

Yvonne Rainer

Dances and Films

Yvonne Rainer: Dances and Films

May 27–October 12, 2014, Getty Research Institute Galleries

All works by Yvonne Rainer (American, b. 1934) unless otherwise specified

"Rebellion in the Arts," by Jerry Tallmer

New York Post, August 4, 1966, p. 25

The Getty Research Institute

2006.M.24.267

Section 1:

Notebooks and Journals

Book of Quotations

1949–1952

Ink on paper

The Getty Research Institute

2006.M.24.93

Diary

1951–1952

Ink on paper

The Getty Research Institute

2006.M.24.240

Notebook

1978–1979

Ink on paper

The Getty Research Institute

2006.M.24.242

Notebook

1981–1983

Ink on paper

The Getty Research Institute

2006.M.24.40



Journal

1983–1987

Ink on paper

The Getty Research Institute

2006.M.24.41

Journal

1986–1989

Ink on paper

The Getty Research Institute

2006.M.24.90

Notebook

ca. 1960–1962

Graphite, ink, and marker on paper

The Getty Research Institute

2006.M.24.241.1

Notebook

1961–1962

Graphite, crayon, and ink on paper

The Getty Research Institute

2006.M.24.94

Section 2:***Terrain, 1963*****"Slow," Part of the "Play" Section of *Terrain***

Judson Memorial Church, New York, 1963

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.128

Yvonne Rainer and Bill Davis in "Love," the Final Section of "Play" in *Terrain*

Judson Memorial Church, New York, 1963

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.107

Yvonne Rainer and Trisha Brown in the "Duet" Section of *Terrain*

Judson Memorial Church, New York, 1963

Photograph by Vladimir Sladon

Gelatin silver print

The Getty Research Institute

2006.M.24.9

Dancers Imitate the "Death Run" from Jean-Luc Godard's *Breathless* (1960) in the "Diagonal" Section of *Terrain*

Judson Memorial Church, New York, 1963

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.114

Yvonne Rainer in the "Bach" Section of *Terrain*

Judson Memorial Church, New York, 1963

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.124

"Play" from *Terrain*

Judson Memorial Church, New York, 1963

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.117

Bill Davis and Steve Paxton Wait Onstage While Albert Reid Performs "Sleep Solo" from *Terrain*

Judson Memorial Church, New York, 1963

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.126

Program for *Terrain* (1963)

Judson Memorial Church, New York, April 28–29, 1963

Offset print

The Getty Research Institute

2006.M.24.77

Transcription of the Essay "On the Truth" (ca. 1960) by Spencer Holst

Ink on paper

The Getty Research Institute

2006.M.24.255

Personalized Score for the Activities of Yvonne Rainer in the "Bach" Section of *Terrain* (1963)

Ink and crayon on paper

The Getty Research Institute

2006.M.24.250

Personalized Score for the Activities of Trisha Brown in the "Bach" Section of *Terrain* (1963)

Ink and crayon on paper

The Getty Research Institute

2006.M.24.251

Personalized Score for the Activities of Albert Reid in the "Bach" Section of *Terrain* (1963)

Ink and crayon on paper

The Getty Research Institute

2006.M.24.252

Personalized Score for the Activities of Steve Paxton in the "Bach" Section of *Terrain* (1963)

Ink and crayon on paper

The Getty Research Institute

2006.M.24.253

Section 3:

Part of a Sextet, 1964

Robert Morris and Yvonne Rainer in *Part of a Sextet* (1964)

Wadsworth Atheneum Museum of Art, Hartford, Conn., 1965

Photograph by Peter Moore

Gelatin silver print

The Getty Research Institute

2006.M.24.132

Robert Morris in *Part of a Sextet* (1964)

Wadsworth Atheneum Museum of Art, Hartford, Conn., 1965

Photograph by Peter Moore

Gelatin silver print

The Getty Research Institute

2006.M.24.130

Program for *Sprech-und Tanzabend*, an Evening of Performances by Yvonne Rainer and Robert Morris (Including *Part of a Sextet*)

