



## RELATED EVENTS

### **World War I: War of Images, Images of War**

November 18, 2014–April 19, 2015

At the Getty Research Institute, Getty Center

A variety of special programs complement the exhibition *World War I: War of Images, Images of War*. All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

#### **Lectures**

#### **The Mediated War: Karl Kraus's Docudrama *The Last Days of Mankind***

**Sunday, January 25, 2015, 2:00 p.m.**

Museum Lecture Hall, Getty Center

This lecture focuses on Karl Kraus's great anti-war play *The Last Days of Mankind*, which incorporates documentary sources, including newspaper headlines, speeches, and military reports, to produce a devastating picture of the progress of World War I, from its beginnings to its bitter end.

The ideas presented in this lecture are part of a larger study of Austro-Modernism, which argues that the writings of Elias Canetti, Paul Celan, Karl Kraus, Joseph Roth, and other novelists and poets born in the Austrian provinces during the pre-World War I period constitute an avant-garde, still largely unknown or misunderstood in the anglophone world.

Marjorie Perloff is professor emerita of English and comparative literature at Stanford University and Florence Scott Professor Emerita of English at the University of Southern California.

#### **Representing Trauma: World War I**

**Sunday, February 22, 2015, 2:00 p.m.**

Museum Lecture Hall, Getty Center



# WWI WAR OF IMAGES OF WAR

Following a screening of Fernand Léger and Dudley Murphy's avant-garde film *Ballet mécanique* (1924, 16 minutes), art historian Gordon Hughes will discuss Léger and Murphy's film through the lens of Léger's traumatic experience as a French soldier in World War I. Historian Paul Lerner will then situate the massive wave of debilitating trauma that afflicted

combatants on all sides of the war within the context of competing early-20th-century psychiatric theories, as scientists, doctors, and military commanders attempted to stem the tide of this sudden and unexpected epidemic.

Gordon Hughes is Mellon Assistant Professor in art history at Rice University. Paul Lerner is an associate professor of history at the University of Southern California.

## **Bombing the Cathedral of Reims**

**Thursday, March 19, 2015, 7:00 p.m.**

Museum Lecture Hall, Getty Center

In the last lecture of the series, Thomas W. Gaehtgens examines the bombardment of Reims Cathedral by German troops on September 19, 1914. The French decried this attack as an act of barbarism, after which all cultural relations between the two nations were cut and not reestablished until long after the war. Thomas W. Gaehtgens is director of the Getty Research Institute.

## **Gallery Talks**

Tuesdays at 2:00 p.m.

December 2–16, 2014

Thursdays at 2:00 p.m.

November 20, 2014–April 16, 2015

Note: No tours on December 25 and January 1

