:30 p.m. and 7:05 p.m.



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***MURDER and murder* (1996)**

113 min.

This film follows the semiautobiographical story of Doris, who falls in love with a woman for the first time in her early sixties, is diagnosed with breast cancer, and must undergo a mastectomy. The film is a reflection on lesbian sexuality, women's health, and the everyday negotiations of romantic partnership.

Sun., 11:30 a.m. and 2:15 p.m. Fri., 6:55 p.m. *



***After Many a Summer Dies the Swan: Hybrid* (2002)**

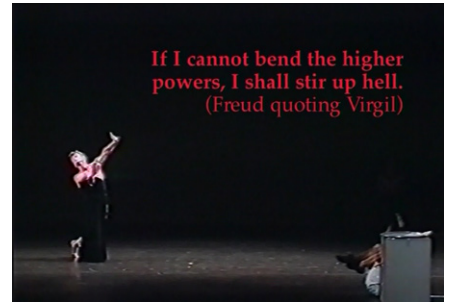
31 min.

Performance footage of Rainer's dance *After Many a Summer Dies the Swan* (2000), originally commissioned by Mikhail Baryshnikov's White Oak Dance Project, is recast in this film as a rumination on the art, philosophy, and society of fin-de-siècle Vienna.

Tues.–Sun., 10:10 a.m.

Wed., 4:45 p.m.

Sun., 4:55 p.m.



Charles Atlas, *Rainer Variations* (2002)

42 min.

This experimental documentary about Yvonne Rainer's life and career mixes archival footage with new interviews. A series of doublings occurs, in which other performers also act and reenact the interviews. A highlight is Rainer's attempt to teach "Martha Graham" (played by choreographer and Graham impersonator Richard Move) how to dance *Trio A*.

Tues.–Sun., 10:45 a.m.

and:

Tues., 3:35 p.m.

Fri., 4:35 p.m.

Wed., 4:00 p.m.

Sat., 4:15 p.m.

Thurs., 3:35 p.m.

Sun., 4:10 p.m.



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