Staatliche Kunstakademie, Düsseldorf, Germany, October 24, 1964

Offset print

The Getty Research Institute

2006.M.24.81

Flyer for *Sprech-und Tanzabend*

Staatliche Kunstakademie, Düsseldorf, Germany, October 24, 1964

Offset print

The Getty Research Institute

2006.M.24.80

Sequence for *Part of a Sextet* (1964)

Facsimile reproduction of a page from Rainer's notebook

Section 4:

Parts of Some Sextets, 1965

Partial Score for *Parts of Some Sextets* (1965)

Graphite and ink on graph paper

Gift of the Robert Rauschenberg Foundation

The Getty Research Institute

2013.M.10

Rehearsal for *Parts of Some Sextets*

New York, 1965

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.139

Rehearsal for *Parts of Some Sextets*

New York, 1965

Photograph by Al Giese

Gelatin silver print

The Getty Research Institute

2006.M.24.145

Parts of Some Sextets

Wadsworth Atheneum Museum of Art, Hartford, Conn., 1965

Photograph by Peter Moore

Gelatin silver print

The Getty Research Institute

2006.M.24.136

Parts of Some Sextets

Judson Memorial Church, New York, 1965

Photograph by Phil MacMullan

Gelatin silver print

The Getty Research Institute

2006.M.24.244

Cue Sheet Linking Dancers' Activities to Corresponding Cues from the Taped Reading of the *Diary of William Bentley* (Composed 1784–1819) in *Parts of Some Sextets* (1965)

Ink on paper

The Getty Research Institute

2006.M.24.254

Program for Yvonne Rainer's *Parts of Some Sextets* and Robert Morris's *Check (Continued)*

Judson Memorial Church, New York, 1965

Offset print

The Getty Research Institute

2006.M.24.243

"RReeppeettiittiioonn iinn mmyy WWoorrk" (1965)

Typescript

The Getty Research Institute

2006.M.24.264

Trio A (The Mind Is a Muscle, Part I) (1966)

Performed by Yvonne Rainer in 1978

10 min., 5 sec.

The Getty Research Institute

2006.M.24

Section 5:

The Mind Is a Muscle, 1966–1968

"Short Version" of *The Mind Is a Muscle*

Judson Memorial Church, New York, 1966

Photograph by Peter Moore

Gelatin silver print

The Getty Research Institute

2006.M.24.154

Overlap of "Mat" and "Stairs" from *The Mind Is a Muscle*

Anderson Theater, New York, 1968

Photograph by Peter Moore

Gelatin silver print

The Getty Research Institute

2006.M.24.165

"Act" from *The Mind Is a Muscle*

Anderson Theater, New York, 1968

Photograph by Julie Abeles

Gelatin silver print

The Getty Research Institute

2006.M.24.158

"Lecture," Featuring Yvonne Rainer Performing *Trio A* in Tap Shoes from *The Mind Is a Muscle*

Anderson Theater, New York, 1968

Photograph by Peter Moore

Gelatin silver print

The Getty Research Institute

2006.M.24.163

"Trio B, Second Part" from *The Mind Is a Muscle*

Anderson Theater, New York, 1968
Photograph by Julie Abeles
Gelatin silver print
The Getty Research Institute
2006.M.24.157

"Film" from *The Mind Is a Muscle*

Anderson Theater, New York, 1968
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.159

"Stairs" from *The Mind Is a Muscle*

Anderson Theater, New York, 1968
Photograph by Peter Moore
Gelatin silver copy print
The Getty Research Institute
2006.M.24.156

"Horses" from *The Mind Is a Muscle*

Anderson Theater, New York, 1968
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.162

Notes for Essay Titled "A Quasi Survey of Some 'Minimalist' Tendencies in the Quantitatively Minimal Dance Activity Midst the Plethora; or, an Analysis of *Trio A*"

Written 1966, published 1968
Pigment on cardstock
The Getty Research Institute
2006.M.24.263

Program for *The Mind Is a Muscle*

Anderson Theater, New York, 1968
Offset print
The Getty Research Institute
2006.M.24.84

Program Statement for *The Mind is a Muscle*

Anderson Theater, New York, 1968

Offset print, ink, and pencil

The Getty Research Institute

2006.M.24.247

Score for Yvonne Rainer's Movements in the "Film" Section of *The Mind Is a Muscle* (1966–1968)

Ink on paper

The Getty Research Institute

2006.M.24.44

Score for Steve Paxton's Movements in the "Film" Section of *The Mind Is a Muscle* (1966–1968)

Ink on paper

The Getty Research Institute

2006.M.24.43

Score for "Trio B, Second Part" from *The Mind Is a Muscle* (1966–1968)

Graphite and ink on paper

The Getty Research Institute

2006.M.24.46

Score for "Trio B, Running" from *The Mind Is a Muscle* (1966–1968)

Graphite and ink on paper

The Getty Research Institute

2006.M.24.45

Section 6:

***War*, 1970**

War

Douglass College, Rutgers University, New Brunswick, N.J., 1970

Digital print from original negative

War

Douglass College, Rutgers University, New Brunswick, N.J., 1970

Digital print from original negative

War

New York University, New York, 1970
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.173

War

New York University, New York, 1970
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.172

War

New York University, New York, 1970
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.174

Program for Simultaneous Performances of an Improvisation by the Grand Union and Yvonne**Rainer's *War***

New York University, New York, 1970
Offset print
The Getty Research Institute
2006.M.24.246

Working List Used to Determine Configurations in *War* (1970)

Ink on paper
The Getty Research Institute
2006.M.24.256

Draft Description of *War* (1970)

Ink and graphite on paper
The Getty Research Institute
2006.M.24.249

First Page of Script That Was Read at One-Minute Intervals During *War* (1970)

Offset print, graphite, and ink on paper
The Getty Research Institute
2006.M.24.248

Section 7:

Performance, 1972

Performance (1972)

Whitney Museum of American Art, New York, 1972
Photograph by Babette Mangolte
Gelatin silver print
The Getty Research Institute
2006.M.24.183

Performance (1972)

Whitney Museum of American Art, New York, 1972
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.180

Performance (1972)

Whitney Museum of American Art, New York, 1972
Photograph by Peter Moore
Gelatin silver print
The Getty Research Institute
2006.M.24.181

Performance (1972)

Whitney Museum of American Art, New York, 1972
Photograph by Babette Mangolte
Gelatin silver print
The Getty Research Institute
2006.M.24.185

"Valda's Solo" from the Film *Lives of Performers* (1972)

Whitney Museum of American Art, New York, 1972
Photograph by Babette Mangolte
Gelatin silver print
The Getty Research Institute
2006.M.24.191

Flyer from the Program for *Performance*

Hofstra University, Hempstead, N.Y., March 21, 1972
Offset print
The Getty Research Institute
2006.M.24.259

Program from the Program for *Performance*

Hofstra University, Hempstead, N.Y., March 21, 1972

Offset print

The Getty Research Institute

2006.M.24.260

Dancer Biographies from the Program for *Performance*

Hofstra University, Hempstead, N.Y., March 21, 1972

Offset print

The Getty Research Institute

2006.M.24.261

Score for the "Story" Section of *Performance* (1972)

Ink on paper

The Getty Research Institute

2006.M.24.55

Diagram of *Walk, She Said* (1972), Which Was Included as Part of the Whitney Museum of American Art Production of *Performance*, as well as the Multimedia Performance *Lives of Performers* and the Film *This is the story of a woman who . . .* (1973)

Offset print

The Getty Research Institute

2006.M.24.262

Section 8:

This is the story of a woman who . . . , 1973

John Erdman and Yvonne Rainer in *This is the story of a woman who . . .*

Theater for the New City, New York, 1973

Photographs by Babette Mangolte

Gelatin silver prints

The Getty Research Institute

2006.M.24.194

John Erdman, Yvonne Rainer, and Shirley Soffer in *This is the story of a woman who . . .*

Theater for the New City, New York, 1973

Photographs by Babette Mangolte

Gelatin silver prints

The Getty Research Institute

2006.M.24.195

John Erdman and Yvonne Rainer in *This is the story of a woman who . . .*

Theater for the New City, New York, 1973

Photographs by Babette Mangolte

Gelatin silver prints

The Getty Research Institute

2006.M.24.196–198

Program for *This is the story of a woman who . . .* (1973) and *Lives of Performers* (1972)

Theater for the New City, New York, 1973

Offset print (shown open and closed)

The Getty Research Institute

2006.M.24.257, 2006.M.24.258

"The Question Is—" (1973), Statement by Yvonne Rainer

Offset print and graphite on paper

The Getty Research Institute

2006.M.24.265

**Photographic Prints of Slides Projected During *This is the story of a woman who . . .*
(1973)**

Gelatin silver prints

The Getty Research Institute

2006.M.24.266.1–6

Section 9:

Documentation of Performance Works, 1961–2012

***Three Satie Spoons* (1961)**

Performed by Pat Catterson, Emily Coates, and Patricia Hoffbauer

Dia:Beacon, Beacon, N.Y., October 23, 2011

8 min., 45 sec.

Courtesy Dia Art Foundation

***Chair / Pillow* (1969)**

Dia:Beacon, Beacon, N.Y., May 13, 2012

4 min., 23 sec.

Courtesy Dia Art Foundation

Trio A with Flags (1970)

Performed by David Gordon, Nancy Green, Barbara Lloyd, Steve Paxton, Lincoln Scott, and Yvonne Rainer at the "People's Flag Show"

Judson Memorial Church, New York, November 9, 1970

4 min., 25 sec. excerpt from

18 min., 28 sec. original

Excerpt from *Rainer Variations (2002)* by Charles Atlas

2 min., 52 sec. excerpt from

41 min., 30 sec. original

Excerpt from a Performance by the Grand Union

Performed by Trisha Brown, Barbara Dilley, Douglas Dunn, David Gordon, Nancy Lewis, Steve Paxton, and Yvonne Rainer

Joe LoGiudice Gallery, New York, May 28, 1972

4 min., 37 sec. excerpt from 61 min., 15 sec. original

Excerpt from an Improvisatory Performance by the Grand Union

Performed by Trisha Brown, Barbara Dilley, Douglas Dunn, David Gordon, Nancy Lewis, Steve Paxton, and Yvonne Rainer

Joe LoGiudice Gallery, New York, May 28, 1972

3 min., 20 sec. excerpt from 57 min., 28 sec. original

***Slow-Motion Fight (1973)* by Babette Mangolte**

8 min., 20 sec.

"Valda's Solo" from *Lives of Performers (1972)*

6 min., 10 sec. excerpt from

90 min. original

Rehearsal Footage of Mikhail Baryshnikov Performing "Valda's Solo" as Part of *After Many a Summer Dies the Swan (2000)*

4 min., 8 sec.

Excerpt from *After Many a Summer Dies the Swan (2000)*

Brooklyn Academy of Music, New York, 2000

4 min. excerpt of 40 min. original

Footage of *AG Indexical, with a little help from H. M.* (2006)

Performed by Pat Catterson, Emily Coates, Patricia Hoffbauer, and Sally Silvers
Dance Theater Workshop, New York, 2006

Excerpted from *Yvonne Rainer's "AG Indexical, with a little help from H. M."* (2007) by
Babette Mangolte

20 min. excerpt from 44 min. original

Excerpt from *Spiraling Down* (2008)

Performed by Pat Catterson, Emily Coates, Patricia Hoffbauer, and Keith Sabado
Dia:Beacon, Beacon, N.Y., February 26, 2012

17 min., 26 sec. excerpt from

30 min., 45 sec. original

Courtesy Dia Art Foundation

Commissioned by the J. Paul Getty Museum, the Getty Research Institute, and the World
Performance Project at Yale

Section 10:

Posters and Ephemera

Flyer for *The Man Who Envied Women*

1985

Offset print

The Getty Research Institute

2006.M.24.91

Flyer from Castelli-Sonnabend Tapes & Films Announcing the Distribution of *Kristina Talking Pictures*

1976

Offset print

The Getty Research Institute

2006.M.24.87

Poster for "Yvonne Rainer Drei Filme im Arsenal"

Arsenal, Berlin, 1977

Offset print

The Getty Research Institute

2006.M.24.88

Brochure for "Yvonne Rainer and *Performance Demonstration #1*"

New York, 1969

Offset print

The Getty Research Institute

2006.M.24.85

Poster for "Events and Entertainments"

Pocket Theater, New York, 1964

Offset print

The Getty Research Institute

2006.M.24.238

Poster for *Journeys from Berlin / 1971*

1980

Offset print

The Getty Research Institute

2006.M.24.89

Poster for "5 Evenings Jointly Offered by the Museum School and the Museum of Fine Arts, Boston"

1972

Offset print

The Getty Research Institute

2006.M.24.60

Poster for *Lives of Performers* and *Film About a Woman Who . . .*

British Film Institute, London, 1975

Offset print

The Getty Research Institute

2006.M.24.228

Poster for Yvonne Rainer and Robert Morris Performance

Judson Memorial Church, New York, 1965

Offset print

The Getty Research Institute

2006.M.24.82

Poster for "Five Dance Performances"

Anderson Theater, New York, 1968

Offset print

The Getty Research Institute

2006.M.24.224

Program for *Performance Fractions for the West Coast*

Vancouver Art Gallery, Vancouver, Canada, 1969

Offset print

The Getty Research Institute

2006.M.24.236

Flyer for *Performance Fractions for the West Coast*

Vancouver Art Gallery, Vancouver, Canada, 1969

Offset print

The Getty Research Institute

2006.M.24.235

Poster for Experiments in Art and Technology Benefit Show

Leo Castelli Gallery, New York, 1967

Offset print

The Getty Research Institute

2006.M.24.223

Poster for "Now Festival"

Private Arts Foundation, Washington, D.C., 1966

Offset print

The Getty Research Institute

2006.M.24.219

Program for an Evening of Performances

New York, February 13, 1966

Offset print

The Getty Research Institute

2006.M.24.237

Broadsheet for the Grand Union (recto)

1971

Offset print

The Getty Research Institute

2006.M.24.225

Broadsheet for the Grand Union (verso)

1971

Offset print

The Getty Research Institute

2006.M.24.226

Poster for "Yvonne Rainer Bob Morris Modern Dans"

Studentafton, Lund, Sweden, 1965

Offset print

The Getty Research Institute

2006.M.24.217

Program for "Four Monday Evenings"

Surplus Dance Theater, New York, 1964

Offset print

The Getty Research Institute

2006.M.24.239

Poster for "5 New York Kvällar, Moderna Museet"

Moderna Museet, Stockholm, Sweden, 1964

Offset print

The Getty Research Institute

2006.M.24.214

Poster for James Waring and Dance Company Performance

Hunter College Playhouse, New York, 1963

Offset print

The Getty Research Institute

2006.M.24.42

Poster for "Dance Protest: Angry Arts Against the War in Vietnam"

Hunter Playhouse, New York, 1967

Offset print

The Getty Research Institute

2006.M.24.222

Poster for "Dance Concert of Old Work & New Work"

Judson Memorial Church, New York, 1966

Offset print

The Getty Research Institute

2006.M.24.83

Poster for "Two Evenings of Modern Dance by Yvonne Rainer"

Wadsworth Atheneum Museum of Art, Hartford, Conn., 1965

Offset print

The Getty Research Institute

2006.M.24.216

Flyer for *Continuous Project—Altered Daily*

Whitney Museum of American Art, New York, 1970

Offset print

The Getty Research Institute

2006.M.24.234

Program for an Evening of Performances

Paula Cooper Gallery, New York, June 13, 1969

Offset print

The Getty Research Institute

2006.M.24.86

Poster for "Trisha Brown Deborah Hay Dance Concert"

Judson Memorial Church, New York, 1966

Design by Robert Breer

Offset print

The Getty Research Institute

2006.M.24.218

Poster for "A Concert of Dance Nos. 14, 15, 16"

Judson Memorial Church, New York, 1964

Design by Robert Morris

Offset print

The Getty Research Institute

2006.M.24.215

Flyer for "An Evening of Dance"

Judson Memorial Church, New York, 1963

Design by Robert Rauschenberg

Offset print

The Getty Research Institute

2006.M.24.76

Flyer for "A Concert of Dance #3" and "A Concert of Dance #4"

Judson Memorial Church, New York, 1963

Offset print

The Getty Research Institute

2006.M.24.74

Flyer for "A Concert of Dance"

Judson Memorial Church, New York, July 6, 196

Design by Steve Paxton

Offset print
The Getty Research Institute
2006.M.24.73

Section 11: Film and Video Gallery

Early Short Films:

Hand Movie (1966), Volleyball (Foot Film) (1967), Rhode Island Red (1968), Trio Film (1968), and Line (1969)

48 min. total

This program features all of the short films Rainer made prior to her first feature-length film, many of which were incorporated into her performance works. Subjects include the perpetual motion of a chicken coop in *Rhode Island Red* and Steve Paxton and Becky Arnold's nude interaction with a large inflatable ball in *Trio Film*.

Lives of Performers (1972)

90 min.

Rainer's first feature-length film incorporates rehearsal footage from *Performance (1972)* and photographs from *GrandUnion Dreams (1971)*. The film depicts the real and fictional lives of a group of performers and their choreographer / director, ending with a series of *tableaux vivants* based on G. W. Pabst's 1929 film *Pandora's Box*.

Film About a Woman Who . . . (1974)

105 min.

A landmark of feminist cinema, this work subverts nearly every convention of narrative film while unfolding "the poetically licensed story of a woman who finds it difficult to reconcile certain external facts with her image of her own perfection."

Kristina Talking Pictures (1976)

90 min.

Ostensibly the story of a lion tamer who moves from Budapest to New York to become a choreographer, this film incorporates both fictional and autobiographical elements, while also expanding to touch on global political issues such as pollution.

Journeys from Berlin / 1971 (1980)

125 min.

This meditation on political radicalism, terrorism, feminism, and psychoanalysis was prompted by Rainer's experiences living in West Berlin in 1976 and 1977. It stars film theorist Annette Michelson as the psychoanalytic subject. The diary passages read in this film are from Rainer's own teenage diary, on display within the main exhibition.

The Man Who Envied Women (1985)

125 min.

Structured around the breakup of a relationship, this often-comical film presents a portrait of issues facing the New York cultural world in the 1980s, including gentrification in SoHo and the influence of poststructuralist theory within academia.

Privilege (1990)

105 min.

The subject of aging and menopause becomes cause for a multifaceted analysis of inequality and discrimination around issues of age, gender, race, and socioeconomic status. Interviews and staged scenes continually blur the line between documentary and fiction.

MURDER and murder (1996)

113 min.

This film follows the semiautobiographical story of Doris, who falls in love with a woman for the first time in her early sixties, is diagnosed with breast cancer, and must undergo a mastectomy.

The film is a reflection on lesbian sexuality, women's health, and the everyday negotiations of romantic partnership.

After Many a Summer Dies the Swan: Hybrid (2002)

31 min.

Performance footage of Rainer's dance *After Many a Summer Dies the Swan* (2000), originally commissioned by Mikhail Baryshnikov's White Oak Dance Project, is recast in this film as a rumination on the art, philosophy, and society of fin-desiècle Vienna.

Charles Atlas, Rainer Variations (2002)

42 min.

This experimental documentary about Yvonne Rainer's life and career mixes archival footage with new interviews. A series of doublings occurs, in which other performers also act and reenact the interviews. A highlight is Rainer's attempt to teach "Martha Graham" (played by choreographer and Graham impersonator Richard Move) how to dance *Trio A*.